

5 Preludes

Nº 1

Andante M. M. ♩ = 72

Op. 15
(1895 - 1896)

The first system of musical notation for the first prelude. It features a treble and bass staff in D major (two sharps) and 3/4 time. The tempo is marked 'Andante M. M. ♩ = 72'. The first measure has a '5' above a group of five eighth notes and a '3' above a group of three eighth notes. The word 'rubato' is written above the first measure, and 'legato' is written below the first measure. The word 'cresc.' is written above the fifth measure.

The second system of musical notation for the first prelude. It continues the melody and accompaniment from the first system. The word 'cresc.' is written above the fifth measure.

The third system of musical notation for the first prelude. It continues the melody and accompaniment. The word 'dim.' is written above the first measure, and 'p' is written above the second measure. The word 'cresc.' is written above the fifth measure.

The fourth system of musical notation for the first prelude. It continues the melody and accompaniment. The word 'pp' is written above the second measure, and 'cresc.' is written above the fifth measure.

The fifth system of musical notation for the first prelude. It continues the melody and accompaniment. The word 'mf' is written above the second measure, and 'cresc.' is written above the fifth measure.

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№ 2

Соч. 15

*) *Vivo* M. M. ♩ = 138

p

cresc.

dim.

cresc.

dim.

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*) Первоначально у Скрябина стояло *Agitato*; впоследствии оно было зачёркнуто и заменено *Vivo*.



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№ 3

Allegro assai M.M. ♩. = 120 - 126

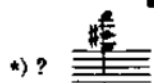
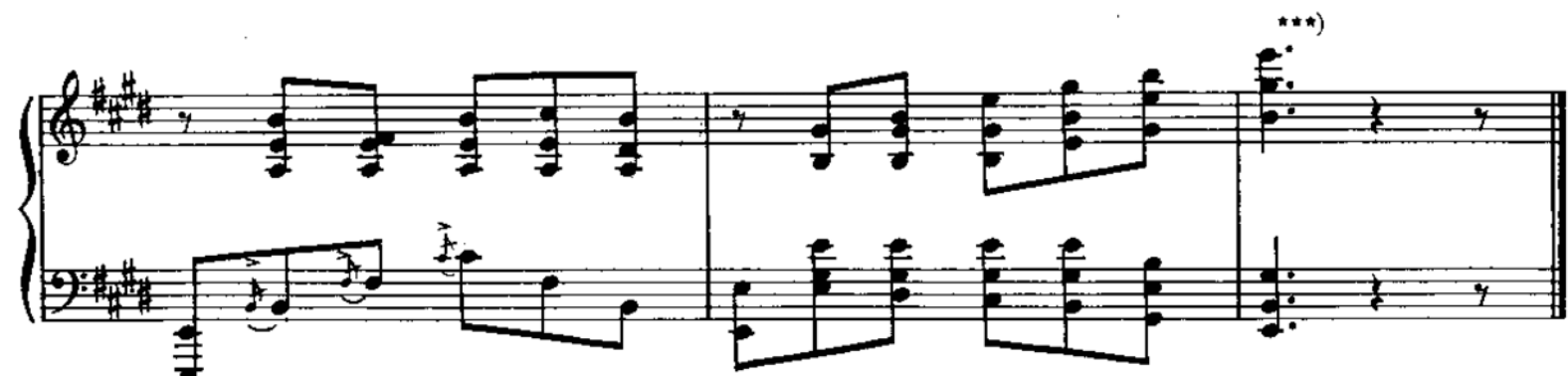
Соч. 15



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*В автографе вместо *mf* стоит *f*.



*) ?

***) В автографе:  , но это, вероятно, опечатка; вместо *cis* должно быть зачёркнуто *e*.

***) В автографе заключение прелюдии изложено так:



№ 4

Andantino M.M. ♩ = 58-60

Соч. 15

mf *pp* *mf*

pp *Ped.* * *Ped.* *pp*

cresc. *pp* *mf* *pp*

Ped. * *Ped.*

p *pp*

mf *pp* *dolciss.*

rit. *ppp*

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№ 5

Andante M. M. $\text{♩} = 160 - 152$
rubato

Соч. 15

p

rubato

p

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dim.

rubato

pp

ff

cresc.

ff

dim.

p

pp

*) Исправлено по автографу; во всех изданиях М. М. $\text{♩} = 160 - 152$, что в корне противоречит авторскому замыслу.

Typ: Digitale Noten zum Download

Titel: [Préludes \(5\)](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)