



Justitia Domini

Motette für gemischten Chor und Orgel

AUSZUG: ORGEL (Klavier)

Ludwig Rotter, 1810 - 1895

Poco Adagio

Orgel

mf con espress.

p

6

mf

p

11

musicalion
click for more

16

mf

p

tr

21

mf

p

p

26

mf

31

p *mf*

36

mf

musicalion
click for more

41

mf *p*

46

mf

51

51

p *f*

Musical score for measures 51-55. The piece is in G minor (three flats). Measure 51 starts with a piano (*p*) dynamic. Measure 53 features a forte (*f*) dynamic. The score includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and chords.

56

56

p

Musical score for measures 56-60. The piece is in G minor (three flats). Measure 56 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and chords.

61

61

musicalion
click for more

Musical score for measures 61-65. The piece is in G minor (three flats). Measure 61 starts with a piano (*p*) dynamic. The score includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and chords. A watermark for 'musicalion' is overlaid on the score.

66

66

p *f*

Musical score for measures 66-70. The piece is in G minor (three flats). Measure 66 starts with a piano (*p*) dynamic. Measure 68 features a forte (*f*) dynamic. The score includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and chords.

70

70

Musical score for measures 70-74. The piece is in G minor (three flats). The score includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and chords.

Type: Sheet music

Title: [Justitia Domini \(motet\)](#)

Composer: [Ludwig Rotter](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)