



Justitia Domini

Motette für gemischten Chor und Orgel

AUSZUG: ORGEL (Klavier)

Ludwig Rotter, 1810 - 1895

Poco Adagio

Orgel

mf con espress.

p

6

mf

p

11

musicalion
click for more

16

mf

p

tr

21

mf

p

p

26

mf

31

p *mf*

36

musicalion
click for more

41

mf *p*

46

mf

51

51

p *f*

Musical score for measures 51-55. The piece is in G minor (three flats). Measure 51 starts with a piano (*p*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic in measure 53. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

56

56

p

Musical score for measures 56-60. The piano (*p*) dynamic continues. The right hand has a more active melodic line with sixteenth-note runs, while the left hand remains with a consistent eighth-note accompaniment.

61

61

musicalion
click for more

Musical score for measures 61-65. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score. The musical notation continues with the same instrumental texture.

66

66

p *f*

Musical score for measures 66-70. The piano (*p*) dynamic is present in measure 66, followed by a crescendo leading to a forte (*f*) dynamic in measure 68. The right hand features a melodic line with eighth-note runs, and the left hand continues with the eighth-note accompaniment.

70

70

Musical score for measures 70-74. The right hand has a melodic line with eighth-note runs, and the left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in measure 74.

Type: Sheet music

Título: [Justitia Domini \(Motete\)](#)

Compositor: [Ludwig Rotter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>).