

Die Auferstehung Jesu,
ein Tongemälde für die Orgel

a) die schauerliche Stille des Grabes

Justinus Heinrich Knecht
(1752-1817)

Adagio

pp

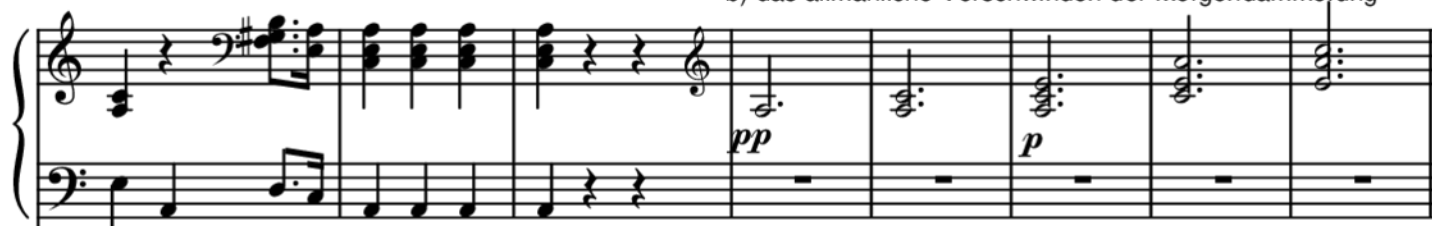
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tr



b) das allmähliche Verschwinden der Morgendämmerung



cresc. poco a poco - - - - - *f*

cresc. poco a poco - - - - - *f*

Musical score for piano, showing a crescendo and a forte section. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked *cresc. poco a poco* and the dynamics are *f*.

c) das Beben der Erde

Allegro

Musical score for piano, showing a fast section with a watermark. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked **Allegro**. A watermark "musicalion klicken für mehr" is visible in the center.

d) das Herabfahren eines Cherubs vom Himmel, der den Stein von der Gruft hinwegwälzt

Allegro

Musical score for piano, showing a fast section. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked **Allegro**.

e) das Emporsteigen Jesu aus dem Grabe

Maestoso



f) das Zurückstürzen der römischen Schaar



g) der Triumphgesang der Engel

Vivace

Coro

dolce

p

f

dolce

Violini

(Tympani)

(Violini)

(Basso)

(Clar.)

(Tympani)

(Basso)

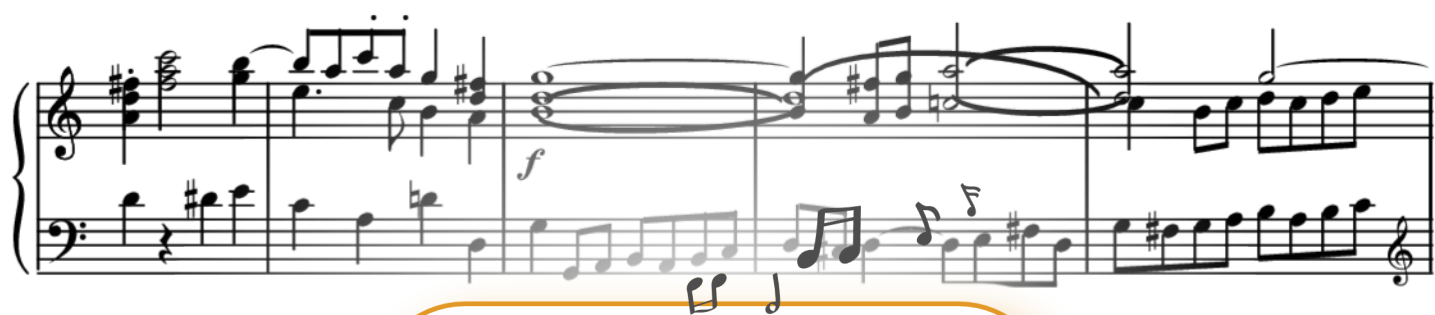
(Clar.)

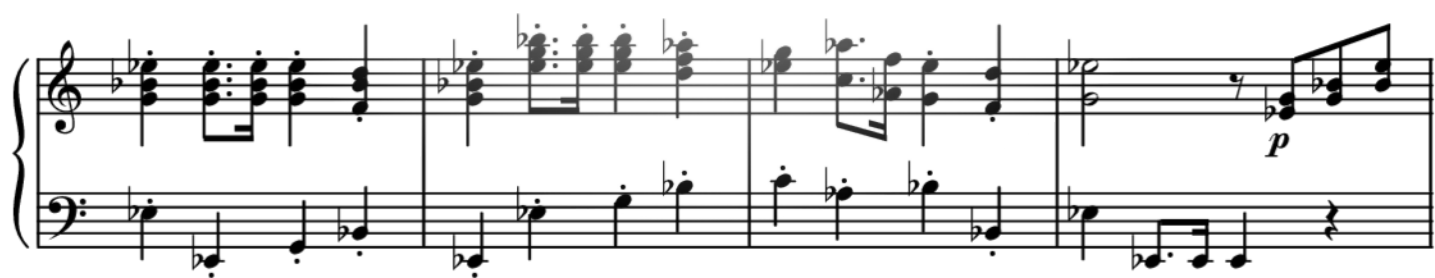
(Tympani)

dolce

p

tr

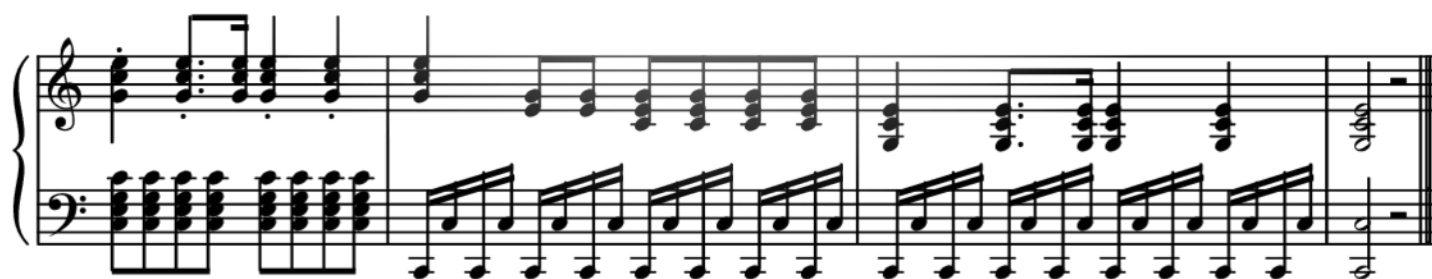






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Typ: Digitale Noten zum Download

Titel: [Die Auferstehung Jesu](#)

Komponist: [Justin Heinrich Knecht](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

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