

Ricercata 1

Giovanni Platti (1697 - 1763)

Adagio

Violino

Violoncello



10



18



26



34



43



51

mf *f* *tr*

Allegro
58

f

64

p

68

musicalion
click for more

73

f *tr*

81

mf *p* *mf*

87

mf *p* *mf*

93

93

f *mf*

Measures 93-99. Treble clef, key of D major. Bass clef, 3/4 time. Dynamics: *f* (measures 93-94), *mf* (measures 95-99). Includes a trill in measure 93.

100

100

mf *p* *mf* *p* *mf* *p* *mf*

Measures 100-106. Treble clef, key of D major. Bass clef, 3/4 time. Dynamics: *mf* (measures 100, 102, 104, 106), *p* (measures 101, 103, 105).

107

107

p *f* *mf*

Measures 107-113. Treble clef, key of D major. Bass clef, 3/4 time. Dynamics: *p* (measures 107, 109), *f* (measure 110), *mf* (measure 111). Includes a trill in measure 110.

musicalion
click for more

114

114

f

Measures 114-119. Treble clef, key of D major. Bass clef, 3/4 time. Dynamics: *f* (measures 115-119).

120

120

p *f*

Measures 120-126. Treble clef, key of D major. Bass clef, 3/4 time. Dynamics: *p* (measures 120-121), *f* (measures 122-126).

127

127

Measures 127-133. Treble clef, key of D major. Bass clef, 3/4 time.

132

137

Two systems of piano music. The first system (measures 132-136) features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include piano (p) and forte (f). The second system (measures 137-143) continues the piece, ending with a trill (tr) in the treble staff.

Largo

144

One system of piano music (measures 144-149) in a 3/4 time signature. The tempo is marked 'Largo'. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The key signature remains two sharps.

150

One system of piano music (measures 150-156). Dynamics include piano (p) and forte (f). The key signature changes to one sharp (F#) in measure 154.

157

One system of piano music (measures 157-163). Dynamics include mezzo-forte (mf) and forte (f). The key signature is one sharp (F#).

164

One system of piano music (measures 164-169). Dynamics include piano (p) and mezzo-forte (mf). The key signature is one sharp (F#).

musicalion

[click for more](#)

171

mf p mf p mf p

p mf p mf p mf p

This system contains measures 171 through 177. The music is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics alternate between mezzo-forte (mf) and piano (p) in both the treble and bass staves.

178

p mf f

mf p f

This system contains measures 178 through 184. It features a crescendo from piano (p) to forte (f) in measures 178-180, followed by a decrescendo back to piano (p) in measures 181-184. Trills (tr) are present in the final two measures.

Allegro

185

f

f

musicalion
click for more

This system contains measures 185 through 190. The tempo is marked 'Allegro'. The music starts with a forte (f) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the system. Musical notes are visible above and below the oval.

191

p

p

This system contains measures 191 through 195. The music is in 2/4 time with a key signature of two sharps. It begins with a piano (p) dynamic and features a melodic line in the treble staff and a supporting bass line.

196

mf

f

This system contains measures 196 through 200. The music is in 2/4 time with a key signature of two sharps. It starts with a mezzo-forte (mf) dynamic in the treble and a forte (f) dynamic in the bass, both of which continue throughout the system.

201

f

mf

205

mf

f

210

mf

f

216

f

f

225

mf

f

231

p

mf



Type: Sheet music

Title: [Ricerca 1](#)

Composer: [Giovanni Benedetto Platti](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+Violoncello

Orchestration: Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)