

**Sinfonia à 4.
alla quarta alta**

*Salomone Rossi
(ca. 1570-1630)
Gitarre-Continuo: J. Zechner*



8

First system of the musical score, measures 1-7. It features four staves: three treble clefs and one bass clef. The music is in a 16th-century style with various note values and rests.



8

Second system of the musical score, measures 8-13. It continues the four-staff arrangement. A watermark logo is overlaid on the system.



14

8

Third system of the musical score, measures 14-19. It continues the four-staff arrangement. A double bar line is present at the beginning of the system.



20

8

Fourth system of the musical score, measures 20-25. It continues the four-staff arrangement and ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Sinfonia à 4 alla quarta alta](#)

Komponist: [Salamone Rossi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+Gitarre

Instrumentierung: Blockflöte = Bfl(3),Gitarre = Git(1)

Gitarre-Continuo: J. Zechner