

Heiner Frost

Einträge aus dem zoologischen Tagebuch *Zoological Diary Entries*

für Streichquartett oder Streichorchester
for string quartet or string orchestra



copy-us 1107

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Einträge aus dem zoologischen Tagebuch

Zoological diary entries

für Streichquartett oder Streichorchester / for String Quartet or String Orchestra

I

Hochzeitstanz des Tausendfüßlers

Millipede's Wedding Dance

Heiner Frost
2002

♩ = 100

f

f

f

f

musicalion
click for more

7

Vl 1

Vl 2

Vla.

Vc.

14

Vl 1

Vl 2

Vla.

Vc.

20

Vl 1

Vl 2

Vla.

Vc.

musicalion
click for more

27

Vl 1

Vl 2

Vla.

Vc.

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

34

Vl 1

Vl 2

Vla.

Vc.

f

40

Vl 1

Vl 2

Vla.

Vc.

mf

f

musicalion
click for more

46

Vl 1

Vl 2

Vla.

Vc.

51

Vl 1 *pp* molto crescendo *fff*

Vl 2 *pp* molto crescendo *fff*

Vla. *pp* molto crescendo *fff*

Vc. *pp* molto crescendo *fff*

II

Die Beerdigung des Zitronenfalters

Funeral for a Brinstone Butterfly

64

Vl 1

Vl 2

Vla. *p*

Vc. *p*

musicalion
click for more

8

Vl 1

Vl 2

Vla.

Vc.

15

Vl 1

Vl 2

Vla.

Vc.

p

pp

This musical score shows measures 15 through 20 of the 'The Swan' section from 'The Nutcracker'. The score is for four instruments: Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla.), and Violoncello (Vc.). Measure 15 is marked with a '15' above the staff. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are *p* (piano) and *pp* (pianissimo). The Violin 1 part has a long rest in measure 15 and then plays a series of eighth notes in measures 16-18, followed by a half note in measure 19 and a quarter note in measure 20. The Violin 2 part has a long rest in measure 15 and then plays a series of eighth notes in measures 16-18, followed by a half note in measure 19 and a quarter note in measure 20. The Viola part has a long rest in measure 15 and then plays a series of eighth notes in measures 16-18, followed by a half note in measure 19 and a quarter note in measure 20. The Violoncello part has a long rest in measure 15 and then plays a series of eighth notes in measures 16-18, followed by a half note in measure 19 and a quarter note in measure 20.

A background image of a musical score with staves for Violin 1, Violin 2, Viola, and Violoncello. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a thin orange border. The musical score is in black ink on a white background, with various musical notes and clefs visible. The text "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. The button is positioned in the center of the image, overlapping the musical staves.

27

VI 1

VI 2

Vla.

Vc.

The image shows a musical score for measures 27 through 30 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla.), and Violoncello (Vc.). Measure 27 begins with a treble clef and a key signature of one flat (B-flat). The Violin I part features a series of eighth notes, while the Violin II part plays a descending eighth-note scale. The Viola and Violoncello parts provide harmonic support with various note values and rests. The score concludes with a double bar line at the end of measure 30.

und Kurzauftritt des Ameisenkönigs

First ascent of the ant's hill

15

Vl 1

Vl 2

Vla.

Vc.

This musical score shows measures 15 through 20 of a piece. The notation is as follows:

- Measure 15:**
 - Vl 1:** Treble clef, one note (F#4).
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, eighth-note triplet (F#3, G#3, A4).
 - Vc.:** Bass clef, two chords: F#3-A3 and G#3-B3.
- Measure 16:**
 - Vl 1:** Treble clef, eighth-note triplet (A5, B5, C6).
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, whole rest.
 - Vc.:** Bass clef, whole rest.
- Measure 17:**
 - Vl 1:** Treble clef, whole rest.
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, whole rest.
 - Vc.:** Bass clef, whole rest.
- Measure 18:**
 - Vl 1:** Treble clef, whole rest.
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, eighth note (F#3).
 - Vc.:** Bass clef, eighth note (F#3).
- Measure 19:**
 - Vl 1:** Treble clef, whole rest.
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, eighth note (G#3).
 - Vc.:** Bass clef, eighth note (G#3).
- Measure 20:**
 - Vl 1:** Treble clef, whole rest.
 - Vl 2:** Treble clef, eighth-note triplet (F#4, G#4, A5).
 - Vla.:** Bass clef, eighth note (A4).
 - Vc.:** Bass clef, eighth note (A4).

22

Vl 1

Vl 2

Vla.

Vc.

29

Vl 1

Vl 2

Vla.

Vc.

musicalion
click for more

36

Vl 1

Vl 2

Vla.

Vc.

43

Vl 1

Vl 2

Vla.

Vc.

50

Vl 1

Vl 2

Vla.

Vc.

musicalion
click for more

57

Vl 1

Vl 2

Vla.

Vc.

64

Vl 1

Vl 2

Vla.

Vc.

71

Vl 1

Vl 2

Vla.

Vc.

musicalion
click for more

78

Vl 1

Vl 2

Vla.

Vc.

85

Vl 1

Vl 2

Vla.

Vc.

90

Vl 1

Vl 2

Vla.

Vc.

musicalion
click for more

Violine 1

Einträge aus dem zoologischen Tagebuch / Zoological diary entries
für Streichquartett oder Streichorchester / for String Quartet or String Orchestra

I Hochzeitstanz des Tausendfüßlers / Millipede's Wedding Dance

Heiner Frost
2002

♩=110

f

5

10

15

20

25

30

35

40

45

50

pp molto crescendo *fff*

musicalion
click for more

II Die Beerdigung des Zitronenfalters / *Funeral for a Brinstone Butterfly*

$\text{♩} = 64$

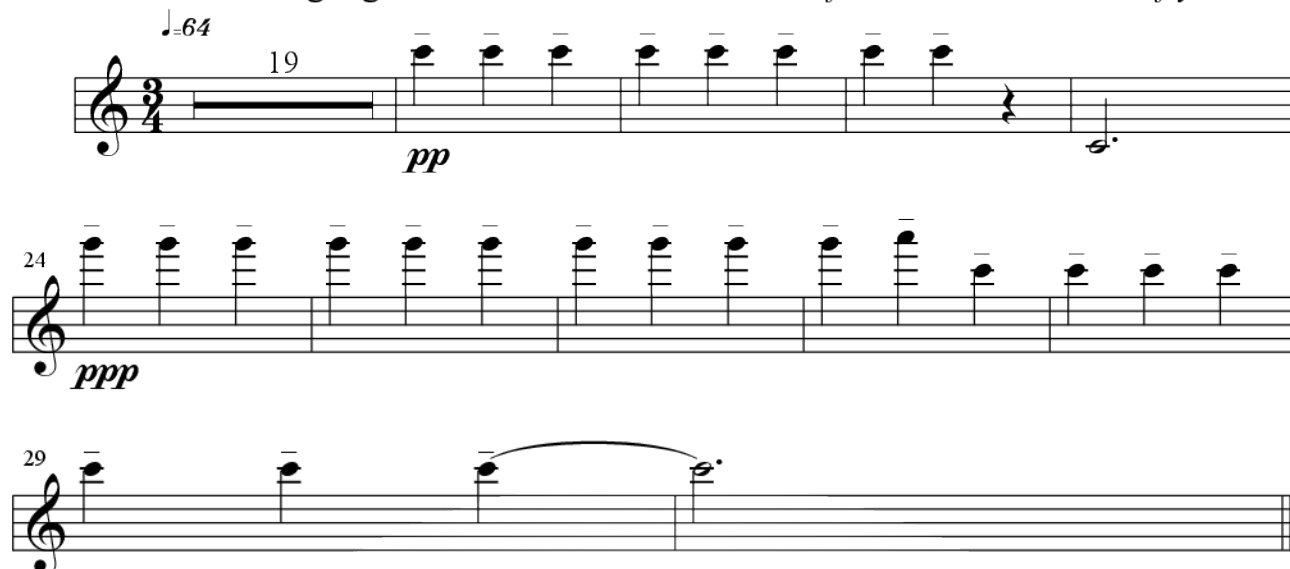
19

pp

24

ppp

29

III Erstbesteigung des Ameisenhügels und Kurzauftritt des Ameisenkönigs
First ascent of the ant's hill

$\text{♩} = 100$

6

11

16

26

33

musicalion
click for more



38

43

48

54

59

64

69

74

79

84

89

musicalion

click for more

Violine 2

Einträge aus dem zoologischen Tagebuch / Zoological Diary Entries

für Streichquartett oder Streichorchester / for String Quartet or String Orchestra

Heiner Frost

I Hochzeitstanz des Tausendfüßlers / Millipede's Wedding Dance

2002

♩=110

f

5

10

15

20

25

30

35

40

45

50

p

mf

f

mf

f

pp molto crescendo

fff

II Die Beerdigung des Zitronenfalters
Funeral for a Brinstone Butterfly

♩ = 64

15

p

20

pp

25

III
 Erstbesteigung des Ameisenhügels und Kurzauftritt des Ameisenkönigs
First ascent of the ant's hill

♩ = 100

f

3

1

2

3

4

6

5

10

12

11

12

13

14

17

3

1

2

3

4

5

23

6

7

8

9

10

11

12

13

14

32

15

16

17

18

19

20

21

22

23

musicalion
 click for more

[illegible]

Viola

Einträge aus dem zoologischen Tagebuch / Zoological Diary Entries

für Streichquartett oder Streichorchester / for String Quartet or String Orchestra

I Hochzeitstanz des Tausendfüßlers / *Millipede's Wedding Dance*

Heiner Frost

$\text{♩} = 110$

2002

5 *f*

10

15

20

25 *p*

30 *mf*

35 *f*

40 *mf* *f*

45

50 *pp* molto crescendo *fff*

musicalion
click for more

II Die Beerdigung des Zitronenfalters
Funeral for a Brinstone Butterfly

$\text{♩} = 64$

p

6

11

16

21

26

musicalion
 click for more

III

Erstbesteigung des Ameisenhügels und Kurzauftritt des Ameisenkönigs
First ascent of the ant's hill

$\text{♩} = 100$

sempre divisi

f

6

13

3

2



Cello

Einträge aus dem zoologischen Tagebuch / Zoological Diary Entries
für Streichquartett oder Streichorchester / for String Quartet or String Orchestra

I Hochzeitstanz des Tausendfüßlers / Millipede's Wedding Dance

Heiner Frost

2002

$\text{♩} = 110$

6

11

16

21

26

31

36

41

46

51

pp molto crescendo

fff

II Die Beerdigung des Zitronenfalters
Funeral for a Brinstone Butterfly

$\text{♩} = 64$
p

6

11

16

21

26

musicalion
click for more

III

Erstbesteigung des Ameisenhügels und Kurzauftritt des Ameisenkönigs
First ascent of the ant's hill

$\text{♩} = 100$ sempre divisi
f

6

11

16

22

30

37

43

50

58

64

71

79

87

musicalion
click for more

Type: Sheet music

Título: [Registros del diario zoológico](#)

Compositor: [Heiner Frost](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

tres piezas sobre mariposas y hormigas