

2 PRELUDES

(1912 - 1913)

Op. 67 Nr. 1

Andante

39 *pp vague, mystérieux*

4

8

12

*) Um das Arpeggieren zu vermeiden, kann man hier und an ähnlichen Stellen spielen:
 Afin d'éviter l'arpège, l'on peut jouer ici comme à d'autres endroits semblables:
 To avoid spreading, this and similar places can be played thus:

16

5 5 5 4 1 2

20

24

musicalion
klicken für mehr

pp

28

32

molto accel.

molto ritard.

m. s.

m. d.

Presto

40

pp inquiet

Musical score for measures 40-43. The score is in 4/8 time and features a piano (pp) and inquiet character. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers are provided for both hands.

Musical score for measures 7-9. The score is in 4/8 time and features a mezzo-piano (mp) character. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers are provided for both hands.

musicalion
klicken für mehr

Musical score for measures 10-12. The score is in 4/8 time and features a mezzo-piano (mp) character. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers are provided for both hands.

Musical score for measures 13-15. The score is in 4/8 time and features a mezzo-forte (mf) character. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers are provided for both hands.

16

dim.

19

dim.

22

pp

pp

25

pp

28

pp

31

ppp

ppp

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Typ: Digitale Noten zum Download

Titel: [Préludes \(2\)](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)