



Ave Maria

Marienlied für Sopransolo, gemischten Chor und Orgel

SINGSTIMMEN-AUSZUG

Reinhold Wilhelm Kühnel, 1859 - 1922

Andante con moto

Sopran

Solo

2

A - ve Ma - ri - a, gra - ti - a

8

poco riten.

ple - na, Do - mi-nus te - cum, Do - mi-nus Do - mi-nus te -

14

a tempo

cum. Be-ne - di - cta tu in mu-li - e - ri - bus, be-ne - di - cta -

21

S

tu in - mu-li - e - ri - bus, et be - ne - di - ctus, be - ne -

A

T

B

8

musicalion
click for more

27

molto riten. *Tutti mf a tempo*

di - ctus, fru-ctus ven-tris tu - i: Je - sus. San - cta Ma -

molto riten. *Tutti a tempo*

molto riten. *Tutti mf a tempo*

8

San - cta Ma -

molto riten. *Tutti a tempo*

33

ri - a, o - ra pro no - bis -

mf San - cta Ma - ter De - i, *f* o - ra pro no - bis

8 ri - a, Ma - ri - a, *f* o - ra pro no - bis

mf Ma - ter - De - i, *f* o - ra pro no - bis

38

mf pe - ca - to - ri - bus *p* *leagatissimo* nunc et in ho - ra mor - tis

mf pec - ca - to - ri - bus *p* *leagatissimo* ho - ra mor - tis

8 pec - ca - to - ri - bus nunc et in ho - ra mor - tis

mf pec - ca - to - ri - bus *p* *leagatissimo* ho - ra mor - tis

42

no - strae. A - men.

no - strae. A - men.

no - strae. A - men.

no - strae. A - men.

Type: Sheet music

Title: [Ave Maria \(Marian hymn\)](#)

Composer: [Reinhold Wilhelm Kühnel](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Organ

Orchestration: *Organ* = *Org(1)*,Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>soprano(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)