



Ave Maria

Marienlied für Sopransolo, gemischten Chor und Orgel

Reinhold Wilhelm Kühnel, 1859 - 1922

Andante con moto *Solo*

A - ve Ma - ri - a, gra - ti - a

Andante con moto *p*

poco riten.

ple - na, Do - mi - nus te - cum, Do - mi - nus, Do - mi - nus te - cum.

a tempo

Be - ne - di - ctus

a tempo

be - ne - di - ctus

a tempo

tu in - mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

a tempo

musicalion
click for more

Orgel (Klavier)

S
A
T
B

27 *molto riten.* *Tutti mf a tempo*

di - ctus fru - ctus ven - tris tu - i: Je - sus. San - cta Ma - ri

Tutti mf

San - cta Ma - ter

Tutti mf

San - cta Ma - ri - a, Ma -

Tutti mf

Ma - ter

27 *molto riten.* *mf*

34 *f* *mf*

a, o - ra pro no - bis pe - ca - to - ri - bus

f *mf*

De - i, o - ra pro no - bis pec - ca - to - ri - bus

f *mf* *p*

ri - a, - to - ri - bus nunc

f *mf* *p*

De - i, - to - ri - bus nunc

34 *f* *mf* *p*

40 *p* *leagatissimo* *rit.*

nunc et in ho - ra mor - tis no - stae. A - men.

p *leagatissimo* *rit.*

nunc et in ho - ra mor - tis no - stae. A - men.

leagatissimo *rit.*

et in ho - ra mor - tis no - stae. A - men.

leagatissimo *rit.*

et in ho - ra mor - tis no - stae. A - men.

40 *pp*

Type: Sheet music

Title: [Ave Maria \(Marian hymn\)](#)

Composer: [Reinhold Wilhelm Kühnel](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Organ

Orchestration: *Organ* = *Org(1)*,Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>soprano(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)