

Van feest tot feest

Uit de bundel : "Wit als sneeuw"

083

Tekst : Nel Benschop

Muziek : Cees Boede

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), indicating the key of D major. The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a whole note chord of D2-F#2-A2, followed by a half note chord of D2-F#2-A2, and a quarter note chord of D2-F#2-A2. The melody continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment continues with a half note chord of D2-F#2-A2, a quarter note chord of D2-F#2-A2, and a quarter note chord of D2-F#2-A2. The melody ends with a half note E4, a quarter note F#4, and a quarter note G4. The accompaniment ends with a half note chord of D2-F#2-A2, a quarter note chord of D2-F#2-A2, and a quarter note chord of D2-F#2-A2.

Zó is het met ons ge-gaan: steeds wat meer van God van-daan; Toch wou God dicht bij ons zijn,

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a circled number '7' at the beginning, indicating the start of the song. The melody features a series of eighth and sixteenth notes, with a prominent eighth-note melody in the treble staff. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

dus kwam Hij ons te

wijn. -

15

musication
klicken für mehr

A musical score for a piano piece. The title 'musication' is written in a large, bold, orange font, with 'klicken für mehr' in a smaller orange font below it. The score consists of two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a simple, accessible style with many chords and some melodic lines. The number '15' is in a small circle at the top left of the treble staff.

Zó is 't met het Kind ge - gaan: 't wou tus - sen de men - sen staan, wil - de bij de men - sen zijn;

maar ver-hard was hun ge-moed, toen gaf Hij zijn vlees en bloed: - Brood en wijn. -

29

This block contains measures 29 through 32 of the musical score. Measure 29 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 30 continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4. Measure 31 features a half note G4 followed by a quarter note F#4, then a half note E4 and a quarter note D4. Measure 32 concludes the phrase with a half note C4 and a quarter note B4. The bass staff accompaniment includes chords and single notes throughout, with a key signature change to one flat (Bb) starting in measure 31.

Daar-om mo - gen wij nu gaan naar de stal en bij Hem staan Die, als wij, mèn's wil - de zijn.



Zo gaan wij van feest tot feest: Kerst-mis, Pa - sen, Pink - ster-feest, tot wij eeu - wig bij Hem zijn,



Hem niet zien in brood en wijn, maar, om-straald met he-mels licht, aan - ge-zicht tot aan - ge - zicht.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Van feest tot feest \(Songbook\)](#)

Komponist: [Cees Boede](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik bei Nel Benschop

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)