

Ad Dominum dum tribularer

(Graduale-Feria VI post dominica II Quadragesima)

Alessandro Scarlatti 1660-1725

Soprano

Ad Do - mi - num, dum tri - bu - la -

Alto

Ad Do - mi - num, dum tri - bu - la - - - - -

Tenor

8

Bass

Ad Do - mi -

musicalion
click for more

5

rer,

Ad Do - mi - num, dum tri - bu - la - - - - -

num, dum tri - bu - la - - - - -

9

rer, Ad Do - mi - num, dum tri - bu - la -

Ad Do - mi - num, dum tri - bu - la - - - - -

rer, Ad Do - mi -

rer,

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The lyrics are: 'rer, Ad Do - mi - num, dum tri - bu - la -' on the first staff, 'Ad Do - mi - num, dum tri - bu - la - - - - -' on the second staff, 'rer, Ad Do - mi -' on the third staff, and 'rer,' on the fourth staff. The music includes various note values, rests, and slurs.

13

num, dum tri - bu - la - - - - -

Ad Do - mi - num, dum tri - bu - la - - - - -

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same four-staff layout. The lyrics are: 'num, dum tri - bu - la - - - - -' on the first staff and 'Ad Do - mi - num, dum tri - bu - la - - - - -' on the second staff. A large, semi-transparent watermark is centered over the system, consisting of a stylized musical note icon above the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The music continues with various note values and rests.

17

rer,

Ad Do - mi - num, dum tri - bu - la - - - - -

rer, Ad Do - mi - num, dum tri - bu -

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features the same four-staff layout. The lyrics are: 'rer,' on the first staff, 'Ad Do - mi - num, dum tri - bu - la - - - - -' on the second staff, and 'rer, Ad Do - mi - num, dum tri - bu -' on the fourth staff. The music continues with various note values and rests.

21

dum tri - bu - la - - - - rer, dum

8

rer, Ad Do - mi - num,

la - - - - -

25

tri - bu - la - - - - rer, cla - ma - - - -

8

tri - bu - la - - - - rer, cla - ma - - - -

— rer, cla - ma - - - -

29

vi, et e - - - - xau - di - - - vit

vi, et e - - - xau - di - - - vit

8

vi, et e - xau - di - vit me e - xau - - - di - vit

vi, et e - - - xau - - - - di - - - vit

45

sa, a la - bi - is i - ni - - - quis, et a

sa, a la - bi - is i - ni - - - quis, et a lin -

sa, a la - bi - is i - ni - quis, et a lin - gua

sa, a la - bi - is i - - - ni - -

49

— lin - gua do - lo - - - - - - - - -

gua

do - lo - - - - - - - - -

quis, et a lin - gua do - lo - - - - - - - - -

musicalion
click for more

53

sa, a lin - gua do - lo - - - - - - - - - sa.

sa, a lin - - - - gua do - lo - - - - - - - - - sa.

sa, et a lin - gua do - - - - lo - - - - - - - - - sa.

sa, do - - - - - lo - - - - - - - - - sa.

Type: Sheet music

Título: [Ad Dominum dum tribularer](#)

Compositor: [Alessandro Scarlatti](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)