

Andreas Daams

Six Chansons Spirituelles

für zwei Querflöten / for two transverse flutes



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I.

♩ = 104

Andreas Daams, 1993

p *cresc. poco a poco*

f *p*

p *3* *cresc. poco a poco*

f *3* *p* *cresc. poco a poco*

f *p*

24

f

f

28

dim.

dim.

32

p

p

musicalion
klicken für mehr

II.

$\text{♩} = 48$

p sempre

p sempre

7

p

p

13 (8)

17 (8)

$\text{♩} = 8$

musicalion
klicken für mehr

mf

6

10

14

Measures 14-18 of a musical score. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 15-18 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *p* (piano) in measures 15 and 16.

19

Measures 19-23 of a musical score. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 20-23 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *pp* (pianissimo) in measures 19 and 20.

24

Measures 24-29 of a musical score. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 25-29 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *f* (forte) in measures 24 and 25. A watermark "musicalion klicken für mehr" is overlaid on the score. A *ff* (fortissimo) dynamic is also visible in measure 26.

30

Measures 30-35 of a musical score. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 31-35 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *f* (forte) in measures 30 and 31.

36

Measures 36-40 of a musical score. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 37-40 continue the melody in the treble clef and the bass clef has a whole note D3.

IV.

7

♩ = 112

p *f* *p* *f* *fp* *f* *f* *f* *p* *f* *p* *pp* *f* *p* *pp* *f* *p* *sfz*

musicalion
klicken für mehr

5 9 13 17 21

3 3

V.

♩ = 48

mf

5

3

ff

ff

8

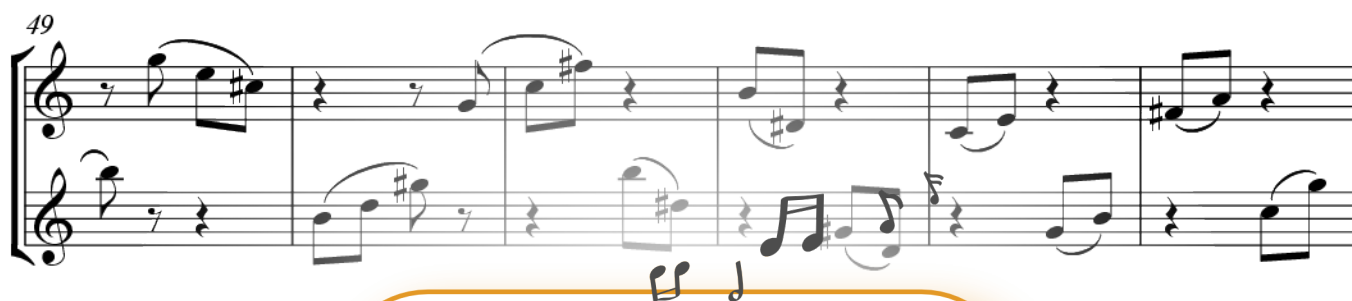
pp

musicalion
klicken für mehr

Detailed description: This is a musical score for a piano piece, measures 1 through 8. The music is written for two staves (treble and bass clef) in 4/4 time. Measure 1 starts with a tempo marking of ♩ = 48 and a dynamic of *mf*. Measures 2 and 3 contain triplets. Measure 4 has a dynamic of *ff*. Measure 5 has a dynamic of *ff*. Measure 6 has a dynamic of *pp*. Measure 7 has a dynamic of *pp*. Measure 8 has a dynamic of *pp*. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'musicalion' is visible in the center of the page.

VI.

 $\text{♩} = 152$ 



musicalion
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Typ: Digitale Noten zum Download

Titel: [Chansons spirituelles \(6\)](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)