

Andreas Daams

Six Chansons Spirituelles

für zwei Querflöten / for two transverse flutes



copy-us 1022

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Six Chansons Spirituelles

für zwei Querflöten / for two transverse flutes

I.

♩ = 104

Andreas Daams, 1993

p *cresc. poco a poco*

p *cresc. poco a poco*

f *p*

p *3* *cresc. poco a poco*

f *3* *p* *cresc. poco a poco*

f *3* *p* *cresc. poco a poco*

24

f

f

28

dim.

dim.

32

p

p

musicalion
click for more

II.

$\text{♩} = 48$

p sempre

p sempre

7

8va

13 (8)

17 (8)

$\text{♩} = 8$

musicalion
click for more

6

10

14

Measures 14-18 of a musical score. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 15-18 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *p* (piano) in measures 15 and 16.

19

Measures 19-23 of a musical score. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 20-23 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *pp* (pianissimo) in measures 19 and 20.

24

Measures 24-29 of a musical score. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 25-29 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *f* (forte) in measures 24 and 25. A watermark "musicalion click for more" is overlaid on the score. Dynamics: *ff* (fortissimo) in measure 26, *p* (piano) in measures 27 and 28.

30

Measures 30-35 of a musical score. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 31-35 continue the melody in the treble clef and the bass clef has a whole note D3. Dynamics: *f* (forte) in measures 30 and 31.

36

Measures 36-40 of a musical score. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a whole note D3. Measures 37-40 continue the melody in the treble clef and the bass clef has a whole note D3.

IV.

7

 $\text{♩} = 112$

musicalion
click for more

5

9

13

17

21

p *f* *fp* *f* *p* *pp* *f* *p* *pp* *f* *p* *sfz*

3

V.

♩ = 48

mf

5

3

ff

ff

8

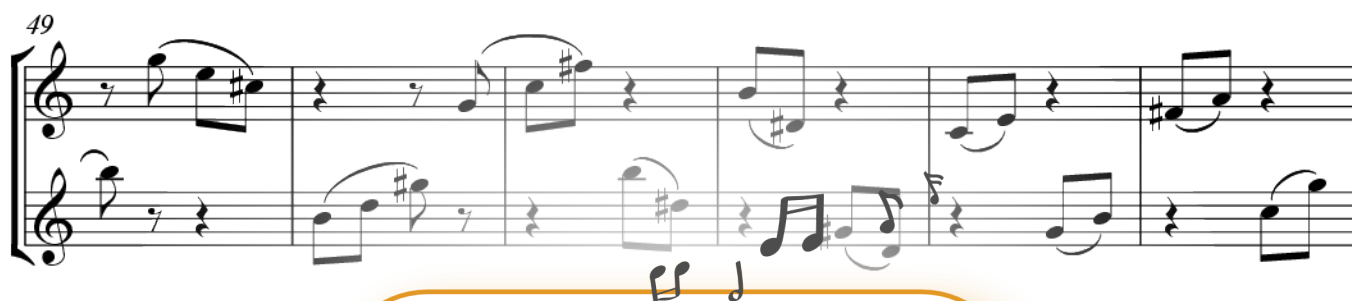
pp

musicalion
click for more

Detailed description: This is a musical score for a piano piece, consisting of three systems of two staves each. The first system (measures 1-4) is marked with a tempo of ♩ = 48 and a dynamic of *mf*. The second system (measures 5-7) includes a triplet of eighth notes in measure 5, a triplet of eighth notes in measure 6, and a fortissimo (*ff*) dynamic in measure 7. The third system (measures 8-9) includes a dynamic of *pp* in measure 9. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score.

VI.

 $\text{♩} = 152$ 



musicalion

click for more

Type: Sheet music

Título: [Canciones espirituales \(6\)](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta 2

Instrumentación: Flauta (traversa) = Fl(2)