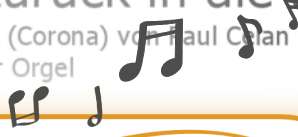


Andreas Pieper

...die Zeit kehrt zurück in die Schale

nach einem Gedicht (Corona) von Paul Coran
für Orgel



musicalion
klicken für mehr

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...die Zeit kehrt zurück in die Schale, op. 22

auf ein Gedicht von Paul Celan

für Orgel

(für Peter Hartmann)

Andreas Pieper 1994

The image displays a musical score for organ, consisting of two systems of staves. The top system includes a treble and two bass staves. It begins with a tempo marking of quarter note = 50. The first measure of the treble staff contains a box labeled 'SW 4'' and the dynamic marking 'ppp'. The bottom system also has a treble and two bass staves. The first measure of the middle bass staff contains a box labeled 'HW 8'' and the dynamic marking 'pp'. The second measure of the middle bass staff is marked 'weich, federnd' and contains a series of sixteenth-note chords, with fingerings 5, 6, 6, 5, and 3 indicated above. A large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the score. Below the word, in a smaller font, is the phrase 'klicken für mehr'. The logo has a subtle drop shadow.

Musical score for measures 11-15. The score is written for three staves (treble, bass, and a lower bass staff). Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a fermata. The bass staff has a whole rest. The lower bass staff has a whole rest. Measure 12 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. Measure 13 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. Measure 14 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. Measure 15 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. A box labeled 'SW' is placed above the lower bass staff in measure 14.

etwas schü



Musical score for measures 16-20. The score is written for three staves (treble, bass, and a lower bass staff). Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked with a fermata. The bass staff has a whole rest. The lower bass staff has a whole rest. Measure 17 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. A box labeled 'HW Flöte 8'' is placed above the lower bass staff in measure 17. Measure 18 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. Measure 19 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. Measure 20 has a whole rest in the treble and bass staves, and a half note in the lower bass staff. A box labeled '5' is placed above the lower bass staff in measure 20.

21

poco acceler. 5 a tempo

musicalion

klicken für mehr

27

SW geschlossen

HW + SW

5

Schwellwerk öffnen

The image displays a musical score for piano, featuring two systems of staves. The first system, starting at measure 32, includes a treble and bass staff with complex chordal textures and triplets. A large, curved line connects the end of the first system to the beginning of the second system. The second system, starting at measure 35, shows a more sparse texture with rests and a few notes. A central orange oval logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. To the right of the logo, there are performance instructions: "Schwellwerk schließen" (Swell pedal close) and "Cluster sind in diesem Stück immer so gekennzeichnet" (Clusters are always marked like this in this piece). Below these instructions, a cluster of notes is shown with the text "alle Tasten SW geöffnet ff" (all keys SW open ff).

32

3

3

5

Schwellwerk schließen

Cluster sind in diesem Stück immer so gekennzeichnet

alle Tasten
SW geöffnet
ff

35

musicalion
klicken für mehr

Musical score for measures 41-45. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 41 features a complex chord in the Treble staff. Measures 42-45 show various musical notations, including rests and notes, with a large bracket spanning measures 42-45.

musicalion
klicken für mehr

Musical score for measures 46-50. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 46 features a complex chord in the Treble staff. Measures 47-50 show various musical notations, including rests and notes, with a large bracket spanning measures 47-50. The text "Schwellwerk schließen" is written above the staff in measure 48, and "SW zu" is written above the staff in measure 50.

51 ♩ = 63

weiterhin SW

musicalion
klicken für mehr

59

66

wie zu Beginn

a tempo

SW 4'

musicalion

klicken für mehr

73

etwas

SW

ppp

HW cluster!

p

Gambe (o.ä.) 8'

pp

sempre legatissimo

nach von den Clustern überdeckt

nur 16'

zum Cluster auffüllen, alles liegenlassen

copy-us 1042

The image displays a musical score for piano, featuring two systems of staves. The first system begins at measure 79, and the second system begins at measure 84. The notation includes treble and bass clefs, various note values, and rests. A large, stylized orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, lowercase sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, lowercase sans-serif font. The musical notation is partially obscured by the logo. In the second system, the instruction "poco accelerando" is written above the first staff. At the bottom left, below the second system, the text "den gesamten Pedalcluster liegenlassen bis *" is present.

79

musicalion
klicken für mehr

84

poco accelerando

den gesamten Pedalcluster liegenlassen bis *

89 a tempo $\bullet = 46$ wie zu Beginn

SW *pp*

*Pedalcluster weg nur Quintadena 4' o. ä. im Schwellwerk

musicalion
klicken für mehr

98 schneller $\bullet = 116$

SW *ff* Tutti, geschlossen zum Cluster auffüllen mit dem linken Arm

fff *pp* attacca etwas frei

12

102

a tempo

etwas frei

a tempo

cluster

cluster

HW

pp nur 4'

Cluster H,B,A

attacca

SW ff

musicalion

klicken für mehr

106

nur 16'

SW nur 8'

p

HW nur 2'

copy-us 1042

112

HW 16'+1 1/3' o.ä.

p

etwas frei

13

SW 8'



117

a tempo

SW
nur 8'

zu

14 $16'+1\frac{1}{3}'$ o.ä.

125

HW

etwas frei

SW 8'

a tempo

Tutti

Clustergliss., drei Viertel lang

a tempo

8' SW

pp

frei

fff

Glissando

musicalion
klicken für mehr

131

HW

$16'+1\frac{1}{3}'$ o.ä.

etwas frei

a tempo

etwas langsamer

♩ = 72
verhaltenes Soloregister

SW *pp* *mf*

HW *pp*

16' evt. Koppel

musicalion
klicken für mehr

142

rit.

SW
wie vorher

16

etwas langsamer

a tempo

♩ = 69

147

HW wie vorher

in den Nachhall

Flöte 8'

HW

zum Cluster auffüllen mit dem linken Arm

151

SW verhaltenes Soloregister wie vorher

musicalion

klicken für mehr

155

rubato

5

Handwritten musical notation for measures 155-160. The score is written on three staves (treble, middle, and bass). The middle staff has a 'rubato' marking and a '5' below it. The notation includes various notes, rests, and a fermata.

160

mp

5

Handwritten musical notation for measures 160-165. The score is written on three staves (treble, middle, and bass). The middle staff has a 'mp' marking and a '5' below it. The notation includes various notes, rests, and a fermata.

musicalion

klicken für mehr

etwas schneller

166



171

176 *ff* HW + SW

Measures 176-178 of a musical score. Measure 176 features a treble clef staff with a *ff* dynamic and a box containing 'HW + SW'. The bass staff is empty. Measure 177 has a treble staff with a 7-measure rest and a bass staff with a 5-measure rest. Measure 178 has a treble staff with a 6-measure rest and a bass staff with a 5-measure rest.



179 *rit.* *fff*

Measures 179-182 of a musical score. Measure 179 features a treble clef staff with a *rit.* dynamic and a bass staff with a *fff* dynamic. Measure 180 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest. Measure 181 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest. Measure 182 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest.

20 Adagio

183

fff

sppppp

SW geschlossen

musicalion
klicken für mehr

188

$\text{♩} = 63$

SW Tutti, aber geschlossen

5

193 SW geöffnet Adagio

SW + HW *fff*

Tutti, alle Koppeln

Clustergliss.

Clustergliss.

musicalion

klicken für mehr

197

cluster! cluster!

a tempo

attacca

22
202

attacca in den Nachhall

alle Tasten

nur 4' SW
geschlossen
spppp



Tutti, alle Koppeln

209

HW + SW geöffnet

fff

spppp
SW geschlossen
nur 4'

The image shows a musical score snippet with two systems of staves. The first system starts at measure 214 and the second at measure 218. A large, glowing orange oval with the word "musicalion" in bold orange lowercase letters and "klicken für mehr" in smaller orange lowercase letters below it is centered over the score. Several musical notes are floating around the logo. In the upper right of the second system, there is a note with the annotation "sehr lang" (very long) above it. The score includes various musical notations such as rests, notes, and dynamic markings like "pppp".

copy-us 1042

Typ: Digitale Noten zum Download

Titel: [Die Zeit kehrt zurück in die Schale](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

auf das Gedicht CORONA von Paul Celan