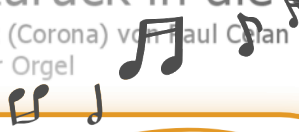


Andreas Pieper

...die Zeit kehrt zurück in die Schale

nach einem Gedicht (Corona) von Paul Coran
für Orgel



musicalion

click for more

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...die Zeit kehrt zurück in die Schale, op. 22

auf ein Gedicht von Paul Celan

für Orgel

(für Peter Hartmann)

Andreas Pieper 1994

The image displays a musical score for organ, consisting of two systems of staves. The top system includes a treble and two bass staves. It begins with a tempo marking of quarter note = 50. The first measure of the treble staff contains a box labeled 'SW 4'' and the dynamic marking 'ppp'. The bottom system also features a treble and two bass staves. The first measure of the leftmost bass staff contains a box labeled 'HW 8'' and the dynamic marking 'pp'. The second measure of the same staff is marked 'weich, federnd' and contains a complex rhythmic pattern with fingerings 5, 6, 6, 5, and 3 indicated above the notes. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score.

11

SW

etwas schü



16

HW Flöte 8'

3

5

21

poco acceler. 5 a tempo

Musical score for measures 21-26. The score is written for a single melodic line on a treble clef staff. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a half note D5, and a half note E5. Measure 23 features a half note F5, a half note G5, and a half note A5. Measure 24 has a half note B5, a half note C6, and a half note D6. Measure 25 contains a half note E6, a half note F6, and a half note G6. Measure 26 ends with a half note A6 and a half note B6. The tempo markings 'poco acceler.' and 'a tempo' are placed above the staff. A five-measure rest is indicated above measure 22.

musicalion

click for more

27

SW geschlossen

HW + SW

5

Schwellwerk öffnen

Musical score for measures 27-32. The score is written for a single melodic line on a treble clef staff. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a half note C5, a half note D5, and a half note E5. Measure 29 features a half note F5, a half note G5, and a half note A5. Measure 30 has a half note B5, a half note C6, and a half note D6. Measure 31 contains a half note E6, a half note F6, and a half note G6. Measure 32 ends with a half note A6 and a half note B6. The tempo markings 'SW geschlossen', 'HW + SW', and 'Schwellwerk öffnen' are placed above the staff. A five-measure rest is indicated above measure 28.

The image displays a musical score for piano, featuring a central logo and performance instructions. The score is written on three staves (treble and two bass staves) and includes measures 32 through 35. The logo, "musicalion", is prominently displayed in a stylized orange font within a white oval, with the text "click for more" below it. The score includes various musical notations, including triplets and clusters. Performance instructions are provided in German: "Schwellwerk schließen" (Swell organ close) and "Cluster sind in diesem Stück immer so gekennzeichnet" (Clusters are in this piece always marked like this). The latter instruction is accompanied by a diagram showing a cluster of notes with a bracket and the text "alle Tasten SW geöffnet ff" (all keys SW open ff).

32

3

3

5

Schwellwerk schließen

Cluster sind in diesem Stück immer so gekennzeichnet

alle Tasten
SW geöffnet
ff

35

f

Musical score for measures 41-45. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 41 features a complex chord in the Treble staff. Measures 42-45 show various musical notations, including rests and notes, with a large bracket spanning measures 42-45.

musicalion
click for more

Musical score for measures 46-50. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 46 features a complex chord in the Treble staff. Measures 47-50 show various musical notations, including rests and notes, with a large bracket spanning measures 47-50. The text "Schwellwerk schließen" is written above the staff in measure 47, and "SW zu" is written above the staff in measure 49.

51 ♩ = 63

weiterhin SW



59



66

wie zu Beginn

a tempo

SW 4'



73

etwas

SW

ppp

HW cluster!

p

Gambe (o.ä.) 8'

pp

nur 16'

zum Cluster auffüllen, alles liegenlassen

copy-us 1042

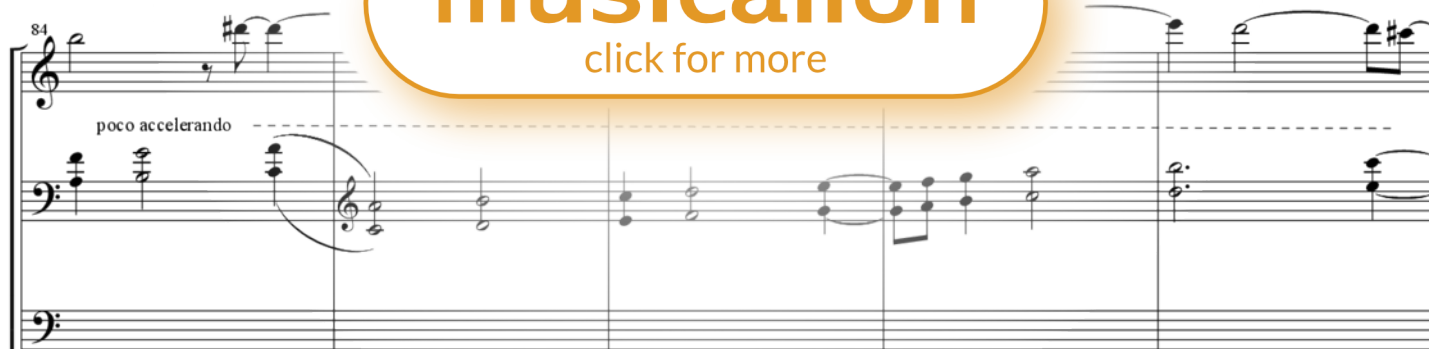
nach von den Clustern überdeckt

sempre legatissimo



musicalion

click for more



den gesamten Pedalcluster liegenlassen bis *

89 a tempo $\bullet = 46$ wie zu Beginn

SW *pp*

*Pedalcluster weg nur Quintadena 4' o. ä. im Schwellwerk

musicalion
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98 schneller $\bullet = 116$

ff SW Tutti, geschlossen zum Cluster auffüllen mit dem linken Arm

fff *pp* attacca etwas frei

12

102

a tempo

etwas frei

a tempo

cluster

cluster

HW

pp nur 4'

Cluster H,B,A

attacca

SW ff

musicalion

click for more

106

nur 16'

SW nur 8'

p

HW nur 2'

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112

HW 16'+1 1/3' o.ä.

p

etwas frei

SW 8'

13



117

a tempo

SW nur 8'

zu

14 16'+1 1/3' o.ä.

125

HW

etwas frei

SW 8'

a tempo

Tutti

Clustergliss., drei Viertel lang

a tempo

8' SW

pp

frei

fff

Glissando

musicalion
click for more

131

HW

16'+1 1/3' o.ä.

etwas frei

a tempo

etwas langsamer

♩ = 72
verhaltenes Soloregister

SW *pp* *mf* HW *pp*

16' evt. Koppel

musicalion
click for more

142

rit. SW wie vorher

16

etwas langsamer

a tempo

♩ = 69

147

HW wie vorher

in den Nachhall

Flöte 8'

HW

zum Cluster auffüllen mit dem linken Arm

151

SW verhaltenes Soloregister wie vorher

musicalion

click for more



musicalion

[click for more](#)

etwas schneller

166

mf

musicalion
click for more

171

f

176 *ff* HW + SW

Measures 176-178 of a musical score. Measure 176 features a treble clef staff with a *ff* dynamic and a box containing 'HW + SW'. The bass staff is empty. Measure 177 has a treble staff with a 7-measure rest and a bass staff with a 5-measure rest. Measure 178 has a treble staff with a 6-measure rest and a bass staff with a 5-measure rest.

musicalion
click for more

179 *rit.* *fff*

Measures 179-182 of a musical score. Measure 179 has a treble staff with a *rit.* dynamic and a bass staff with a *fff* dynamic. Measure 180 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest. Measure 181 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest. Measure 182 has a treble staff with a 6-measure rest and a bass staff with a 6-measure rest.

20 Adagio

183

fff

sppppp

SW geschlossen

musicalion
click for more

188

$\text{♩} = 63$

SW Tutti, aber geschlossen

5

193 SW geöffnet Adagio

SW + HW *fff*
Tutti, alle Koppeln

Clustergliss.

197 cluster! cluster!

a tempo

attacca

22
202

attacca in den Nachhall

alle Tasten

nur 4' SW
geschlossen
spppp



Tutti, alle Koppeln

209

HW + SW geöffnet

fff

spppp
SW geschlossen
nur 4'

214

pppp

218

sehr lang

musicalion
click for more

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Type: Sheet music

Título: [El tiempo regresa al cuenco](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

según el poema CORONA de Paul Celan