

Andreas Pieper

Christe, du bist der helle Tag

Choralbearbeitung für Orchester / for Orchest



musicalion
klicken für mehr

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Christus, du bist der helle Tag

Andreas Pieper
1980

Andante

für Orgel

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Musical score system 2, measures 45-55. The system continues with the same three-staff format. A large, semi-transparent orange oval graphic is centered over the middle of the system. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange sans-serif font. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. To the right of the oval, the dynamic markings "HW" and "RP" are visible above the treble staff.

Musical score system 3, measures 56-66. The system continues with the same three-staff format. The music includes various rhythmic patterns and rests. Dynamic markings "RP" and "HW" are present above the treble staff in the later measures. At the bottom right of the system, the text "nur 4'" is written.

Musical score for measures 65-73. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Musical score for measures 74-79. The score is written for three staves. Measure 74 is marked with *etwas ruhiger* (slightly slower), *HW* (half note), and *f* (forte). Measure 75 has a *RP* (ritardando) marking. A large orange oval graphic is superimposed over the score, containing the text **musicalion** and *klicken für mehr* (click for more). Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Musical score for measures 80-85. The score is written for three staves. Measure 80 is marked with *16'+8'*. Measure 85 is marked with *a tempo* and *HW mf* (half note, mezzo-forte).

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immer ruhiger

musicalion
klicken für mehr

sehr ruhig

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Typ: Digitale Noten zum Download

Titel: [Christe, du bist der helle Tag](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralbearbeitung im alten Stil