

Courtly Masquing Ayres

John Adson (1590 - 1640)

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor

Baß

musicalion

click for more

5

10

A musical score for measures 10 through 13. The score is written for a piano with six staves. Measures 10 and 11 are marked with a common time signature 'C'. Measures 12 and 13 are marked with a 3/4 time signature. The music features various note values including eighth, quarter, and half notes, as well as rests. A sharp sign is visible in measure 12 on the third staff.

musicalion

click for more

14

A musical score for measures 14 through 17. The score is written for a piano with six staves. Measures 14 and 15 are marked with a common time signature 'C'. Measures 16 and 17 are marked with a 3/4 time signature. The music features various note values including eighth, quarter, and half notes, as well as rests. A sharp sign is visible in measure 16 on the third staff.

20



musicalion

click for more

26



Type: Sheet music

Title: [Courtly Masquing Ayres](#)

Composer: [John Adson](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 6

Orchestration: Recorder = Rec(6)