

Andreas Pieper

Crucifixus op. 30 
für Orgel / for organ

musicalion
click for more

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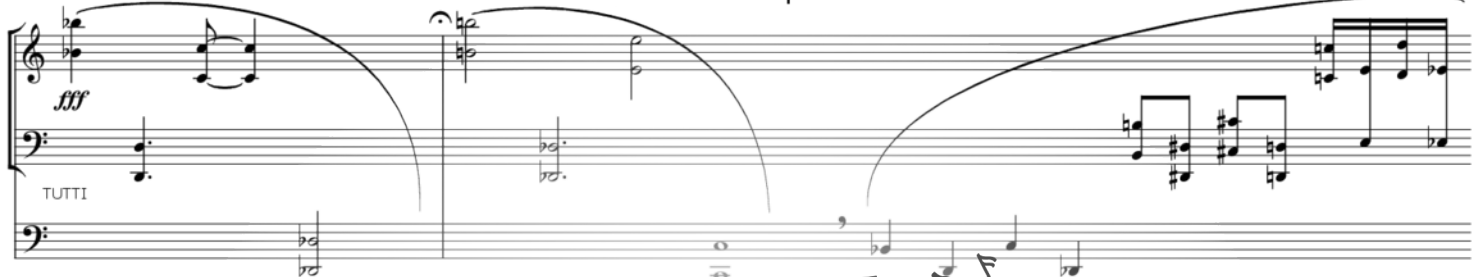
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Viertel ca. 100

Crucifixus op. 30

Andreas Pieper



ritenuto

Largo

attacca subito

Viertel ca. 63

Solo dolce

SW

8' *pp*

musicalion

click for more

andere Farbe

+ 2'

- 8' / + 4'

musicalion
click for more

+ ZUNGEN
16' / 8' / (4')

HW
+ RP
+ SW

ff

SW, Zungen, 16' + 8''

HW, Flöte 8''

pp *pp*

SW

diezel ca. 56

pp

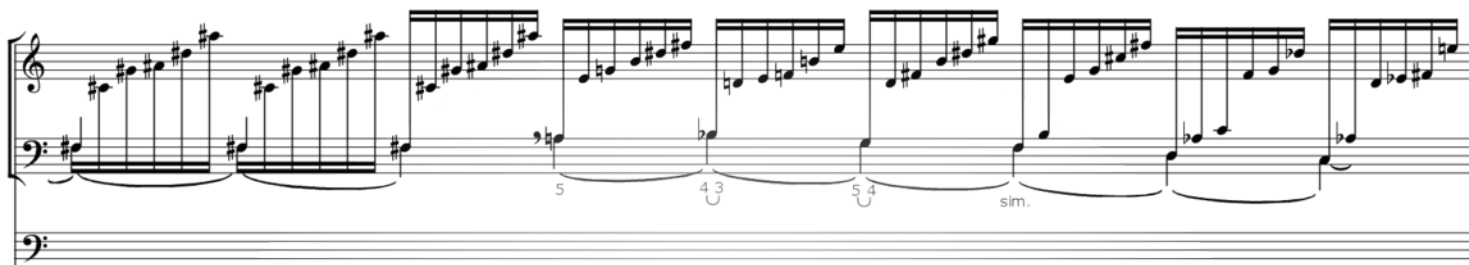
musicalion
click for more

die Vorzeichen gelten nur für den Ton, vor dem sie stehen

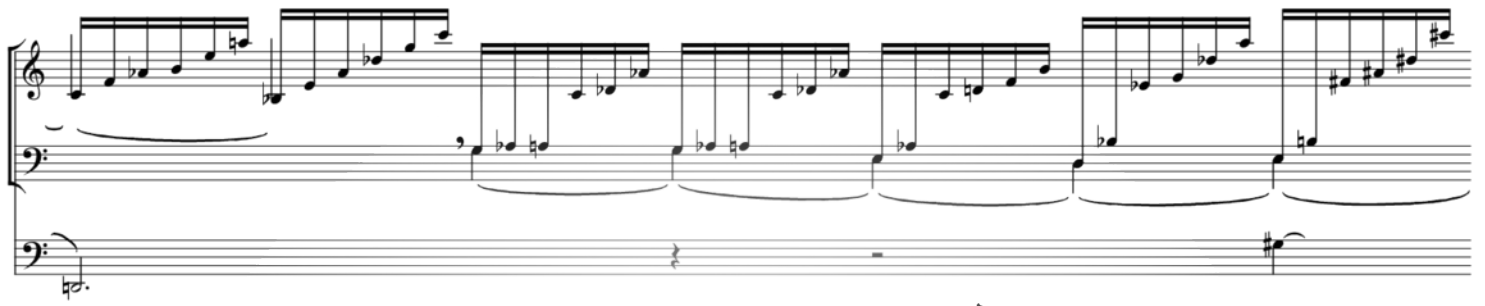
quasi arpeggio

alle Töne gehalten

Unterstimme legato





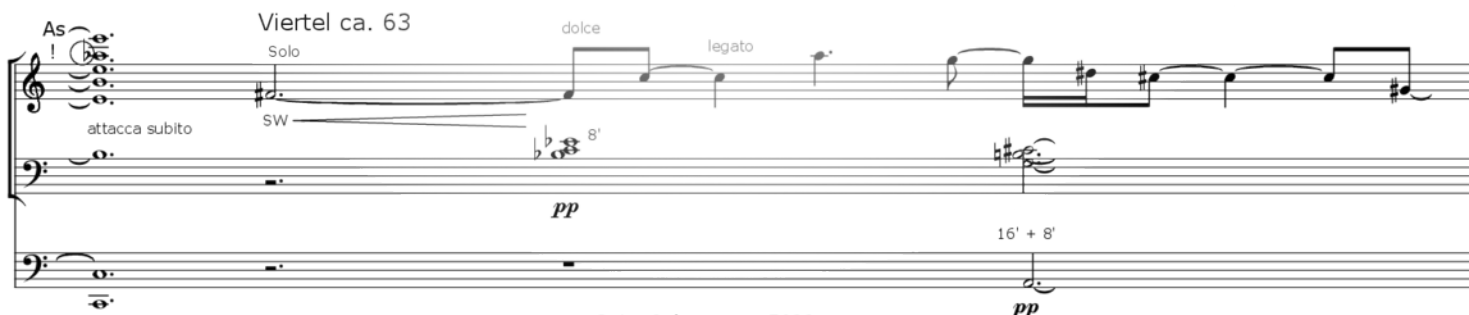
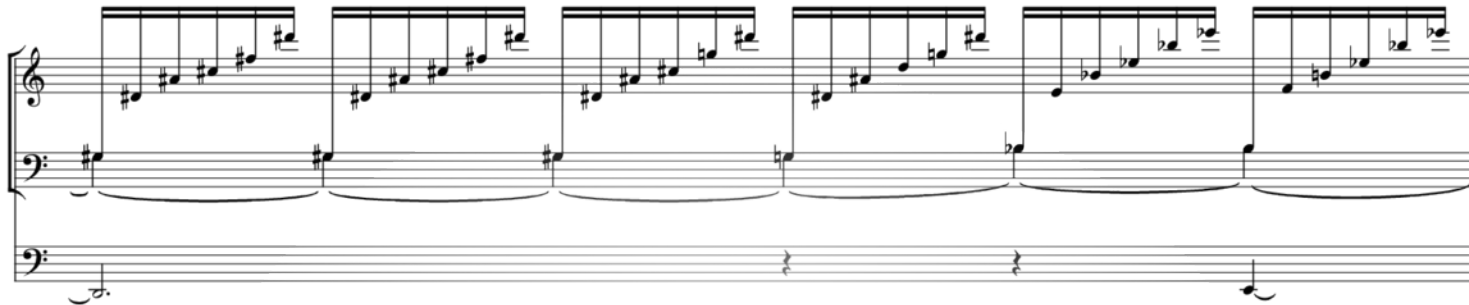


rit. a tempo

musicalion
click for more

This system includes a tempo change from 'rit.' to 'a tempo'. It features a large orange oval graphic with the text 'musicalion' and 'click for more'. Several musical notes are floating above the oval.







a tempo

Viertel ca. 100

TUTTI

SW (zu)

rit.

accel.

nur 8'

pp

crescendo

SW auf

nur 4'

SW (offen)

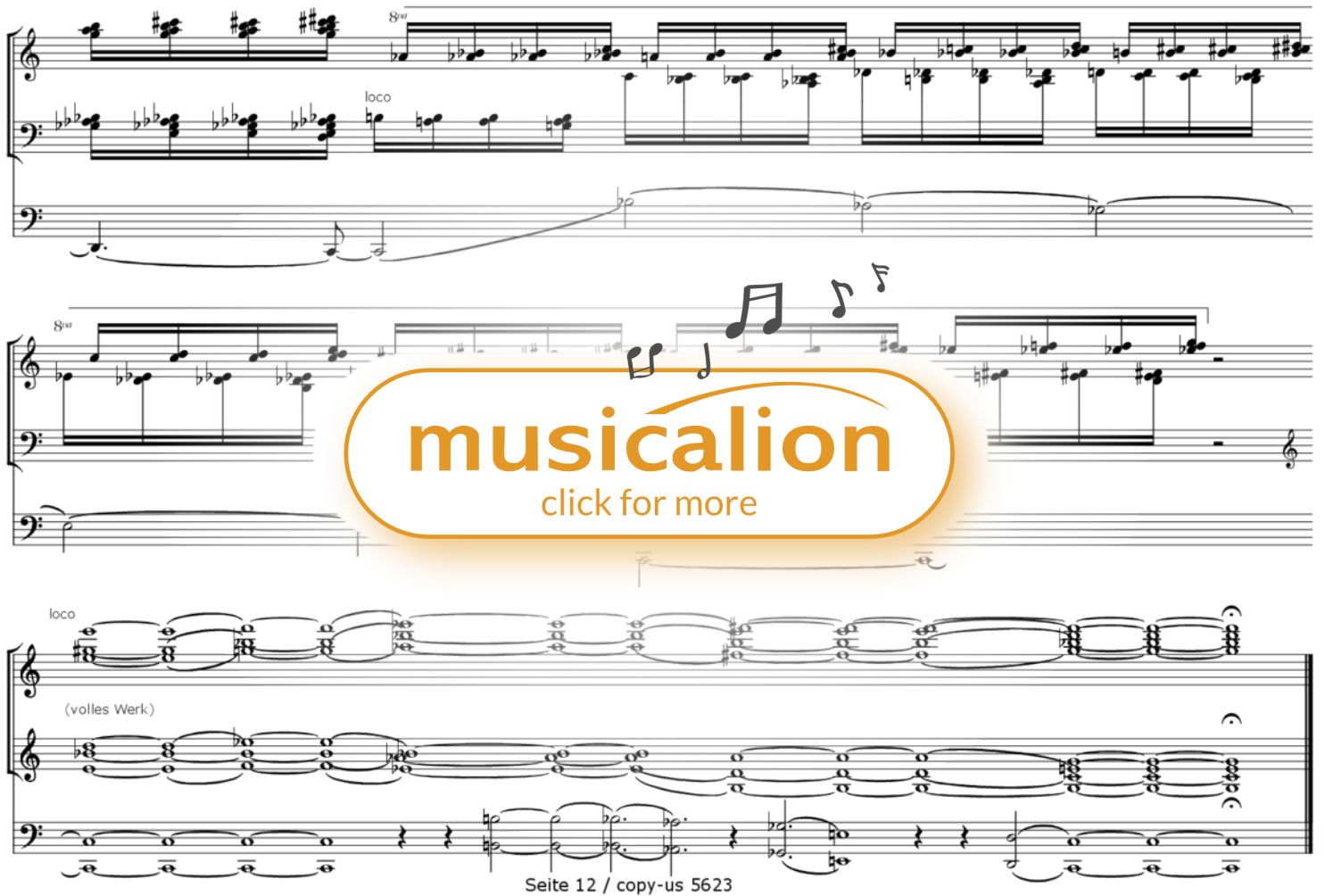
musicalion
click for more

sempre staccatissimo

HW
+ RP
+ SW

fff





Type: Sheet music

Title: [Crucifixus](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

a piece that goes to extremes