

2 Poèmes

(1912-1913)

op. 69 Nr. 1

Allegretto

tendre, délicat

p

musicalion

click for more

gracieux, fragile

accel.

léger, brillant

The image displays a page of a musical score for the piece '2 Poèmes' by Claude Debussy, op. 69 Nr. 1. The score is written for piano and is in 3/4 time. It is divided into three main sections. The first section, starting at measure 1, is marked 'Allegretto' and 'tendre, délicat' with a piano ('p') dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second section, starting at measure 9, is marked 'gracieux, fragile' and continues the melodic and harmonic development. The third section, starting at measure 16, is marked 'accél.' (accelerando) and 'léger, brillant', showing a more active and rhythmic character. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Allegretto

The image displays a musical score for a piece titled "op. 69 Nr. 2". The tempo is marked "Allegretto". The score is written for piano, with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score is divided into measures, with measure numbers 3, 6, 10, 14, and 17 indicated. The tempo changes from "Allegretto" to "Più vivo" and back to "Tempo I". The score also includes the instruction "aigu, capricieux" and "avec une subite douceur".

p
poco
aigu, capricieux

avec une subite douceur
pp

trem.
sf

Più vivo
p

Tempo I

Più vivo

Tempo I

musicalion
click for more

20

cresc.

23

pp *dolciss.*

cresc.

sf

27

Più vivo

p

32

mf

p

36

Tempo I

mf

pp

cresc.

40

f

pp

m.s.

musicalion

click for more

Type: Sheet music

Title: [Poèmes \(2\)](#)

Composer: [Alexander Skrjabin](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)