

KONFETTIREGEN

für 4 Gitarren

Andante

Berndt Leopolder

The image displays a musical score for the piece 'Konfettiregen' by Berndt Leopolder, arranged for four guitars. The tempo is marked 'Andante'. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation is spread across four staves, labeled 'Gitarre 1' through 'Gitarre 4'. The first system shows the beginning of the piece, with a 'mf' (mezzo-forte) dynamic marking. The second system continues the melody, with a large, semi-transparent orange oval watermark in the center containing the text 'musicalion' and 'click for more'. The third system shows further development of the piece, with a 'VII' marking above the staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4).

Konfettiregen

[illegible][illegible]

Konfettiregen

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff includes fingerings (1-4) and a breath mark (V). The second staff has a 3/8 time signature. The third and fourth staves continue the melody and accompaniment. The score is presented in a clean, black-and-white format.

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Roman numerals "IV" and "V" are also visible above the staves.

25 3 1 3 # 1 4 VII 2 4 1 2 4

mf

1 III 3 1 4 3

mf

mf

mf

Konfettiregen

A musical score for the song 'The Rose Tree'. It consists of four staves. The first three staves are for the vocal melody, and the fourth is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and a 'V' marking for a vocal entry.

A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it. The button is surrounded by musical notes and staff lines, creating a musical theme.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "34 2" and "3 1" above the first staff, and "I" above the second staff. The score ends with a double bar line and a repeat sign.

Type: Sheet music

Título: [Lluvia de confeti](#)

Compositor: [Berndt Leopolder](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 4

Instrumentación: Guirarra = Guit.(4)

Esta pieza latinoamericana posee un carácter alegre y bailable. Los guitarristas I y II necesitan cierta experiencia para la ejecución.