

Andreas Pieper

Ehre sei dir, Christe, der du littest Not

Op. 51
Für Orgel / for organ



musicalion
click for more

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"Ehre sei dir, Christe, der du littest Not" op. 51

für Orgel

Andreas Pieper

$\bullet = 60$

fff

Achtel liegenlassen

kurz mit dem Arm erzeugt

musicalion

click for more

simile

9

alle Sechzehntel liegenlassen

Musical score for measures 9-10. The top staff (treble clef) contains a complex melodic line with many sixteenth notes. The bottom staff (bass clef) contains a simpler line with eighth and sixteenth notes. The text "alle Sechzehntel liegenlassen" is written above the bottom staff in measure 10.

musicalion

[click for more](#)

11

Flöte 8'
p

16'+8'
P-M

Musical score for measures 11-14. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a line with rests and a sequence of notes in measures 13 and 14. The text "Flöte 8' p" is written above the bottom staff in measure 12. The text "16'+8' P-M" is written above the bottom staff in measure 14.

17

+4'

+2'

This snippet shows measures 17 through 21 of a musical score. Measure 17 is marked with a treble clef and a common time signature. Measures 18 and 19 contain a whole note chord marked with a +4' symbol. Measures 20 and 21 contain a whole note chord marked with a +2' symbol. The bass line is mostly silent, with a few notes in measure 21.

musicalion
click for more

22

fff

s

s

This snippet shows measures 22 through 26. Measure 22 is marked with a treble clef and a common time signature. Measures 23 and 24 contain a whole note chord marked with a #2 symbol. Measures 25 and 26 contain a whole note chord marked with a #2 symbol. The bass line is mostly silent, with a few notes in measure 26. The snippet ends with a double bar line.

alle Sechzehntel liegenlassen

♩ = 76

27

5

5

f

musicalion
click for more

32



musicalion
click for more



alle Sechzehntel liegenlassen wie durch die Bögen angegeben



47

musicalion
click for more



51 etwas langsamer

pp

p P-M

57

♩ = 60

+4'

+2'

musicalion

click for more

61

+Mixturen

ff



The image displays a musical score on a page numbered 10. The score is written on three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with bass clefs. The music consists of eighth and sixteenth notes, with some measures containing rests. A central orange button with a white border is overlaid on the score. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. Above the button, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating. The button is positioned over the middle of the score, between measures 63 and 65.

63

musicalion

click for more

65



musicalion

click for more





The image displays a musical score with three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains measures 71 through 73. The middle staff is a bass clef, mostly empty. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing measures 71 through 73. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. Above the button, there are several musical notes floating in the air. The button has a soft orange glow and a thin orange border.

71

73

fff

musicalion
click for more

The image shows a musical score for a piece titled 'Ehre sei dir, Christe, der du littest' by Andreas Pieper. The score is written for a keyboard instrument, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a 'rit.' (ritardando) marking. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' below it is overlaid on the score. The watermark is surrounded by a glowing orange oval. The score itself features various musical notations, including chords, single notes, and a fermata over a measure.

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Type: Sheet music

Title: [Ehre sei dir, Christe, der du littest Not](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)