

Andreas Pieper

Ehre sei dir, Christe, der du littest Not

Op. 51
Für Orgel / for organ



musicalion
click for more

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



"Ehre sei dir, Christe, der du littest Not" op. 51

für Orgel

Andreas Pieper

$\bullet = 60$

fff

Achtel liegenlassen

kurz mit dem Arm erzeugt

musicalion

click for more

simile

9

alle Sechzehntel liegenlassen

Musical score for measures 9-10. The top staff (treble clef) contains a complex melodic line with many sixteenth notes. The bottom staff (bass clef) contains a simpler accompaniment. The text "alle Sechzehntel liegenlassen" is written above the bottom staff in measure 10.

musicalion

[click for more](#)

11

Flöte 8'
p

16'+8'
P-M

Musical score for measures 11-14. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a simple accompaniment. The text "Flöte 8'" and "*p*" are written above the bottom staff in measure 11. The text "16'+8'" and "P-M" are written above the bottom staff in measure 13.

17

+4'

+2'

This musical snippet shows measures 17 through 21. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and a final measure with a long note. The middle staff is in bass clef and contains a bass line with a few notes. The bottom staff is in bass clef and contains a bass line with a few notes. There are some markings like '+4'' and '+2'' above the staff.

musicalion
click for more

22

fff

s

s

This musical snippet shows measures 22 through 26. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and a final measure with a long note. The middle staff is in bass clef and contains a bass line with a few notes. The bottom staff is in bass clef and contains a bass line with a few notes. There are some markings like 'fff' and 's' above the staff.

alle Sechzehntel liegenlassen

♩ = 76



musicalion
click for more





musicalion
click for more



alle Sechzehntel liegenlassen wie durch die Bögen angegeben



47

musicalion
click for more



51 etwas langsamer

pp

p P-M

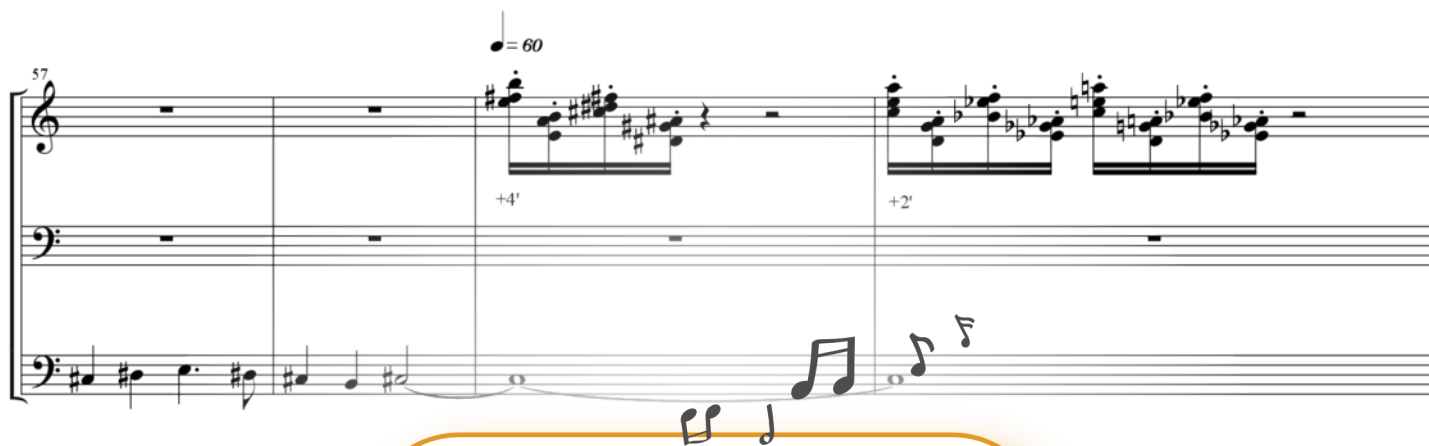
musicalion
click for more

57

♩ = 60

+4'

+2'



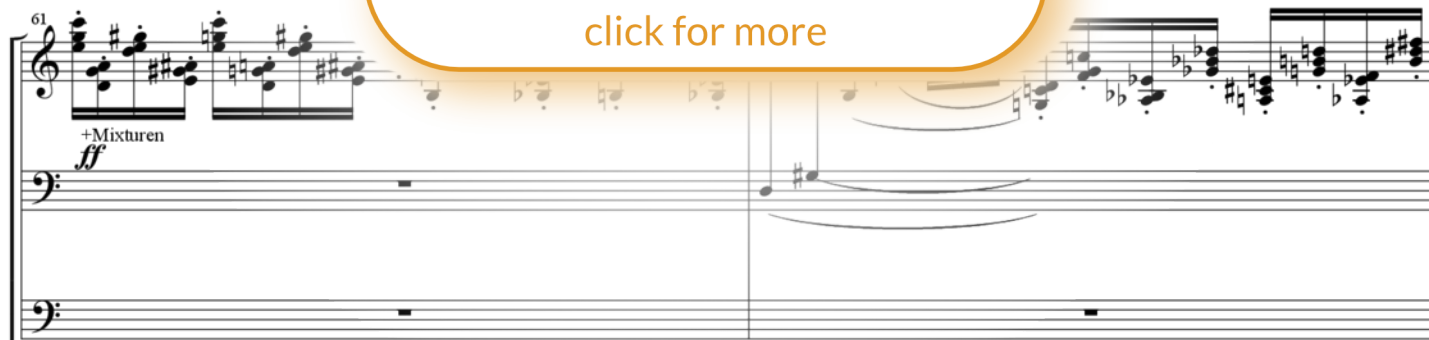
musicalion

click for more

61

+Mixturen

ff





The image displays a musical score with two systems of staves. The top system begins at measure 63, and the bottom system begins at measure 65. A central orange button with a white border is overlaid on the score. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. Above the button, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air. The musical score itself is written in black ink on white staves, with various musical symbols including treble and bass clefs, key signatures, and note heads.

63

musicalion

click for more

65



musicalion

click for more





The image displays a musical score with three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains measures 71 through 73. The middle staff is a bass clef, mostly empty. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing measures 71 through 73. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. Above the button, there are several musical notes floating in the air. The button has a soft orange glow and a thin orange border.

71

73

fff

musicalion
click for more



copy-us 1084

Type: Sheet music

Título: [Cristo, que se te haga honor, tu que sufriste necesidades](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)