



Regina coeli

Marianische Antiphon für gemischten Chor und Orgel

José Maurício Nunes Garcia, 1767 - 1830
CPM 11

Moderato

Sopran *p (Solo)* Re - gi - na coe - li, lae - ta - re, Re - gi - na coe - li, lae - ta -

Alt *p (Solo)* Re - gi - na coe - li lae - ta - re, Re - gi na coe - li lae - ta -

Tenor 8

Bass

Orgel *p*

8 *f Tutti* re, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *p (Solo)* qui - a quem -

f Tutti re, *p (Solo)* qui - a quem -

8 *f Tutti* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *p*

Orgel *f* *p*

16 *f Tutti* me - ru - i - sti por - ta - re, Al - le - lu - ia, Al - le - lu - ia, Al - le -

f Tutti me - ru - i - sti por - ta - re, Al - le - lu - ia, Al - le - lu - ia, Al - le -

8 *f Tutti* Al - le - lu - ia, Al - le -

f Tutti Al - le - lu - ia, Al - le -

Orgel *f*

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The musical score consists of five staves. The first four staves are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). They all sing the same lyrics: "lu - ia, re - sur - re - xit, re - sur - re - xit, si - cut di - xit, Al - le - lu - ia,". Each staff begins with a whole note rest followed by a half note, then continues with eighth notes. A forte (*ff*) dynamic marking appears at the start of the second measure on each vocal staff. The fifth staff is for the piano accompaniment, featuring chords in the right hand and single notes in the left hand, mirroring the harmonic structure of the vocal lines.

lu - ia, re - sur - re - xit, re - sur - re - xit, si - cut di - xit, Al - le - lu - ia,

lu - ia, re - sur - re - xit, re - sur - re - xit, si - cut di - xit, Al - le - lu - ia,

lu - ia, re - sur - re - xit, re - sur - re - xit, si - cut di - xit, Al - le - lu - ia,

lu - ia, re - sur - re - xit, re - sur - re - xit, si - cut di - xit, Al - le - lu - ia,

ff

[illegible]

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f *p* *rit. e dim.*

De - um, Al - le - lu - ia, Al - le - lu - ia.

f *p* *rit. e dim.*

De - um, Al - le - lu - ia, Al - le - lu - ia.

8 *f* *p* *rit. e dim.*

De - um, Al - le - lu - ia, Al - le - lu - ia.

f *p* *rit. e dim.*

De - um, Al - le - lu - ia, Al - le - lu - ia.

Type: Sheet music

Title: [Regina Coeli \(Marian antiphon\)](#)

Composer: [José Maurício Nunes Garcia](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)