



Vias Tuas, Domine

Gradualmotette für gemischten Chor SAB und Orgel

AUSZUG: ORGEL (Klavier)

Anton Diabelli, 1781 - 1858

Andantino con moto

Orgel

p *f* *p*

7 *f* *p* *f* *p*

13

musicalion
click for more

19 *f* *p*

25

31 *fz* *p* *pp*

37

Measures 37-42 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *pp*.

43

Measures 43-48 of the musical score. The right hand continues the melodic development, and the left hand maintains a steady accompaniment. Dynamics include *f* and *p*.

49

Measures 49-54 of the musical score. The right hand features a more active melodic line with slurs, and the left hand provides a supporting accompaniment. Dynamics include *f* and *p*.

55

Measures 55-60 of the musical score. The right hand features a melodic line with a slur, and the left hand provides a supporting accompaniment. Dynamics include *p*.



61

Andantino con moto

Measures 61-66 of the musical score, marked *Andantino con moto*. The right hand features a melodic line with a slur, and the left hand provides a supporting accompaniment. Dynamics include *f* and *p*.

67

Measures 67-72 of the musical score. The right hand features a melodic line with a slur, and the left hand provides a supporting accompaniment.

73

Measures 73-78 of the musical score. The right hand features a melodic line with a slur, and the left hand provides a supporting accompaniment.

79

85

91

pp

97

musicalion
click for more

100

f

105

pp

110

p

pp

Type: Sheet music

Título: [Vias Tuas, Domine \(Gradual Motete\)](#)

Compositor: [Anton Diabelli](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>).