

2. Prologue - Prolog

Allegretto (108)

Flöten *mf*

Oboen *mf*

Klarinetten in C

Fagotti

1. in C
Hörner

2. / 3. in C

Trompeten in C

1.
Posaunen

2 / 3

Timpani

Schlagwerk

1.
Violinen

2.

Viola

Violoncelli

Contrabassi

musicalion
click for more

19

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 14, starting at measure 19. The score is arranged in a standard orchestral format with staves for various instruments. The first four staves (Flute, Oboe, Clarinet in C, and Bassoon) show active melodic lines in measures 19 and 20. The remaining staves (Horn in C, Trumpet in C, Trombone, Trumpet, Snare Drum, Violin, Viola, Violoncello, and Contrabass) are mostly at rest. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "19" is in a small box at the top left of the first staff.

23

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

Vl.

2.

Vla

Vc.

Cb.

musicalion
click for more

27

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 16, starting at measure 27. The score is for a large ensemble, including woodwinds, brass, and strings. The Flute (Fl.) part has a melodic line starting in measure 27. The Oboe (Ob.) part is silent. The Clarinet in C (Klar. in C) part is silent. The Bassoon (Fg.) part has a melodic line starting in measure 28. The Horn in C (Hrnr.) part is silent. The Trumpet in C (Tr. in C) part is silent. The Trombone 1 (1.) part has a melodic line starting in measure 29. The Trombone 2/3 (2 / 3) part is silent. The Trumpet (Tp.) part is silent. The Snare Drum (SW) part is silent. The Violin 1 (1. VL) part is silent. The Violin 2 (2.) part is silent. The Viola (Vla) part is silent. The Violoncello (Vc.) part is silent. The Contrabass (Cb.) part is silent. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

30

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hmr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

34

Fl.

Ob.

Klar. in C

Fg.

1. in C
Hmr.

2. / 3. in C

Tr. in C

1.
Pos.

2 / 3

Tp.

SW

1.
VL

2.

Vla

Vc.

Cb.

musicalion
click for more

37

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

40

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hmr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

43

Fl.

Ob.

Klar. in C

Fg.

1. in C
Hmr.

2. / 3. in C

Tr. in C

1.
Pos.

2 / 3

Tp.

SW

1.
VL

2.

Vla

Vc.

Cb.

musicalion
click for more

50

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrn.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

57

A musical score snippet featuring various instruments. The instruments listed are Fl., Ob., Klar.in C, Fg., 1. in C, Hrnr., 2./3. in C, Tr.in C, 1. Pos., 2/3, Tpt., SW, 1. Vl., 2. Vl., Vla., Vcl., and Cb. The score includes musical notation such as notes, rests, and dynamic markings like 'f e cantabile'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. There are also some floating musical notes above the watermark.

64

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

mf

musicalion
click for more

69

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page from a musical score, page 25, with rehearsal mark 69. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The top section of the score (measures 1-3) shows staves for Flute, Oboe, Clarinet in C, Bassoon, Horn 1 in C, Horn 2/3 in C, Trumpet in C, Trombone 1, Trombone 2/3, Trumpet, and Snare Drum. These staves are mostly empty, with some rests. The bottom section of the score (measures 1-3) shows staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. These staves contain musical notation, including eighth and sixteenth notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

72

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VI

2.

Vla

Vc.

Cb.

musicalion
click for more

75

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrn.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

81

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VI.

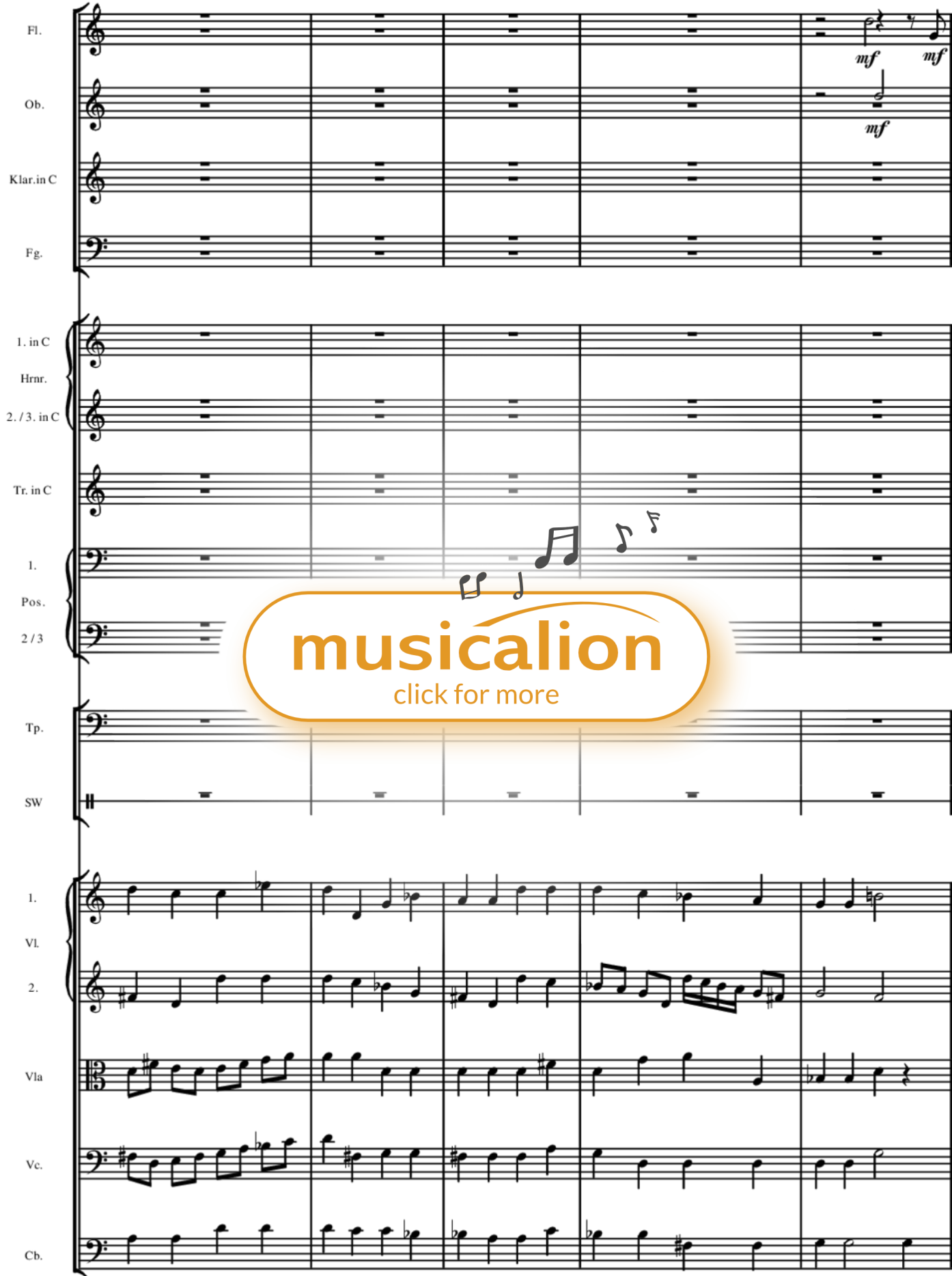
2.

Vla

Vc.

Cb.

musicalion
click for more



86

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

Vl.

2.

Vla

Vc.

Cb.

musicalion
click for more

mf

90

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hmr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more



94

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2./3. in C

Tr. in C

1.

Pos.

2/3

Tp.

SW

1.

Vl.

2.

Vla

Vc.

Cb.

musicalion
click for more

mf

mf

98

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 32, starting at measure 98. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar.in C), Bassoon (Fg.), Horn in C (1. in C), Horn in F (Hrnr.), Trumpet in C (2. / 3. in C), Trombone (Tr. in C), Tuba (1.), Trombone (Pos.), Trombone (2 / 3), Trumpet (Tp.), Snare Drum (SW), Violin (1.), Violin (2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Flute and Bassoon parts. The Flute part starts with a measure rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a measure rest, followed by a series of eighth and sixteenth notes. The other instruments have measure rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

101

Fl.

Ob.

Klar.in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

mf

mf

musicalion
click for more

105

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

mf

mf

mf

musicalion
click for more

[illegible]

111

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2. / 3. in C

Tr. in C

1.

Pos.

2 / 3

Tp.

SW

1.

VL

2.

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 36, starting at measure 111. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. in C), Bassoon (Fg.), Horns (1. in C, Hrnr., 2. / 3. in C), Trumpet in C (Tr. in C), Position 1 (1. Pos.), Position 2/3 (2 / 3), Trombone (Tp.), Snare Drum (SW), Violin 1 (1. VL), Violin 2 (2. VL), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation with various instruments on staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

114

Fl.

Ob.

Klar.in C

Fg.

1. in C
Hrnr.

2. / 3. in C

Tr. in C

1.
Pos.

2 / 3

Tp.

SW

1.
Vl.

2.

Vla

Vc.

Cb.

rit.

mf

musicalion
click for more

Type: Sheet music

Título: [Rays of Hope - Rayos de esperanza 2. Movimiento](#)

Compositor: [Rico Reinwarth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trb3+Trp2]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Divertimento para orquesta