

4. Dream of ... - Träume

Andante affettuoso (66)

The musical score is for a piece titled "4. Dream of ... - Träume" in 3/4 time, marked "Andante affettuoso (66)". The score is arranged for a full orchestra and includes a watermark for "musicalion".

Instrumental Parts:

- Flöten:** Flutes, staves 1-2, all rests.
- Oboen:** Oboe, staff 3, all rests.
- Klarinetten in C:** Clarinets in C, staves 4-5, all rests.
- Fagotti:** Bassoon, staff 6, starts with a *p* dynamic and a "sempre legato" instruction.
- 1. in C Hörner:** Horns in C, staff 7, all rests.
- 2./3. in C Hörner:** Horns in C, staff 8, all rests.
- Trompeten in C:** Trumpets in C, staff 9, all rests.
- 1. Posaunen:** Trombones, staff 10, all rests.
- 2./3. Posaunen:** Trombones, staff 11, all rests.
- Timpani:** Timpani, staff 12, all rests.
- 1. Violinen:** Violins, staff 13, starts with a *p* dynamic and a "sempre legato" instruction.
- 2. Violinen:** Violins, staff 14, starts with a *p* dynamic and a "sempre legato" instruction.
- Viola:** Viola, staff 15, starts with a *p* dynamic and a "sempre legato" instruction.
- Violoncelli:** Cellos, staff 16, starts with a *p* dynamic and a "sempre legato" instruction.
- Contrabassi:** Double Basses, staff 17, starts with a *p* dynamic and a "sempre legato" instruction.

Watermark: A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

34

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VI.

2.

Vla

Vc.

Cb.

mf

musicalion
klicken für mehr

44

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VI.

2.

Vla

Vc.

Cb.

musicalion
klicken für mehr

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and brass (Horn in C, Trumpet in C, Trombone 1, Trombone 2/3, Trumpet) are mostly silent in this section. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and the Trombone 1 part have active parts. The Violin 1 part features a melodic line with many accidentals. The Violin 2 part has a more rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The Trombone 1 part has a melodic line that mirrors some of the Violin 1's activity. The score is in 2/4 time and the key signature has one sharp (F#).

50

mf *sempre legato*

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1. *mf*

VI.

2. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

musicalion
klicken für mehr

59

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VI.

2.

Vla

Vc.

Cb.

mf

sempre legato

musicalion
klicken für mehr

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in C, Bassoon, Horns (1 in C, 2/3 in C), Trumpet in C, Trombones (1, 2/3), and Trumpet. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page.

69

Fl.
cresc. poco a poco

Ob.
cresc. poco a poco

Klar. in C
cresc. poco a poco
sempre legato

Fg.
cresc. poco a poco

1. in C
Hmr.
cresc. poco a poco

2./3. in C

Trp. in C

1.
Pos.
2./3.

Trp.

1.
VI.
cresc. poco a poco

2.
cresc. poco a poco

Vla
cresc. poco a poco

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

musicalion
klicken für mehr

77

Fl.

Ob.

Klar. in C

Fg.

1. in C
Hrnr.

2./3. in C

Trp. in C

1.
Pos.

2./3.

pre legato

sempre legato

Tp.

1.
Vi.

2.

Vla

Vc.

Cb.

musicalion
klicken für mehr

81

Fl. *ff*

Ob. *ff*

Klar. in C *ff*

Fg. *ff*

1. in C *ff*

Hrnr. *ff*

2./3. in C *ff*

Trp. in C *ff*

1. *ff*

Pos. *ff*

2./3. *ff*

Trp. *f*

1. *ff*

VI. *ff*

2. *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Solo-Violine *p*

Solo-Violine *p*

Solo-Viola *p*

Solo-Violoncello *p*

musicalion
klicken für mehr

90

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

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1442.

1443.

1444.

1445.

1446.

1447.

1448.

1449.

1450.

1451.

1452.

1453.

1454.

1455.

1456.

1457.

1458.

1459.

1460.

1461.

1462.

1463.

1464.

101

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

1.

Pos.

2./3.

Trp.

musicalion
klicken für mehr

tutti - diviso

1.

VI.

2.

Vla

Vc.

Cb.

mf

Tutti

mf

Tutti

mf

Tutti

mf

mf

110

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

1.

Pos.

2./3.

Trp.

musicalion
klicken für mehr

1.

VI.

2.

Vla

Ve.

Cb.

ff

ff

ff

ff

ff

120

120

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VI.

2.

Vla

Vc.

Cb.

musicalion
klicken für mehr

130

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VI.

2.

Vla

Vc.

Cb.

musicalion
klicken für mehr

137

Fl.

Ob.

Klar. in C

Fg.

1. in C

Hrnr.

2./3. in C

Trp. in C

1.

Pos.

2./3.

Trp.

1.

VL.

2.

Vla

Vc.

Cb.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rays of Hope - Lichtblicke 4. Satz](#)

Komponist: [Rico Reinwarth](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Hn4+Pos3+Trp2]+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(4),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Divertimento für Orchester