

Flöten



34

Fl.



44

Fl.



50

Fl.



59

Fl.



69

Fl.



77

Fl.



81

Fl.

ff



90

Fl.



101

Fl.



110

Fl.

musicalion
click for more



120

Fl.

f



130

Fl.



137

Fl.





110

Ob.



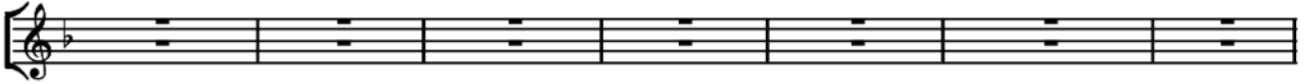
120

Ob.



130

Ob.



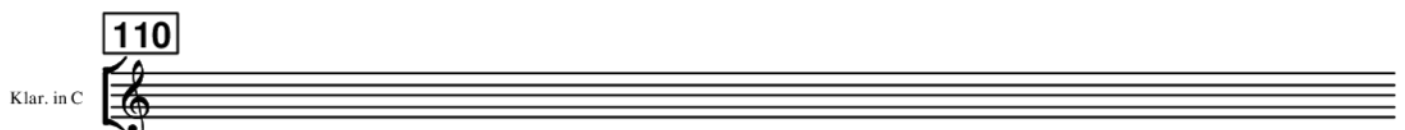
137

Ob.



musicalion

click for more





Fagotti

p

sempre legato



34

Fg.

mf



44

Fg.



50

Fg.



59

Fg.



69

Fg.

cresc. poco a poco



77

Fg.



81

Fg.

ff



90

Fg.

101

Fg.

110

Fg.

120

Fg.

130

Fg.

137

Fg.

musicalion

click for more

1.in C
Hörner
2./3.in C

34

1.in C
Hrnr.
2./3.in C

44

1.in C
Hrnr.
2./3.in C

50

1.in C
Hrnr.
2./3.in C

sempre legato *mf*

sempre legato *mf*

59

1.in C
Hrnr.
2./3.in C

69

1.in C
Hrnr.
2./3.in C

cresc. poco a poco

77

1.in C
Hrnr.
2./3.in C

81

1.in C

Hrnr.

2./3.in C

ff

90

1.in C

Hrnr.

2./3.in C

101

1.in C

Hrnr.

2./3.in C

110

1.in C

Hrnr.

2./3.in C

120

1.in C

Hrnr.

2./3.in C

130

1.in C

Hrnr.

2./3.in C

mf

137

1.in C

Hrnr.

2./3.in C







1. Posaunen

2./ 3.

34

1. Pos.

2./ 3.

44

1. Pos.

2./ 3.

50

1. Pos.

2./ 3.

musicalion
click for more

59

1. Pos.

2./ 3.

69

1. Pos.

2./ 3.

77

1. Pos.

2./ 3.

sempre legato

sempre legato

81

1.

Pos.

2./3.

ff

90

1.

Pos.

2./3.

101

1.

Pos.

2./3.

110

1.

Pos.

2./3.

musicalion
click for more

120

1.

Pos.

2./3.

mf

130

1.

Pos.

2./3.

137

1.

Pos.

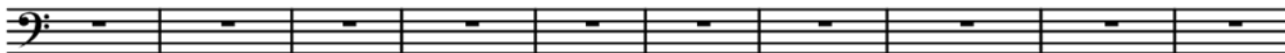
2./3.

Timpani



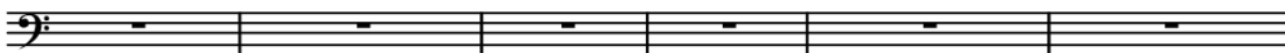
34

Tp.



44

Tp.



50

Tp.



59

Tp.



69

Tp.



77

Tp.



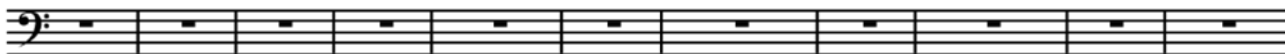
81

Tp.



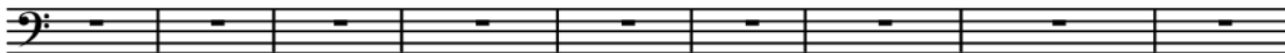
90

Tp.

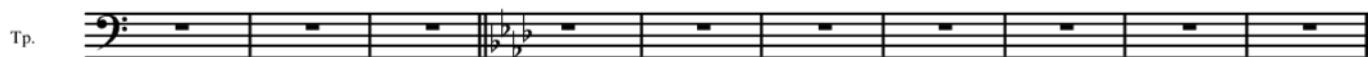


101

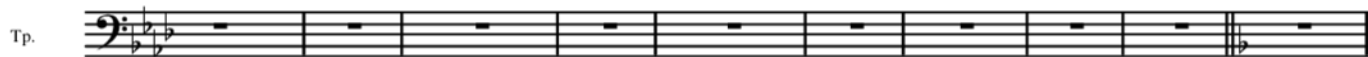
Tp.



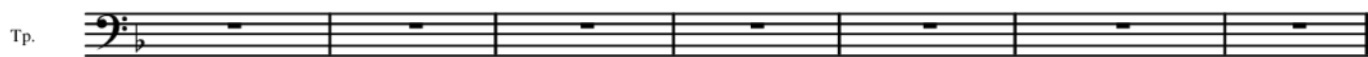
110



120



130



137



musicalion

click for more

1. *p*
sempre legato

2. *p*
sempre legato

Violinen

34

1. *mf*

VI.

2.

44

1.

VI.

2.

50

1. *mf*

VI.

2. *mf*

59

1.

VI.

2.

69

1. *cresc. poco a poco*

VI.

2. *cresc. poco a poco*

musicalion
click for more

77

1.

VI.

2.

81

1.

VI.

2.

ff

Solo-Violine

p

Solo-Violine

p

90

1.

VI.

2.

nur 1. Pult

mp

nur 1. Pult

101

1.

VI.

2.

mf

mf

tutti

110

1.

VI.

2.

ff

ff

120

1.

VI.

2.

mf

mf

130

1.

VI.

2.

137

1.

VI.

2.



Viola

p

sempre legato

34

Vla

44

Vla

50

Vla

mf

59

Vla

musicalion
click for more

69

Vla

cresc. poco a poco

77

Vla

81

Vla

ff

Solo-Viola

p

90

Vla

nur 1. Pult

mp

101

Vla

Tutti

mf

110

Vla

ff

120

Vla

mf

130

Vla

137

Vla

The image displays a musical score for the Viola (Vla) part, spanning measures 101 to 137. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Tutti'. The dynamics are marked as *mf* (mezzo-forte) at measure 101, *ff* (fortissimo) at measure 110, and *mf* at measure 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A large orange bracket is positioned at the bottom of the page, spanning from measure 130 to the end of the visible score.

musicalion

click for more

Violoncelli

p

sempre legato



34

Vc.



44

Vc.



50

Vc.

mf



59

Vc.



69

Vc.

cresc. poco a poco



77

Vc.



81

Vc.

ff

Solo-Violoncello

p



90

Vc.

nur 1. Pult

mp



101

Vc.

Tutti

mf



Vc. 

120

Vc.

The musical score for the Violoncello (Vc.) part is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 120. The music consists of a series of eighth and quarter notes, with a final measure marked with a double bar line and the dynamic marking *mf*. A crescendo hairpin is located below the staff, starting under the eighth measure and ending under the final measure.

130

Vc.

Musical notation for Violoncello (Vc.) in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a quarter rest. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-

137

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains two measures: the first measure has a whole note G2, and the second measure has a whole note G2. The piece ends with a double bar line.

musicalion

click for more

Contrabassi

p

sempre legato

34

Cb.

44

Cb.

50

Cb.

mf

59

Cb.

musicalion
click for more

69

Cb.

cresc. poco a poco

77

Cb.

81

Cb.

ff

90

Cb.

101

Cb.

mf

Cb. 

Cb. 

[illegible]

137

Cb.



musicalion

click for more

Flöten



34

Fl.



44

Fl.



50

Fl.



59

Fl.



69

Fl.



77

Fl.



81

Fl.

ff



90

Fl.



101

Fl.



110

Fl.

musicalion
click for more



120

Fl.

f



130

Fl.



137

Fl.





110

Ob.



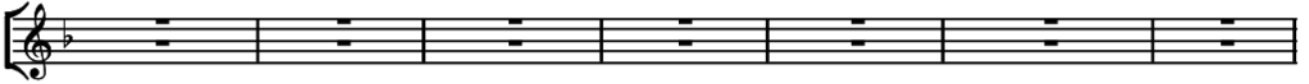
120

Ob.



130

Ob.



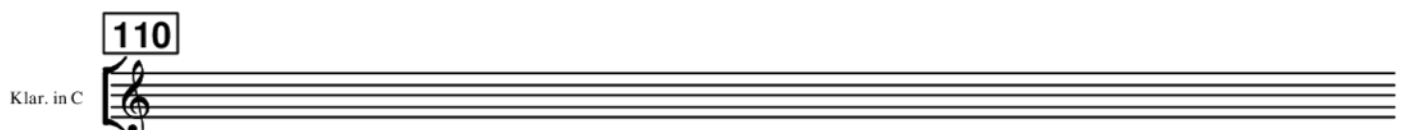
137

Ob.



musicalion

click for more





Fagotti

p

sempre legato



34

Fg.

mf



44

Fg.



50

Fg.



59

Fg.



69

Fg.

cresc. poco a poco



77

Fg.



81

Fg.

ff



90

Fg.

101

Fg.

110

Fg.

120

Fg.

130

Fg.

137

Fg.

musicalion

click for more

1.in C
Hörner
2./3.in C

34

1.in C
Hrnr.
2./3.in C

44

1.in C
Hrnr.
2./3.in C

50

1.in C
Hrnr.
2./3.in C

musicalion
click for more

sempre legato *mf*
sempre legato *mf*

59

1.in C
Hrnr.
2./3.in C

69

1.in C
Hrnr.
2./3.in C

cresc. poco a poco

77

1.in C
Hrnr.
2./3.in C

81

1.in C

Hrnr.

2./3.in C

ff

90

1.in C

Hrnr.

2./3.in C

101

1.in C

Hrnr.

2./3.in C

110

1.in C

Hrnr.

2./3.in C

120

1.in C

Hrnr.

2./3.in C

130

1.in C

Hrnr.

2./3.in C

mf

137

1.in C

Hrnr.

2./3.in C







1.
Posaunen

2./ 3.

34

1.
Pos.

2./ 3.

44

1.
Pos.

2./ 3.

50

1.
Pos.

2./ 3.

59

1.
Pos.

2./ 3.

69

1.
Pos.

2./ 3.

77

1.
Pos.

2./ 3.

sempre legato

sempre legato

81

1.

Pos.

2./3.

ff

90

1.

Pos.

2./3.

101

1.

Pos.

2./3.

110

1.

Pos.

2./3.

musicalion
click for more

120

1.

Pos.

2./3.

mf

130

1.

Pos.

2./3.

137

1.

Pos.

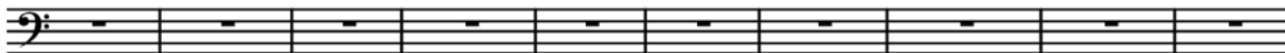
2./3.

Timpani



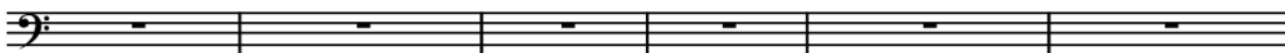
34

Tp.



44

Tp.



50

Tp.



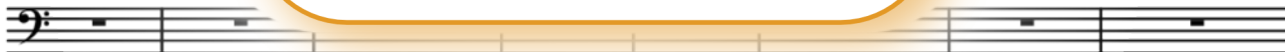
59

Tp.



69

Tp.



77

Tp.



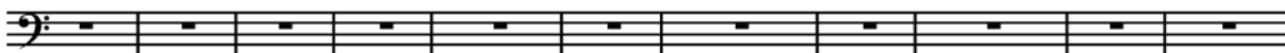
81

Tp.



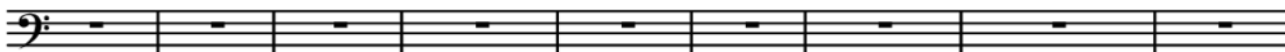
90

Tp.

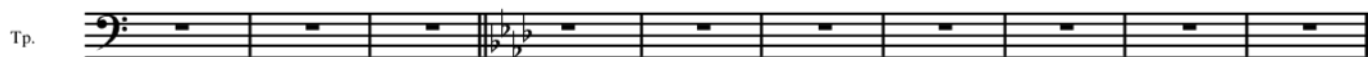


101

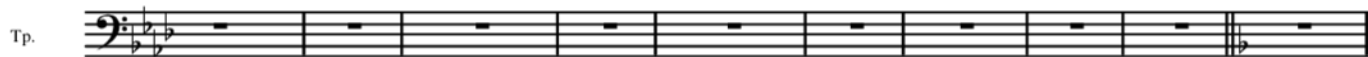
Tp.



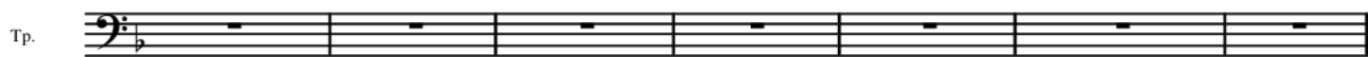
110



120



130



137



musicalion

click for more

1. *p*
sempre legato

2. *p*
sempre legato

Violinen

34

1. *mf*

VI.

2.

44

1.

VI.

2.

50

1. *mf*

VI.

2. *mf*

59

1.

VI.

2.

69

1. *cresc. poco a poco*

VI.

2. *cresc. poco a poco*

musicalion

[click for more](#)

77

1.

VI.

2.

81

1.

VI.

2.

ff

Solo-Violine

p

Solo-Violine

p

90

1.

VI.

2.

nur 1. Pult

mp

nur 1. Pult

101

1.

VI.

2.

mf

mf

tutti

110

1.

VI.

2.

ff

ff

musicalion

click for more

120

1. *mf*

VI.

2. *mf*

130

1.

VI.

2.

137

1.

VI.

2.



Viola

p

sempre legato

34

Vla

44

Vla

50

Vla

mf

59

Vla

musicalion
click for more

69

Vla

cresc. poco a poco

77

Vla

81

Vla

ff

Solo-Viola

p

90

Vla

nur 1. Pult

mp

101

Vla

Tutti

mf

110

Vla

ff

120

Vla

mf

130

Vla

137

Vla

The image displays a musical score for the Viola (Vla) part, spanning measures 101 to 137. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Tutti'. The dynamics are marked as *mf* (mezzo-forte) at measure 101, *ff* (fortissimo) at measure 110, and *mf* at measure 120. A crescendo/decrescendo hairpin is present between measures 110 and 120. The score is divided into five systems, each starting with a measure number in a box. A decorative graphic of musical notes is located at the bottom of the page.

musicalion

click for more

Violoncelli

p

sempre legato



34

Vc.



44

Vc.



50

Vc.

mf



59

Vc.



69

Vc.

cresc. poco a poco



77

Vc.



81

Vc.

ff

Solo-Violoncello

p



90

Vc.

nur 1. Pult

mp



101

Vc.

Tutti

mf



Vc. **110**

ff

Vc. **120**

mf

Vc. **130**

Vc. **137**



Contrabassi

p

sempre legato

34

Cb.

44

Cb.

50

Cb.

mf

59

Cb.

musicalion
click for more

69

Cb.

cresc. poco a poco

77

Cb.

81

Cb.

ff

90

Cb.

101

Cb.

Cb. 

Cb. 

[illegible]

137

Cb.



musicalion

click for more

Type: Sheet music

Title: [Rays of Hope - Lichtblicke 4th mvt](#)

Composer: [Rico Reinwarth](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Cl2+Bn2]+[Hn4+Tbn3+Tpt2]+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(4), Oboe = ob(2), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Divertimento for Orchestra