

Flöten

22

Fl.

29

Fl.

33

Fl.

38

Fl.

42

Fl.

45

Fl.

49

Fl.

53

Fl.

58

Fl.

64

Fl.

f

p

p

p

musicalion

click for more

The image displays a musical score for a flute (Flöten) part. The score is organized into measures, with specific measures highlighted by numbered boxes: 22, 29, 33, 38, 42, 45, 49, 53, 58, and 64. The notation includes rests, notes, and dynamics such as *f* (forte) and *p* (piano). A central orange button with the text "musicalion" and "click for more" is overlaid on the score, indicating a link to further musical resources.

70

Fl.



73

Fl.



76

Fl.



80

Fl.



83

Fl.



87

Fl.



90

Fl.



94

Fl.



96

Fl.



98

Fl.



102

Fl.



105

Fl.

108

Fl.

111

Fl.

114

Fl.

121

beide Flöten, chorisch atmen

tr

Fl.

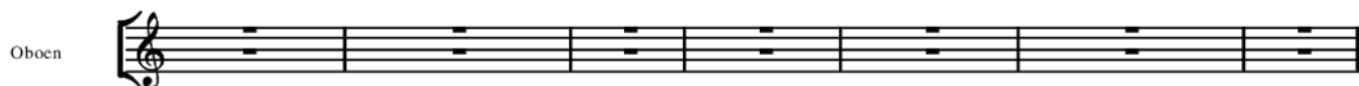
129

Fl.

139

Fl.





22



29



33



38



42



45



49



53



58



64

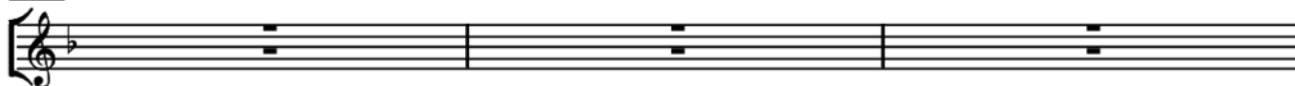


musicalion

click for more

70

Ob.



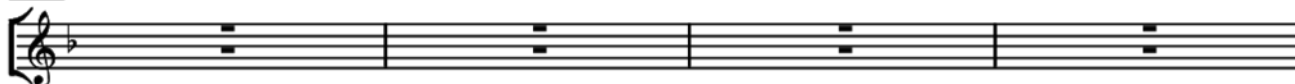
73

Ob.



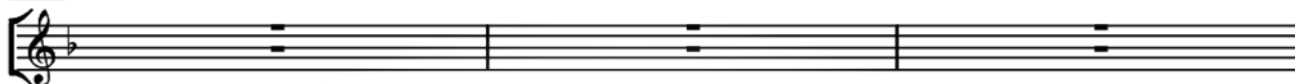
76

Ob.



80

Ob.



83

Ob.



87

Ob.



90

Ob.



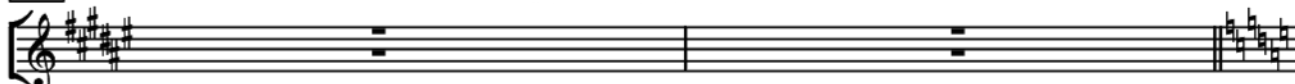
94

Ob.



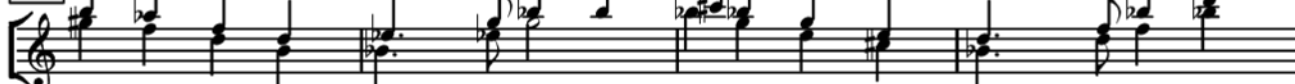
96

Ob.



98

Ob.



102

Ob.



Ob. **105**



Ob. **108**



Ob. **111**



Ob. **114**



Ob. **121**



Ob. **129**



Ob. **139**



musicalion
click for more



22



29



33



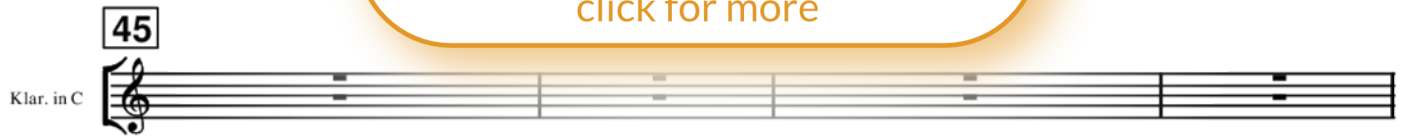
38



42



45



49



53



58



64



70

Klar. in C



73

Klar. in C



76

Klar. in C



80

Klar. in C



83

Klar. in C



87

Klar. in C



90

Klar. in C



94

Klar. in C



96

Klar. in C



98

Klar. in C



102

Klar. in C



105

Klar. in C



108

Klar. in C



111

Klar. in C



114

Klar. in C



121

Klar. in C



129

Klar. in C



139

Klar. in C



musicalion
click for more

Fagotti



22

Fg.



29

Fg.



33

Fg.



38

Fg.



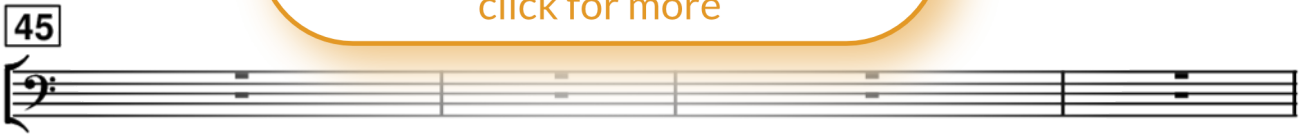
42

Fg.



45

Fg.



49

Fg.



53

Fg.



58

Fg.



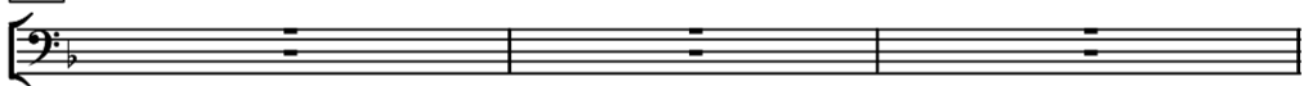
64

Fg.



70

Fg.



73

Fg.



76

Fg.



80

Fg.



83

Fg.



musicalion

click for more

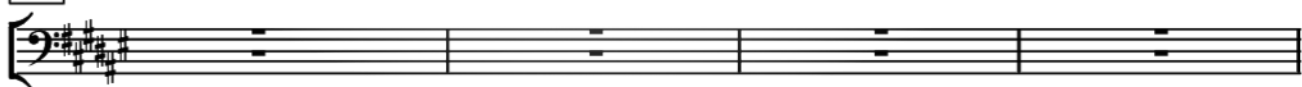
87

Fg.



90

Fg.



94

Fg.



96

Fg.



98

Fg.





1. in C

Hörn.

2./3. in C

22

1. in C

Hörn.

2./3. in C

p *f* *f* marcato marcato

29

1. in C

Hörn.

2./3. in C

mf *mf*

33

1. in C

Hörn.

2./3. in C

musicalion
click for more

38

1. in C

Hörn.

2./3. in C

42

1. in C

Hörn.

2./3. in C

45

1. in C

Hörn.

2./3. in C

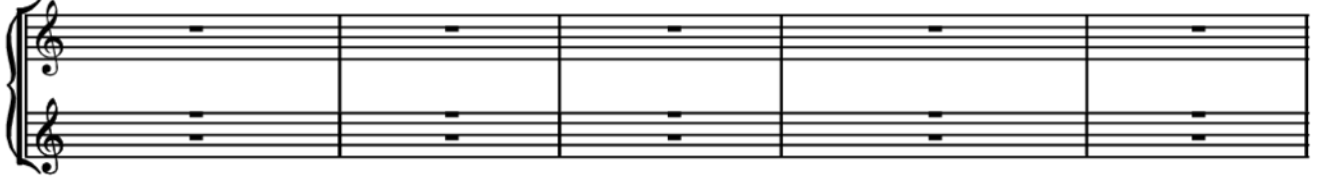
49

1.in C
Hrnr.
2./3. in C



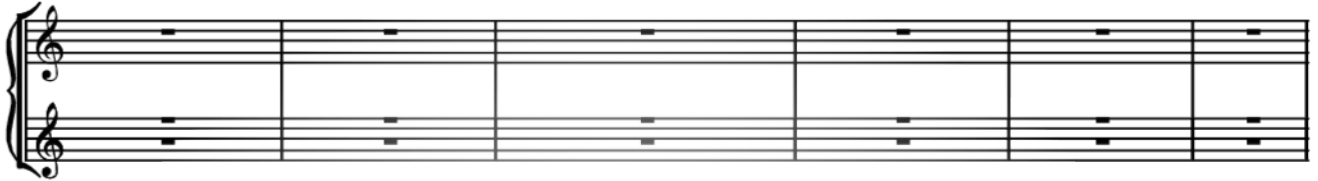
53

1.in C
Hrnr.
2./3. in C



58

1.in C
Hrnr.
2./3. in C



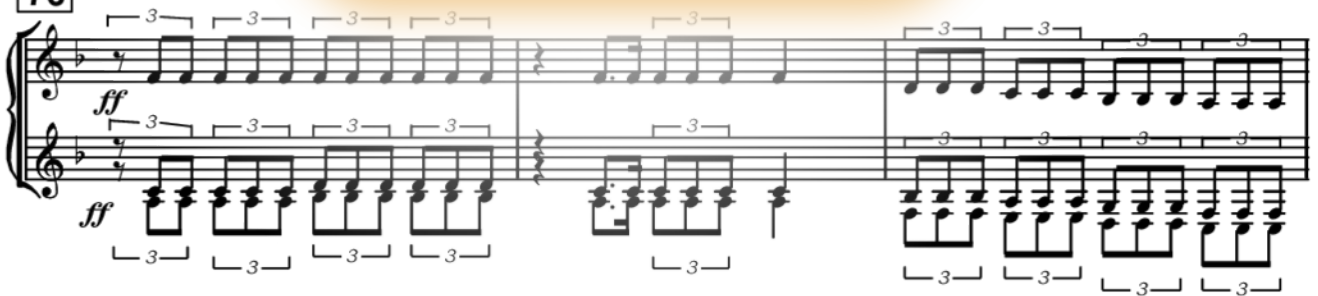
64

1.in C
Hrnr.
2./3. in C



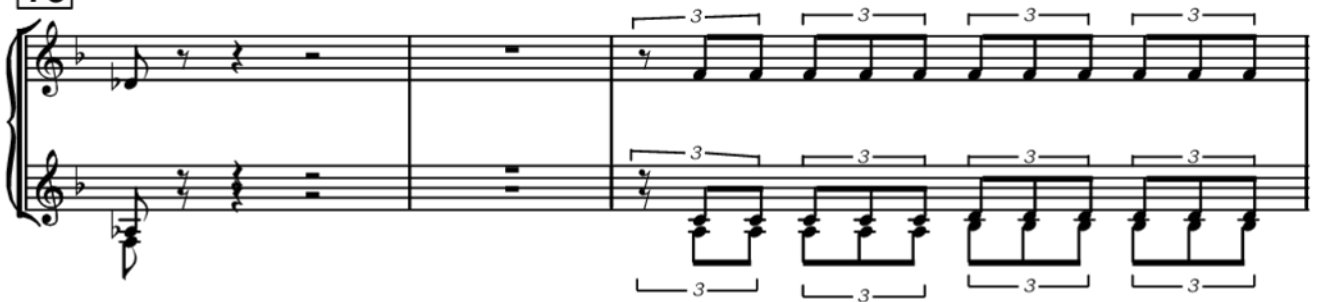
70

1.in C
Hrnr.
2./3. in C



73

1.in C
Hrnr.
2./3. in C



76

1.in C

Hrnr.

2./3. in C

80

1.in C

Hrnr.

2./3. in C

83

1.in C

Hrnr.

2./3. in C

87

1.in C

Hrnr.

2./3. in C

90

1.in C

Hrnr.

2./3. in C

94

1.in C

Hrnr.

2./3. in C

musicalion

click for more

96

1.in C
Hrnr.
2./3. in C

Musical score for measures 96-97. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets in all three parts. The first part has a melodic line with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

98

1.in C
Hrnr.
2./3. in C

Musical score for measures 98-101. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is simpler than the previous section, with mostly quarter and eighth notes. The first part has a melodic line. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

102

1.in C
Hrnr.
2./3. in C

Musical score for measures 102-104. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is simpler than the previous section, with mostly quarter and eighth notes. The first part has a melodic line. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

105

1.in C
Hrnr.
2./3. in C

Musical score for measures 105-107. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets in all three parts. The first part has a melodic line with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

108

1.in C
Hrnr.
2./3. in C

Musical score for measures 108-110. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is simpler than the previous section, with mostly quarter and eighth notes. The first part has a melodic line. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

111

1.in C
Hrnr.
2./3. in C

Musical score for measures 111-113. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is simpler than the previous section, with mostly quarter and eighth notes. The first part has a melodic line. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

114

1.in C
Hrnr.
2./3. in C

Musical score for measures 114-116. The score is for three parts: 1.in C (treble clef), Hrnr. (piano), and 2./3. in C (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is simpler than the previous section, with mostly quarter and eighth notes. The first part has a melodic line. The piano part has a steady eighth-note accompaniment. The second part has a more complex bass line with eighth and sixteenth notes.

musicalion

click for more

121

Andante - maestoso molto

1. in C

Hrnr.

2./3. in C

Musical score for measures 121-128. The score is for a piano and horn. The piano part is in the left hand, and the horn part is in the right hand. The tempo is Andante - maestoso molto. The key signature is one flat (B-flat). The score starts with a forte (ff) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the horn part plays a melody of quarter and eighth notes.

129

1. in C

Hrnr.

2./3. in C

Musical score for measures 129-138. The score is for a piano and horn. The piano part is in the left hand, and the horn part is in the right hand. The tempo is Andante - maestoso molto. The key signature is one flat (B-flat). The score continues the rhythmic pattern from the previous section, with the piano part playing eighth and sixteenth notes and the horn part playing a melody of quarter and eighth notes.

139

1. in C

Hrnr.

2./3. in C

Musical score for measures 139-140. The score is for a piano and horn. The piano part is in the left hand, and the horn part is in the right hand. The tempo is Andante - maestoso molto. The key signature is one flat (B-flat). The score ends with a forte (ff) dynamic. The piano part plays a final chord, and the horn part plays a final note.



musicalion

click for more

Trompeten in C



22

Tr. in C



29

Tr. in C



33

Tr. in C



38

Tr. in C



42

Tr. in C



45

Tr. in C



49

Tr. in C



53

Tr. in C



58

Tr. in C



64

Tr. in C



musicalion

click for more

70 Tr. in C *ff*

73 Tr. in C

76 Tr. in C

80 Tr. in C

83 Tr. in C

87 Tr. in C

90 Tr. in C

94 Tr. in C

96 Tr. in C

Tr. in C

98

Tr. in C

102

Tr. in C

105

Tr. in C

108

Tr. in C

111

Tr. in C

114

Tr. in C

121

Tr. in C

129

Tr. in C

139

ff

fff

musicalion
click for more

1.
Posaunen

2./ 3.

22

1.
Pos.

2./ 3.

p *f* *marcato* *f* *marcato* *f*

29

1.
Pos.

2./ 3.

ff *ff*

33

1.
Pos.

2./ 3.

musicalion
click for more

38

1.
Pos.

2./ 3.

f *f*

42

1.
Pos.

2./ 3.

f *f*

45

1.

Pos.

2./3.

49

1.

Pos.

2./3.

53

1.

Pos.

2./3.

58

1.

Pos.

2./3.

64

1.

Pos.

2./3.

70

1.

Pos.

2./3.

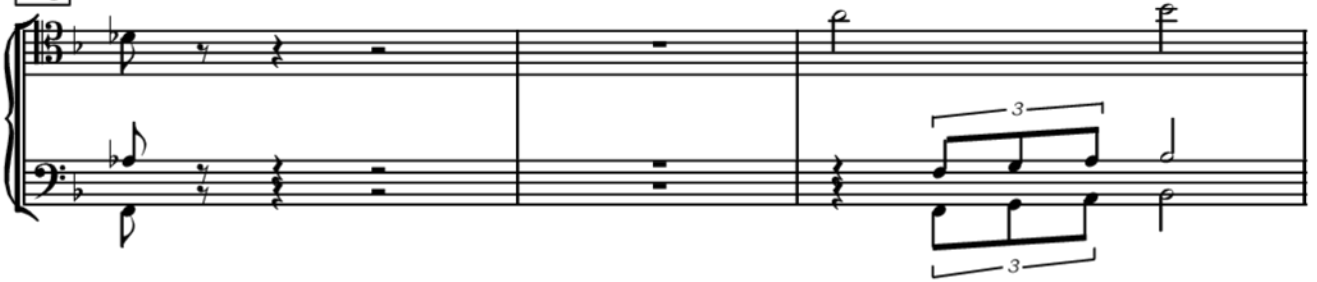
ff

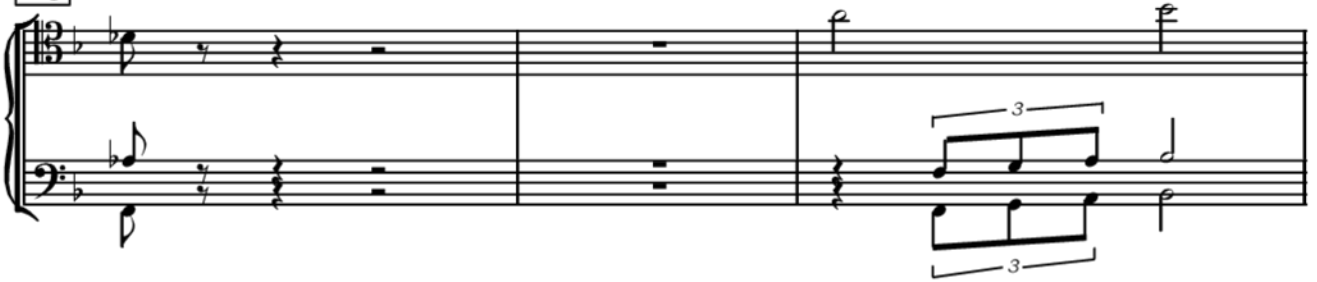
ff

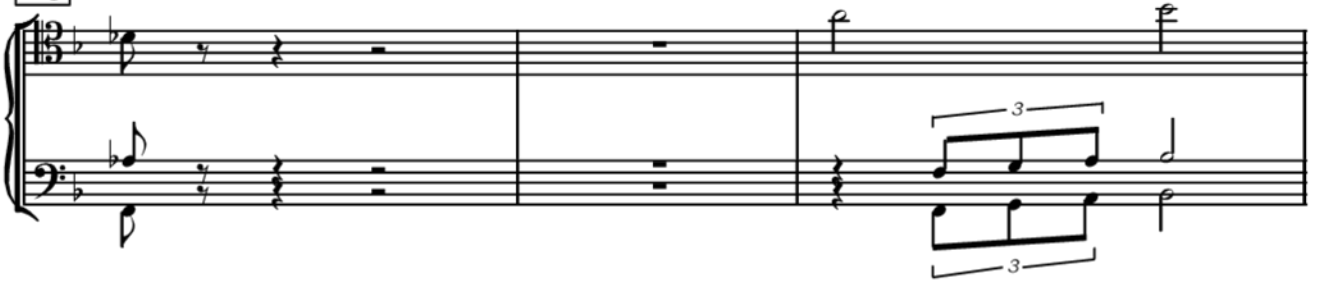
3

3

73

1. 

Pos. 

2./ 3. 

76

1. 

Pos. 

2./ 3. 

80

1. 

Pos. 

2./ 3. 

musicalion
click for more

83

1. 

Pos. 

2./ 3. 

87

1. 

Pos. 

2./ 3. 

90

1. 

Pos. 

2./ 3. 

94

1.

Pos.

2./3.

96

1.

Pos.

2./3.

98

1.

Pos.

2./3.

102

1.

Pos.

2./3.

105

1.

Pos.

2./3.

108

1.

Pos.

2./3.

musicalion

click for more

111

1.

Pos.

2./ 3.

rit. poco a poco

114

1.

Pos.

2./ 3.

121

1.

Pos.

2./ 3.

129

1.

Pos.

2./ 3.

139

1.

Pos.

2./ 3.

musicalion
click for more

weiche Schlegel

Timpani

Schlagwerk

mf *p* *mf*

22

Tp.

SW

p *mf* rit.

29

Tp.

SW

ff

33

Tp.

SW

mf

38

Tp.

SW

f

42

Tp.

SW

f

45

Tp.

SW

49

Tp.

SW

musicalion

click for more

53

Tp.

SW

Measures 53-57 of a musical score. The trumpet part (Tp.) features a melodic line starting with a forte (*f*) dynamic, marked with a crescendo hairpin, and then transitioning to a piano (*p*) dynamic. The snare drum part (SW) consists of a steady eighth-note pattern.

58

Tp.

SW

Measures 58-63 of a musical score. The trumpet part (Tp.) continues the melodic line with various rests and eighth notes. The snare drum part (SW) maintains the eighth-note pattern.

64

Tp.

SW

Measures 64-69 of a musical score. Both the trumpet (Tp.) and snare drum (SW) parts are silent, indicated by whole rests.

70

Tp.

SW

Measures 70-72 of a musical score. The trumpet part (Tp.) is silent. The snare drum part (SW) has a single eighth note in measure 70, followed by a rest. The label "Beckenpaar" is written above the snare drum staff.

73

Tp.

SW

Measures 73-75 of a musical score. The trumpet part (Tp.) has a single eighth note in measure 73, followed by a rest. The snare drum part (SW) has a single eighth note in measure 73, followed by a rest. The label "Schuß" is written above the snare drum staff.

76

Tp.

SW

Measures 76-79 of a musical score. The trumpet part (Tp.) has a melodic line starting with a quarter note, followed by eighth notes and rests. The snare drum part (SW) is silent.

80

Tp.

SW

Measures 80-83 of a musical score. The trumpet part (Tp.) has a melodic line starting with a quarter note, followed by eighth notes and rests. The snare drum part (SW) is silent.

musicalion
click for more

83

83

Beckenpaar

p

87

87

90

90

94

94

96

96

98

98

102

102

105

Tp.

108

Tp.

111

Tp.

114

Tp.

121

weiche Schlegel

Tp.

129

Tp.

139

Tp.

1.
Violinen

2.



22

1. patetico

VI. patetico

2.

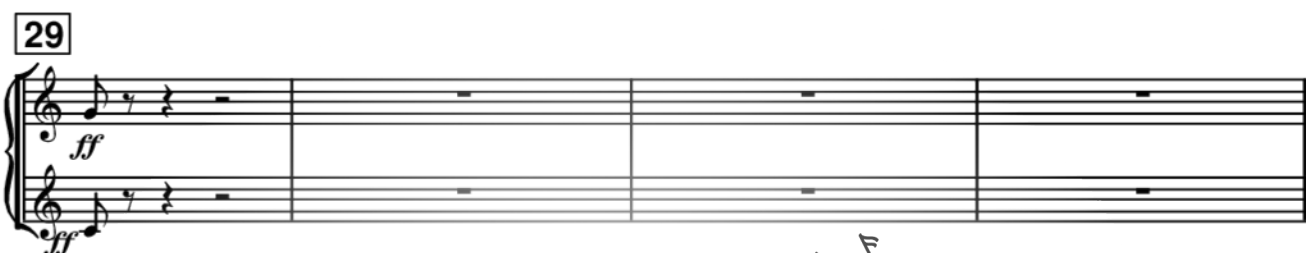


29

1. ff

VI. ff

2.



33

1.

VI.

2.

musicalion
click for more



38

1.

VI.

2.

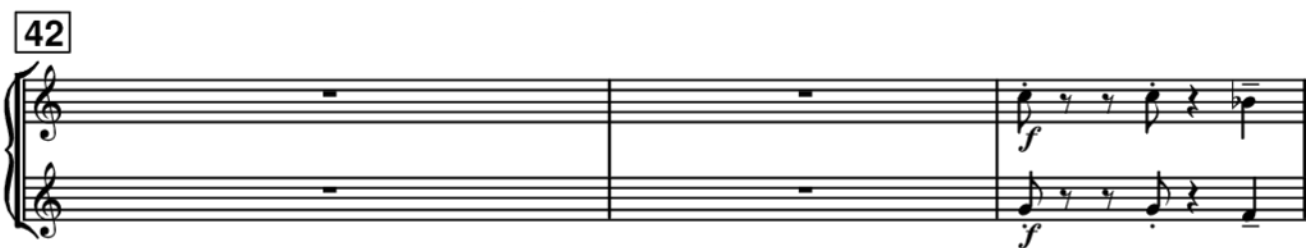


42

1.

VI. f

2. f



45

1.

VI.

2.



49

[illegible]

53

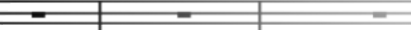
The musical score for 'The Little Boat' is presented in a three-staff format. The top staff is for the voice, and the bottom two staves are for the piano (VI. and 2.). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure is a whole rest for the voice and piano. The second measure features a piano (p) dynamic, with the voice part playing a quarter note G4 and the piano part playing a quarter note G3. The third measure continues the melody with a quarter note A4 in the voice and a quarter note A3 in the piano. The fourth measure has a quarter note Bb4 in the voice and a quarter note Bb3 in the piano. The fifth measure concludes with a quarter note C5 in the voice and a quarter note C4 in the piano. The piano part is marked with a piano (p) dynamic in the second measure.

58

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring three staves labeled 1., VI., and 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. The VI. staff (violin) plays a continuous eighth-note accompaniment. The 2. staff (cello) plays a continuous eighth-note accompaniment. The 1. staff (soprano) contains the vocal line. The score is divided into four measures, each containing a measure of music for the three staves. The first measure is in the key of B-flat major, and the second measure is in the key of E-flat major. The third and fourth measures are in the key of B-flat major. The score ends with a double bar line and a repeat sign.

64



1. 

VI. 

2. 

musicalion
click for more







70

1. VI. *ff*

2. *ff*

73

The musical score for 'The Little Boat' is presented in a three-staff format. The top staff is for the Violin I (VI.), the middle for Violin II (VI.), and the bottom for the Cello (VI.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of three measures. The first measure features a triplet of eighth notes in the Violin I part, followed by a triplet of eighth notes in the Violin II part. The second measure continues the triplet patterns in both violin parts. The third measure shows a final triplet of eighth notes in the Violin I part and a triplet of eighth notes in the Violin II part. The Cello part has a single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The score is marked with '3' and a bracket to indicate triplets.

76

1.

VI.

2.

80

1.

VI.

2.

83

1.

VI.

2.

87

1.

VI.

2.

musicalion
click for more

90

1.

VI.

2.

94

1.

VI.

2.

96

1. 

VI. 

2. 

98

1. 

VI. 

2. 

102

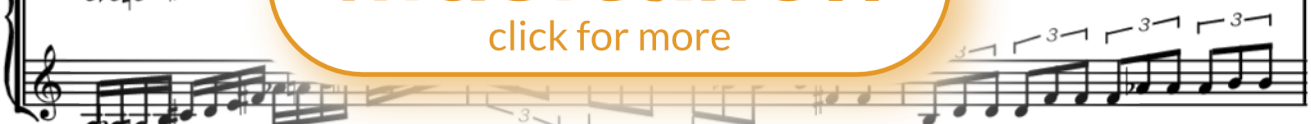
1. 

VI. 

2. 

105

1. 

VI. 

2. 

108

1. 

VI. 

2. 

111

1. 

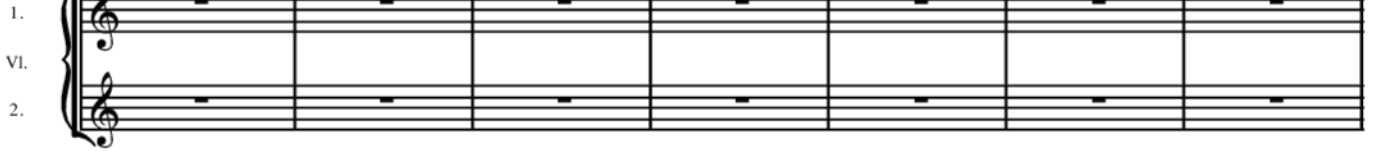
VI. 

2. 

musicalion

click for more

114



121

Andante - Maestoso molto



129



139




musicalion
click for more

Viola



22

Vla

patetico



rit

29

Vla

ff



33

Vla



38

Vla



42

Vla



45

Vla



49

Vla



53

Vla

p



58

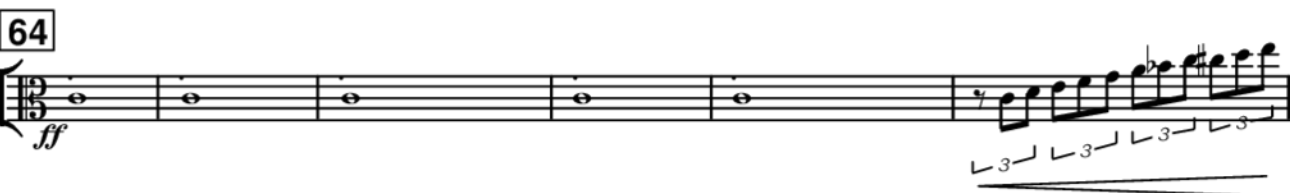
Vla



64

Vla

ff



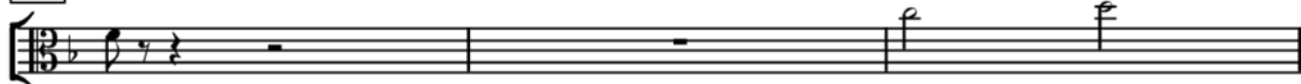
70

Vla



73

Vla



76

Vla



80

Vla



83

Vla



87

Vla



90

Vla



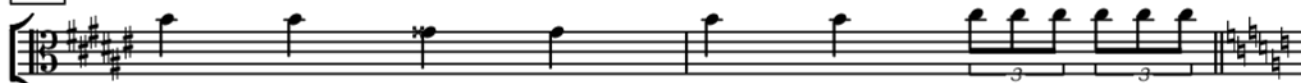
94

Vla



96

Vla



98

Vla



musicalion

click for more

Vla

102

Vla

105

Vla

108

Vla

111

Vla

114

Vla

121

musicalion
click for more

Vla

129

Vla

139

Violoncelli



22

Vc.

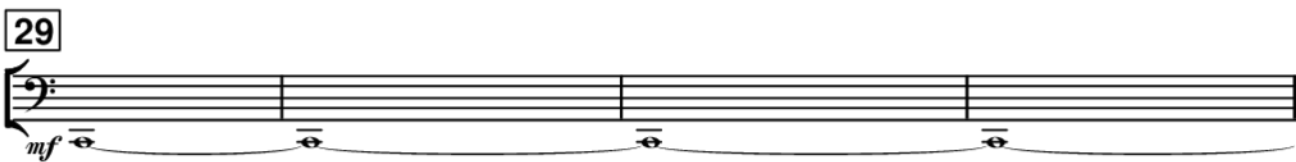
patetico



29

Vc.

mf



33

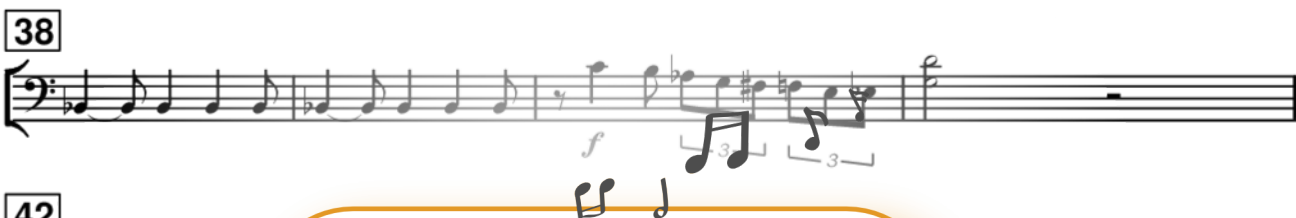
Vc.



38

Vc.

f



42

Vc.

musicalion

click for more



45

Vc.



49

Vc.



53

Vc.

p



58

Vc.



64

Vc.



70

Vc.



73

Vc.



76

Vc.



80

Vc.



83

Vc.



87

Vc.



90

Vc.



94

Vc.



96

Vc.



musicalion

click for more

98

Vc.

Measure 98: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

102

Vc.

Measure 102: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

105

Vc.

Measure 105: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

108

Vc.

Measure 108: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

111

Vc.

Measure 111: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

114

Vc.

Measure 114: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

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121

Vc.

Measure 121: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

129

Vc.

Measure 129: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

139

Vc.

Measure 139: Bass clef, 3/4 time. The measure contains a complex triplet pattern of eighth notes, with some notes beamed together and others separated by slurs. The key signature has one flat (B-flat).

Contrabassi



22

patetico

Cb.



29

Cb.

mf



33

Cb.



38

Cb.



42

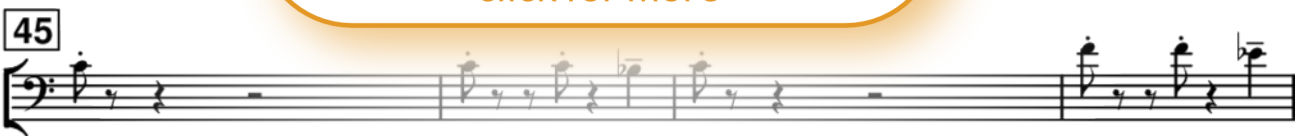
Cb.

f



45

Cb.



49

Cb.



53

pizz.

p

Cb.



58

arco

Cb.



64

ff

Cb.



70



73



76



80



83



87



musicalion

click for more

90



94



96



98



Cb. **102**



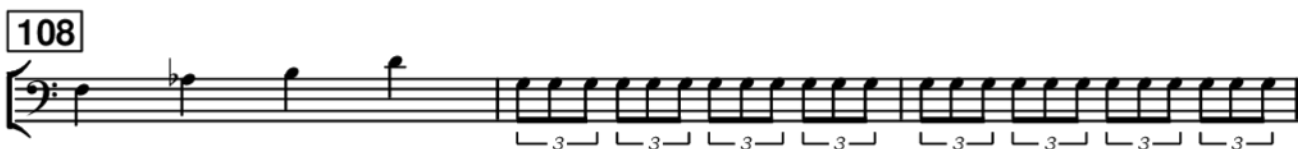
Musical notation for Cb. 102, featuring a series of eighth notes with triplets and slurs.

Cb. **105**



Musical notation for Cb. 105, featuring a series of eighth notes with triplets and slurs.

Cb. **108**



Musical notation for Cb. 108, featuring a series of eighth notes with triplets and slurs.

Cb. **111**



Musical notation for Cb. 111, featuring a series of eighth notes with triplets and slurs.

Cb. **114**



Musical notation for Cb. 114, featuring a series of eighth notes with triplets and slurs.

Cb. **121**



Musical notation for Cb. 121, featuring a series of eighth notes with triplets and slurs.

musicalion
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Musical notation for Cb. 121, featuring a series of eighth notes with triplets and slurs.

Cb. **129**



Musical notation for Cb. 129, featuring a series of eighth notes with triplets and slurs.

Cb. **139**



Musical notation for Cb. 139, featuring a series of eighth notes with triplets and slurs.

Type: Sheet music

Título: [Rays of Hope - Rayos de esperanza 5. Movimiento](#)

Compositor: [Rico Reinwarth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trb3+Trp2]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Divertimento para orquesta