

Ricercar del sesto tuono

Für Violine, 2 Violen und Violoncello
bearbeitet von Reinhard Lutter

G. Pierluigi da Palestrina
1525 - 1594

Violine

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

VI

musicalion
klicken für mehr

Viola 1

Viola 2



6

Va 1

Va 2



12

Va 1

Va 2



17

Va 1

Va 2



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21

Va 1

Va 2



25

Va 1

Va 2



30

Va 1

Va 2



35

Va. 1

Va. 2

This system contains measures 35 to 39. The Violin 1 part (Va. 1) begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin 2 part (Va. 2) begins with a half note F#4, followed by a half note G4, and then a half note A4. The key signature has one sharp (F#), and the time signature is 3/4.

40

Va. 1

Va. 2

This system contains measures 40 to 44. The Violin 1 part (Va. 1) begins with a half note A4, followed by a half note B4, and then a half note C5. The Violin 2 part (Va. 2) begins with a half note G4, followed by a half note A4, and then a half note B4. The key signature has one sharp (F#), and the time signature is 3/4.

45

Va. 1

Va. 2

This system contains measures 45 to 49. The Violin 1 part (Va. 1) begins with a half note B4, followed by a half note C5, and then a half note D5. The Violin 2 part (Va. 2) begins with a half note A4, followed by a half note B4, and then a half note C5. The key signature has one sharp (F#), and the time signature is 3/4.

50

Va. 1

Va. 2

This system contains measures 50 to 54. The Violin 1 part (Va. 1) begins with a half note C5, followed by a half note D5, and then a half note E5. The Violin 2 part (Va. 2) begins with a half note B4, followed by a half note C5, and then a half note D5. The key signature has one sharp (F#), and the time signature is 3/4.

55

Va. 1

Va. 2

This system contains measures 55 to 59. The Violin 1 part (Va. 1) begins with a half note D5, followed by a half note E5, and then a half note F#5. The Violin 2 part (Va. 2) begins with a half note C5, followed by a half note D5, and then a half note E5. The key signature has one sharp (F#), and the time signature is 3/4.

musicalion
klicken für mehr

Violoncello

Vc

Vc

Vc

Vc

Vc

Vc

Vc

Vc

Vc

Vc

Vc

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Typ: Digitale Noten zum Download

Titel: [Ricercar del primo tuono 3. Satz](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla2+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(1)