

Klavierauszug

Das stillvergnügte Streichorchester

Several black musical notes of various values (quarter, eighth, and sixteenth notes) are scattered across the word 'Streichorchester'.

musicalion

click for more

Das stillvergnügte Streichorchester

MICHAEL DREWES

Prestissimo h = 180



37



44



51



58



65

Allegro moderato q= 138



70



74



78



82



86



90

Prestissimo $h = 120$ 

95



101



107



114



120



127



133



140



147



154



161



168



175



182



188 Allegro moderato q= 138



192



196



200



204



208



213

Prestissimo $h = 180$ 

220



227



234



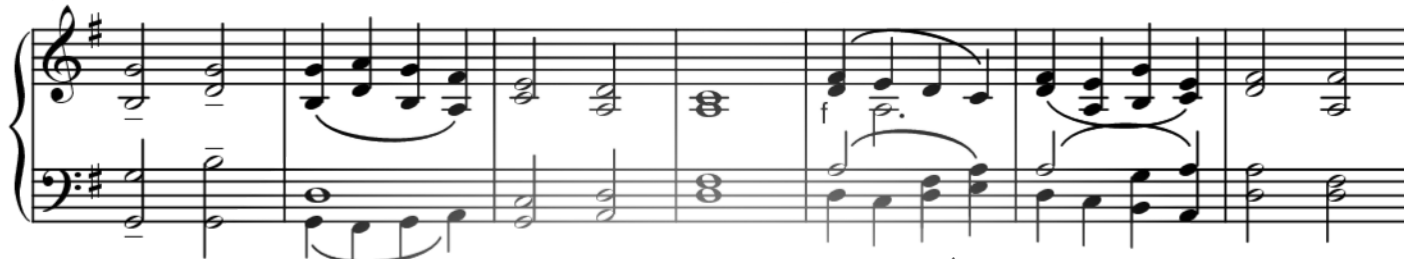
241



248



255



262



269



275



281 Allegro moderato q= 138



285



289



293

rit. - - - - -



297



301



5'20.3"

The image shows a musical score for a piano piece, specifically measures 301 through 304. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern, frequently in chords. The piece concludes with a final double bar line. A timestamp '5'20.3"' is located at the bottom right of the score.



Type: Sheet music

Título: [Orquesta de cuerdas satisfecha](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)