

Fl.
Ob.
Kl. (Flöte)
Fg.
Cor.
Tr.
P. 1
P. 2/3
Tp.
SW
Gl.
V 1
V 2
Va.
Vc.
Cb.

mp

mp

mp

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (P. 1, P. 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin (V 1, V 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats and a 7/8 time signature. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The score includes dynamic markings such as 'mp' (mezzo-piano) and musical notation including notes, rests, and slurs.

Fl. 11 11

Ob. 11 11

Kl. 11 11

Fg. 11 11

Cor. 11 11

Tr. 11 11

P. 1 11 11

P 2/3 11 11

Tp. 11 11

SW 11 11

Gl. 11 11

V 1 11 11

V 2 11 11

Va 11 11

Vc. 11 11

Cb. 11 11

cresc.

(Klarinetten)

cresc.

(Klarinetten)

(Klarinetten)

(Klarinetten)

(Klarinetten)

(Klarinetten)

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as 'cresc.' and '(Klarinetten)'.

Fl. 15 15

Ob. 15 (1. Horn) *mf*

Kl. 15 15 *mf*

Fg. 15 *mf*

Cor. 15 15 *mf* (1. Horn)

Tr. 15

P. 1 15

P 2/3 15

Tp. 15 *mf*

SW 15

Gl. 15 *mf* *f*

V 1 15 (Violoncello)

V 2 15 (Violoncello)

Va 15 *mf*

Vc. 15 *mf*

Cb. 15 *mf*

musicalion
klicken für mehr

mit Piccolo-
flöte spielen

12

12

Fl. 19 19 *ff* *ff* *mf* *f* *mp*

Ob. 19 19 *ff*

Kl. 19 19 *ff*

Fg. 19 19

Cor. 19 19 *ff* *ff*

Tr. 19 19 *ff*

P. 1 19

P. 2/3 19

Tp. 19 19 *ff*

SW 19 *ff*

Gl. 19

V. 1 19 *ff* *mp*

V. 2 19 *ff* *mp*

Va. 19 *ff* *mp*

Vc. 19

Cb. 19

musicalion
klicken für mehr

Fl. 21 21 große Flöte

Ob. 21 21

Kl. 21 21 *mf*

Fg. 21

Cor. 21 21 *mf* *mf*

Tr. 21 21

P. 1 21

P 2/3 21

Tp. 21

SW 21

Gl. 21

V 1 21

V 2 21

Va 21

Vc. 21

Cb. 21

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Nutcracker', featuring a large, semi-transparent watermark in the center that reads 'musicalion' in orange, with the text 'klicken für mehr' (click for more) below it. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 2/4 time and features various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation like accents and slurs. The score is presented in a standard musical notation format with staves and clefs.

Fl. 29 29 *sempre legato*

Ob. 29 29 *sempre legato*

Kl. 29 29 *sempre legato*

Fg. 29 29 *sempre legato*

Cor. 29 29 *p* *legato* *f*

Tr. 29 29 *p* *f*

P. 1 29 29 *p* *mf*

P 2/3 29 29 *mf*

Tp. 29 29

SW 29 *ga Trov.*

Gl. 29 29

V 1 29 *f* *mf* *f*

V 2 29 *f* *mf* *f*

Va 29 *f* *f*

Vc. 29 *f* *f*

Cb. 29 *f* *f*

musicalion
klicken für mehr

Fl.

Ob.

Kl.

Fg.

Cor.

Tr.

P. 1

P 2/3

Tp.

SW

Gl.

V 1

V 2

Va

Vc.

Cb.

musicalion
klicken für mehr

Fl. 37 37

Ob. 37 37

Kl. 37 37

Fg. 37

Cor. 37 37

Tr. 37 37

P. I 37

P 2/3 37 37

Tp. 37

SW 37

Gl. 37

V 1 37

V 2 37

Va 37

Vc. 37

Cb. 37

musicalion
klicken für mehr

pp *ff*

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Each staff is numbered 40 at the beginning. The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent orange oval watermark is centered over the page, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" (click for more) written below it in a smaller font. The watermark also features a small graphic of musical notes.

Fl. 45
45

Ob. 45
45

Kl. 45
45

Fg. 45

Cor. 45
45

Tr. 45
45

P. 1 45

P 2/3 45
45

Tp. 45

SW 45

Gl. 45

V 1 45

V 2 45

Va 45

Vc. 45

Cb. 45

mp

mf

mp

mf

p

ff

mf

musicalion
klicken für mehr

This image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Cornet)
- Tr. (Trumpet)
- P. 1 (Piano 1)
- P. 2/3 (Piano 2/3)
- Tp. (Trombone)
- SW (Saxophone)
- Gl. (Glockenspiel)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Kontrabaß/Double Bass)

The score is written in 5/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, stylized watermark is centered over the lower half of the page, reading:

musicalion
klicken für mehr

Fl. 55 55

Ob. 55 55

Kl. 55 55

Fg. 55 55

Cor. 55 55

Tr. 55 55

P. 1 55 55

P 2/3 55 55

Tp. 55 55

SW 55 55

Gl. 55 55

V 1 55 55

V 2 55 55

Va 55 55

Vc. 55 55

Cb. 55 55

mf

mf

diviso

div.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with treble and bass clefs. A central graphic overlay, consisting of an orange oval with a white border, contains the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, black, sans-serif font below it. The background of the score is white, and the staves are black. The overall layout is clean and professional, typical of a printed musical score.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Each staff is marked with a '60' at the beginning, likely indicating a measure number. The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark is centered over the lower half of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange border.

Fl. 60
Ob. 60
Kl. 60
Fg. 60
Cor. 60
Tr. 60
P. 1 60
P. 2/3 60
Tp. 60
SW 60
Gl. 60
V. 1 60
V. 2 60
Va. 60
Vc. 60
Cb. 60

musicalion
klicken für mehr

67 67 Fl.

67 67 Ob.

67 67 Kl.

67 67 Fg.

67 67 Cor.

67 67 Tr.

67 67 P. 1

67 67 P 2/3

67 67 Tp.

67 67 SW

67 67 Gl.

67 67 V 1

67 67 V 2

67 67 Va

67 67 Vc.

67 67 Cb.

pp

pp

pp

pp

Triangel

mf



musicalion

klicken für mehr

The image displays a page from a musical score for a symphony orchestra. The score is written for various instruments, including Flauto (Flute), Oboi (Oboe), Klarinetten (Clarinets), Fagott (Bassoon), Corni (Horns), Trombe (Trumpets), Posaune (Trumpets), Timpani (Timpani), Schlagwerk (Percussion), Glocken (Bells), Violinen (Violins), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The tempo is marked 'Allegro'. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The score is written in a standard musical notation with staves and notes.

[illegible]

A musical score for 'The Rose Tree' featuring a large 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Saxophone (SW), Gluck (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a large 'musicalion' logo in the center. The logo is orange and white, with the text 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is set against a background of musical notation, including staves with notes and rests. The score is for measures 78-81. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Saxophone (SW), Gluck (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a large 'musicalion' logo in the center. The logo is orange and white, with the text 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is set against a background of musical notation, including staves with notes and rests. The score is for measures 78-81. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Saxophone (SW), Gluck (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a large 'musicalion' logo in the center. The logo is orange and white, with the text 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is set against a background of musical notation, including staves with notes and rests. The score is for measures 78-81. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte).

A musical score for a symphony orchestra, featuring 16 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures. A central orange oval with a white border contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a key signature of two flats.

Fl. 82

Ob. 82

Kl. 82

Fg. 82

Cor. 82

Tr. 82

P. 1 82

P. 2/3 82

Tp. 82

SW 82

Gl. 82

V. 1 82

V. 2 82

Va. 82

Vc. 82

Cb. 82

musicalion
klicken für mehr

Fl. 86 86

Ob. 86 86

Kl. 86 86

Fg. 86

Cor. 86 86

Tr. 86 86

P. I 86

P 2/3 86 86

Trp. 86

SW 86

Gl. 86

V 1 86

V 2 86

Va 86

Vc. 86

Cb. 86

musicalion

klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion I (P. I), Percussion II/III (P 2/3), Trumpet (Trp.), Snare Drum (SW), Gong (Gl.), Violin I (V 1), Violin II (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is marked with the number '86' at the beginning of the staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the text 'musicalion' are two musical notes, a quarter note and an eighth note, and below it is a single eighth note. The watermark is positioned over the Percussion I and Percussion II/III staves.

Fl. 91 91

Ob. 91 91

Kl. 91 91

Fg. 91

Cor. 91 91

Tr. 91 91

P. 1 91

P. 2/3 91 91

Tp. 91

SW 91

Gl. 91

V 1 91

V 2 91

Va 91

Vc. 91

Cb. 91

martellato

musicalion

klicken für mehr

martellato

martellato

This image shows a page from a musical score. On the left, there is a list of instruments: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Horn), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombe/Tuba), SW (Schlagwerk/Keyboard), Gl. (Glocken/Glockenspiel), V 1 (Viola 1), V 2 (Viola 2), Va (Viola), Vc. (Violoncello/Cello), and Cb. (Kontrabaß/Double Bass). Each instrument has a corresponding musical staff. The staves for Fl., Ob., Kl., Fg., Cor., Tr., P. 1, P. 2/3, and Cb. are mostly empty, with some rests. The staves for V 1, V 2, Va, and Vc. contain musical notation, including notes, rests, and dynamic markings like 'f' (forte) and 'martellato' (staccato). A large, semi-transparent orange oval with a glowing effect is centered over the page. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the oval, there are several musical notes floating in the air, and below it, there are some musical notes on the staves.

Fl. 95 95

Ob. 95 95

Kl. 95 95

Fg. 95

Cor. 95 95

Tr. 95 95

P. 1 95

P. 2/3 95 95

Tp. 95

SW 95

Gl. 95

V 1 95

V 2 95

Va 95

Vc. 95

Cb. 95

musicalion
klicken für mehr

Tamtam
ff

ff

fff

fff

Fl. 99 99

Ob. 99 99

Kl. 99 99

Fg. 99

Cor. 99 99

Tr. 99 99

P. 1 99

P. 2/3 99 99

Tp. 99

SW 99

Gl. 99

V 1 99

V 2 99

Va 99

Vc. 99

Cb. 99

musicalion
klicken für mehr

Tamtam

ff

fff

fff

A musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), and Percussion 2/3 (P. 2/3). The second system includes Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with measures 103 and 103. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the score is white, and the staves are black. The music is written in a standard musical notation with various notes, rests, and accidentals.

Fl. 103 103

Ob. 103 103

Kl. 103 103

Fg. 103

Cor. 103 103

Tr. 103 103

P. 1 103

P 2/3 103 103

Tp. 103

SW 103

Gl. 103

V 1 103

V 2 103

Va 103

Vc. 103

Cb. 103

musicalion
klicken für mehr

Fl. 107 107

Ob. 107 107

Kl. 107 107

Fg. 107

Cor. 107 107

Tr. 107 107

P. 1 107

P 2/3 107 107

Tp. 107

SW 107

Gl. 107

V 1 107

V 2 107

Va 107

Vc. 107

Cb. 107

musicalion
klicken für mehr

Tamtam
fff

ff

fff

Fl. 111 111

Ob. 111 111

Kl. 111 111

Fg. 111

Cor. 111 111

Tr. 111 111

P. 1 111

P. 2/3 111

Tp. 111

SW 111

Gl. 111

V 1 111

V 2 111

Va 111

Vc. 111

Cb. 111

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Percussion 1 and 2/3, Trombone, Snare Drum, Glockenspiel, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in a stylized orange oval shape.

Fl. 115 115

Ob. 115 115

Kl. 115 115

Fg. 115

Cor. 115 115

Tr. 115 115

P. 1 115

P. 2/3 115 115

Tp. 115

SW 115

Gl. 115

V 1 115

V 2 115

Va 115

Vc. 115

Cb. 115

musicalion
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). Each staff is numbered 115 at the beginning. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above this oval, there are several musical notes floating in the air, suggesting a digital or interactive theme.

Fl. 119 119

Ob. 119 119

Kl. 119 119

Fg. 119

Cor. 119 119

Tr. 119 119

P. I 119 119

P. 2/3 119 119

Tp. 119

SW 119

Gl. 119

V 1 119

V 2 119

Va 119

Vc. 119

Cb. 119

musicalion

klicken für mehr

Fl. 123 123

Ob. 123 123

Kl. 123 123

Fg. 123 123

Cor. 123 123

Tr. 123 123

P. 1 123 123

P. 2/3 123 123

Tp. 123 123

SW 123 123

Gl. 123 123

V. 1 123 123

V. 2 123 123

Va. 123 123

Vc. 123 123

Cb. 123 123

musicalion
klicken für mehr

Fl. 127
127

Ob. 127
127

Kl. 127
127

Fg. 127

Cor. 127
127

Tr. 127
127

P. 1 127

P 2/3 127
127

Tp. 127

SW 127

Gl. 127

V 1 127

V 2 127

Va 127

Vc. 127

Cb. 127

musicalion
klicken für mehr

The image shows a page of a musical score, measures 127 to 129. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Percussion 1), P 2/3 (Percussion 2/3), Tp. (Trombone), SW (Snare Drum), Gl. (Glockenspiel), V 1 (Violin 1), V 2 (Violin 2), Va (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 3/4 time with a key signature of two flats. Measures 127 and 128 are mostly rests for the woodwinds and strings, while measures 129 show some activity, particularly in the strings and percussion. A watermark 'musicalion klicken für mehr' is overlaid on the score.

This image displays a page from a musical score, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone (SW), Guitar (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats and a 3/4 time signature. The page number 130 is indicated at the top of each staff. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. Musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Fl. 130
Ob. 130
Kl. 130
Fg. 130
Cor. 130
Tr. 130
P. 1 130
P. 2/3 130
Tp. 130
SW 130
Gl. 130
V 1 130
V 2 130
Va. 130
Vc. 130
Cb. 130

musicalion
klicken für mehr

Fl. 133 133

Ob. 133 133

Kl. 133 133

Fg. 133

Cor. 133 133

Tr. 133 133

P. 1 133

P 2/3 133 133

Tp. 133

SW 133

Gl. 133

V 1 133

V 2 133

Va 133

Vc. 133

Cb. 133

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 133 through 133. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Percussion 1), P 2/3 (Percussion 2/3), Tp. (Timpani), SW (Snare Drum), Gl. (Glockenspiel), V 1 (Violin 1), V 2 (Violin 2), Va (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations, including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Fl. 137 137

Ob. 137 137

Kl. 137 137

Fg. 137

Cor. 137 137

Tr. 137 137

P. I 137

P 2/3 137 137

Tp. 137

SW 137

Gl. 137

V 1 137

V 2 137

Va 137

Vc. 137

Cb. 137

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 137 to 137. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. I (Percussion I), P 2/3 (Percussion 2/3), Tp. (Trombone), SW (Snare Drum), Gl. (Glockenspiel), V 1 (Violin I), V 2 (Violin II), Va (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 137, 137, and 137. A central graphic overlay, consisting of a yellow oval with a black border, contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, black font below it. The graphic also features some musical notes and a staff line.

Fl. 140 140

Ob. 140 140

Kl. 140 140

Fg. 140

Cor. 140 140

Tr. 140 140

P. 1 140

P 2/3 140 140

Tp. 140

SW 140

Gl. 140

V 1 140

V 2 140

Va 140

Vc. 140

Cb. 140

musicalion
klicken für mehr

Beckenpaar

The image displays a page from a musical score for the play 'musicalion' by Michael Ende. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone (SW), Guitar (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The background of the page is a light, textured grey.

A musical score for orchestra and strings, featuring a central graphic with the text "musicalion klicken für mehr". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf* and *arco*. The central graphic is a white oval with an orange border, containing the word "musicalion" in orange and "klicken für mehr" in black. Above the oval are three floating musical notes. The background is a light gray grid.

Fl. 150 150

Ob. 150 150

Kl. 150 150

Fg. 150

Cor. 150 150

Tr. 150 150

P. 1 150

P. 2/3 150 150

Tp. 150

SW 150

Gl. 150

V 1 150

V 2 150

Va 150

Vc. 150

Cb. 150

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 150 to 155. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures (150-153) show mostly rests for the woodwinds and strings, with some activity in the percussion and lower strings. In measure 154, there is a significant increase in musical activity across all sections, including rapid sixteenth-note passages in the violins and cellos. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it.

mit Piccolo spielen

Fl. 154 154 *mf*

Ob. 154 154

Kl. 154 154

Fg. 154

Cor. 154 154

Tr. 154 154

P. 1 154

P 2/3 154 154

Tp. 154

SW 154

Gl. 154

V 1 154

V 2 154

Va 154

Vc. 154

Cb. 154

musicalion
klicken für mehr

157 157

Fl.

157 157

Ob.

157 157

Kl.

157 157

Fg.

157 157

Cor.

157 157

Tr.

157 157

P. I

157 157

P 2/3

157 157

Tp.

157 157

SW

157 157

Gl.

157 157

V 1

157 157

V 2

157 157

Va

157 157

Vc.

157 157

Cb.

157 157

musicalion
klicken für mehr

Fl. 160 160

Ob. 160 160

Kl. 160 160

Fg. 160

Cor. 160 160

Tr. 160 160

P. 1 160

P 2/3 160 160

Tp. 160

SW 160

Gl. 160

V 1 160

V 2 160

Va 160

Vc. 160

Cb. 160

musicalion
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano 1 (P. 1), Piano 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with a measure number '160' at the beginning. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in a rounded rectangular frame with a gradient background.

Fl. 164 164

Ob. 164 164

Kl. 164 164

Fg. 164

Cor. 164 164

Tr. 164 164

P. I 164

P 2/3 164 164

Tp. 164

SW 164

Gl. 164

V 1 164

V 2 164

Va 164

Vc. 164

Cb. 164

mf cresc.

f

mf *mf* cresc.

musicalion
klicken für mehr

große Flöte

Fl. 168 168

Ob. 168 168

Kl. 168 168

Fg. 168 168

Cor. 168 168

Tr. 168 168

P. I 168 168

P 2/3 168 168

Tp. 168 168

SW 168 168

Gl. 168 168

V 1 168 168

V 2 168 168

Va 168 168

Vc. 168 168

Cb. 168 168

simile

simile

simile

simile

musicalion

klicken für mehr

Fl. 171 171

Ob. 171 171

Kl. 171 171

Fg. 171

Cor. 171 171

Tr. 171 171

P. 1 171

P 2/3 171 171

Tp. 171

SW 171

Gl. 171

V 1 171

V 2 171

Va 171

Vc. 171

Cb. 171

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring various instruments and their parts. The score is divided into two systems, each starting at measure 173. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Soprano Woodwind), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl. 173 173

Ob. 173 173

Kl. 173 173

Fg. 173 173

Cor. 173 173

Tr. 173 173

P. 1 173 173

P. 2/3 173 173

Tp. 173 173

SW 173 173

Gl. 173 173

V. 1 173 173

V. 2 173 173

Va. 173 173

Vc. 173 173

Cb. 173 173

musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Cornett), Tr. (Trompete/Trombone), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trompete/Trombone), SW (Schlagwerk/Keyboard), Gl. (Glocke/Bell), V. 1 (Viola 1), V. 2 (Viola 2), Va. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). Each staff is numbered 175 at the beginning. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of a musical note and a cursor icon pointing to it.

Fl. 175 175

Ob. 175 175

Kl. 175 175

Fg. 175

Cor. 175 175

Tr. 175 175

P. 1 175

P. 2/3 175 175

Tp. 175

SW 175

Gl. 175

V. 1 175

V. 2 175

Va. 175

Vc. 175

Cb. 175

musicalion
klicken für mehr

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Horn), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Schlagwerk/Keyboard), Gl. (Glocke/Bell), V. 1 (Viola 1), V. 2 (Viola 2), Va. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). Each staff is numbered 177. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of a hand clicking a mouse button.

Fl. 177
Ob. 177
Kl. 177
Fg. 177
Cor. 177
Tr. 177
P. 1 177
P. 2/3 177
Tp. 177
SW 177
Gl. 177
V. 1 177
V. 2 177
Va. 177
Vc. 177
Cb. 177

musicalion
klicken für mehr

Fl. 179 179

Ob. 179 179

Kl. 179 179

Fg. 179 179

Cor. 179 179

Tr. 179 179

P. 1 179 179

P 2/3 179 179

Tp. 179 179

SW 179 179

Gl. 179 179

V 1 179 179

V 2 179 179

Va 179 179

Vc. 179 179

Cb. 179 179

musicalion
klicken für mehr

mf

The image displays a page from a musical score for 'The Nutcracker', featuring a central logo for 'musicalion'. The logo is a stylized orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font, and the tagline 'klicken für mehr' (click for more) in a smaller, lowercase, sans-serif font below it. The background of the page is a musical score for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (P. 1), Piano 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'mf' (mezzo-forte). The page number '181' is visible at the top left of the score.

Typ: Digitale Noten zum Download

Titel: [Tanz der Geister 1. Teil](#)

Komponist: [Rico Reinwarth](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg]+[Hn2+Pos3+Trp2]+[Pk+Xyl+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Sinfonische Dichtung