

[illegible]

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Cor. (Cornet), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trompe), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in measures, with some instruments having specific markings such as 'cresc.' (crescendo) and '(Klarinetten)' (Clarinets). A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the score.

Fl. 11 11

Ob. 11 11

Kl. 11 11

Fg. 11 11

Cor. 11 11

Tr. 11 11

P. 1 11 11

P. 2/3 11 11

Tp. 11 11

SW 11 11

Gl. 11 11

V. 1 11 11

V. 2 11 11

Va. 11 11

Vc. 11 11

Cb. 11 11

cresc.

cresc.

(Klarinetten)

(Klarinetten)

(Klarinetten)

(Klarinetten)

(Klarinetten)

musicalion

click for more

Fl. 15 15

Ob. 15 (1. Horn) *mf*

Kl. 15 15 *mf*

Fg. 15 *mf*

Cor. 15 15 *mf* (1. Horn)

Tr. 15

P. 1 15

P. 2/3 15

Tp. 15 *mf*

SW 15

Gl. 15 *mf* *f*

V. 1 15 (Violoncello)

V. 2 15 (Violoncello)

Va. 15 *mf*

Vc. 15 *mf*

Cb. 15 *mf*

musicalion
click for more

mit Piccolo-
flöte spielen

12

12

Fl. 19 19 *ff* *ff* *mf* *f* *mp*

Ob. 19 19 *ff*

Kl. 19 19 *ff*

Fg. 19 19

Cor. 19 19 *ff*

Tr. 19 19 *ff*

P. 1 19

P 2/3 19

Tp. 19 19 *ff*

SW 19 *ff*

Gl. 19

V 1 19 *ff* *mp*

V 2 19 *ff* *mp*

Va 19 *ff* *mp*

Vc. 19

Cb. 19

musicalion
click for more

Fl. 21 21 *große Flöte* *mf*

Ob. 21 21 *mf*

Kl. 21 21 *mf*

Fg. 21

Cor. 21 21 *mf* *mf*

Tr. 21 21

P. 1 21

P 2/3 21

Tp. 21

SW 21

Gl. 21

V 1 21

V 2 21

Va 21

Vc. 21

Cb. 21

musicalion
click for more

A musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, specifically the 'Dance of the Sugar Plum Fairy' section. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1, P. 2/3), Tuba (Tp.), Snare Drum (SW), Gong (Gl.), Violin I (V 1), Violin II (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features various musical notations, including dynamics (p, f, pp, ff), articulation (accents, slurs), and performance instructions like 'f espr.' and 'große Trommel'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

Fl. 29 29 *sempre legato*

Ob. 29 29 *sempre legato*

Kl. 29 29 *sempre legato*

Fg. 29 29 *sempre legato*

Cor. 29 29 *p* *legato* *f*

Tr. 29 29 *p* *f*

P. 1 29 29 *p* *mf*

P 2/3 29 29 *mf*

Tp. 29 29

SW 29 *ga Trov.*

Gl. 29 29

V 1 29 *f* *mf* *f*

V 2 29 *f* *mf* *f*

Va 29 *f* *f*

Vc. 29 *f* *f*

Cb. 29 *f* *f*

musicalion
click for more

This image displays a musical score for a symphony orchestra, spanning measures 34 to 34. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tmp. (Timpani), SW (Snare Drum), Gl. (Gong), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including treble and bass clefs, time signatures, and complex rhythmic patterns. A central watermark with the text "musicalion" and "click for more" is overlaid on the score, accompanied by a small graphic of musical notes.

Fl. 34 34

Ob. 34 34

Kl. 34 34

Fg. 34 34

Cor. 34 34

Tr. 34 34

P. 1 34 34

P. 2/3 34 34

Tmp. 34 34

SW 34 34

Gl. 34 34

V. 1 34 34

V. 2 34 34

Va. 34 34

Vc. 34 34

Cb. 34 34

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Each staff is numbered 37 at the beginning. The score includes musical notation such as notes, rests, and dynamic markings like *fff*, *pp*, and *ff*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark also includes a small graphic of a musical note.

Fl.

Ob.

Kl.

Fg.

Cor.

Tr.

P. 1

P 2/3

Tp.

SW

Gl.

V 1

V 2

Va

Vc.

Cb.

musicalion

click for more

Fl. 45 45

Ob. 45 45

Kl. 45 45

Fg. 45

Cor. 45 45

Tr. 45 45

P. 1 45

P 2/3 45 45

Tp. 45

SW 45

Gl. 45

V 1 45

V 2 45

Va 45

Vc. 45

Cb. 45

mp

mf

p

ff

mf

p

musicalion

click for more

The image displays a page of a musical score, measures 45 through 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Percussion 1), P 2/3 (Percussion 2/3), Tp. (Trumpet), SW (Snare Drum), Gl. (Glockenspiel), V 1 (Violin 1), V 2 (Violin 2), Va (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *ff*. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The oval is positioned over the Violin 1 and Violin 2 staves.

This image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a treble or bass clef and a key signature of one flat. The score is divided into measures, with some measures containing musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame with a glowing effect.

55 55 Fl. 55 55

55 55 Ob. 55 55

55 55 Kl. 55 55 *mf* *mf*

55 55 Fg. 55 55

55 55 Cor. 55 55

55 55 Tr. 55 55

55 55 P. 1 55 55

55 55 P 2/3 55 55

55 55 Tp. 55 55

55 55 SW 55 55

55 55 Gl. 55 55

55 55 V 1 55 55 *diviso*

55 55 V 2 55 55

55 55 Va 55 55

55 55 Vc. 55 55 *div.*

55 55 Cb. 55 55

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number '55' is visible at the beginning of each staff line.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Cello). Each staff is marked with a '60' at the beginning, likely indicating a measure number. The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' below it is centered over the lower half of the page. The watermark also includes a small graphic of musical notes above the text.

67 67 Fl.

67 67 Ob.

67 67 Kl.

67 Fg.

67 67 Cor.

67 67 Tr.

67 P. 1

67 P 2/3

67 Tp.

67 SW

67 Gl.

67 V 1

67 V 2

67 Va

67 Vc.

67 Cb.

pp

pp

pp

pp

Triangel

mf



musicalion

click for more

The image displays a musical score for a piece titled "Allegro". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flauto, Oboi, Klarinetten, Fagott, Corni, Trombe, Posaune 1, Posaune 2 u. 3, Timpani, Schlagwerk, Glocken, 1. Violinen, 2. Violinen, Viola, Violoncelli, and Contrabassi. The tempo is marked "Allegro". The score is presented in a digital format, with a large orange "musicalion" logo and the text "click for more" overlaid on the right side. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano).

Fl. 74

Ob. 74

Kl. 74

Fg. 74

Cor. 74

Tr. 74

P. 1 74

P. 2/3 74

Tp. 74

SW 74

Gl. 74

V 1 74

V 2 74

Va 74

Vc. 74

Cb. 74

musicalion
click for more

A musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Saxophone (SW), Guitar (GL.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (ff) dynamic. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft glow effect. The score itself is in black ink on a white background. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a grand staff format. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is for measures 78 through 81. The first measure (78) shows the beginning of the melody, with the Flute and Oboe playing a series of eighth notes. The rest of the instruments provide harmonic support with chords and sustained notes. The second measure (79) continues the melody, with the Flute and Oboe playing a series of eighth notes. The third measure (80) shows the melody moving to a new phrase, with the Flute and Oboe playing a series of eighth notes. The fourth measure (81) concludes the phrase, with the Flute and Oboe playing a final chord. The watermark is positioned in the center of the page, overlapping the staves for the Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion 2/3, Trombone, Saxophone, Guitar, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The watermark has a soft glow effect, making it stand out from the background. The score is a high-quality, professional-looking musical score, suitable for a concert or recording. The instruments are listed in a standard order, and the staves are arranged in a clear and easy-to-read format. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is for measures 78 through 81. The first measure (78) shows the beginning of the melody, with the Flute and Oboe playing a series of eighth notes. The rest of the instruments provide harmonic support with chords and sustained notes. The second measure (79) continues the melody, with the Flute and Oboe playing a series of eighth notes. The third measure (80) shows the melody moving to a new phrase, with the Flute and Oboe playing a series of eighth notes. The fourth measure (81) concludes the phrase, with the Flute and Oboe playing a final chord. The watermark is positioned in the center of the page, overlapping the staves for the Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion 2/3, Trombone, Saxophone, Guitar, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The watermark has a soft glow effect, making it stand out from the background. The score is a high-quality, professional-looking musical score, suitable for a concert or recording. The instruments are listed in a standard order, and the staves are arranged in a clear and easy-to-read format. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is for measures 78 through 81. The first measure (78) shows the beginning of the melody, with the Flute and Oboe playing a series of eighth notes. The rest of the instruments provide harmonic support with chords and sustained notes. The second measure (79) continues the melody, with the Flute and Oboe playing a series of eighth notes. The third measure (80) shows the melody moving to a new phrase, with the Flute and Oboe playing a series of eighth notes. The fourth measure (81) concludes the phrase, with the Flute and Oboe playing a final chord.

This image displays a musical score for a symphony orchestra, featuring 16 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), P. 1 (Piano 1), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

Fl. 82

Ob. 82

Kl. 82

Fg. 82

Cor. 82

Tr. 82

P. 1 82

P. 2/3 82

Tp. 82

SW 82

Gl. 82

V. 1 82

V. 2 82

Va. 82

Vc. 82

Cb. 82

musicalion
click for more

Fl. 86 86

Ob. 86 86

Kl. 86 86

Fg. 86

Cor. 86 86

Tr. 86 86

P. 1 86

P 2/3 86 86

Tp. 86

SW 86

Gl. 86

V 1 86

V 2 86

Va 86

Vc. 86

Cb. 86

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (P. 1 and P. 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin I (V 1), Violin II (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Each staff is numbered 86, indicating the measure number. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. Above the word "musicalion" are two small musical notes, a quarter note and an eighth note, with a curved line connecting them.

Fl. 91 91

Ob. 91 91

Kl. 91 91

Fg. 91

Cor. 91 91

Tr. 91 91

P. 1 91

P. 2/3 91 91

Tp. 91

SW 91

Gl. 91

V 1 91

V 2 91

Va 91

Vc. 91

Cb. 91

musicalion

click for more

martellato

martellato

martellato

Fl. 95 95

Ob. 95 95

Kl. 95 95

Fg. 95

Cor. 95 95

Tr. 95 95

P. 1 95

P. 2/3 95 95

Tp. 95

SW 95

Gl. 95

V 1 95

V 2 95

Va 95

Vc. 95

Cb. 95

ff

fff

fff

Tamtam

ff

musicalion

click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal ensemble. The score is written for various instruments and voices, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The score includes dynamic markings such as *ff* and *fff*, and a 'Tamtam' instruction. The page number '95' is visible on the left side of the staves.

Fl. 99 99

Ob. 99 99

Kl. 99 99

Fg. 99

Cor. 99 99

Tr. 99 99

P. 1 99

P. 2/3 99 99

Tp. 99

SW 99

Gl. 99

V 1 99

V 2 99

Va 99

Vc. 99

Cb. 99

ff

fff

fff

Tamtam

fff

musicalion

click for more

This image displays a page from a musical score, featuring staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone (SW), Glorioso (Gl.), Voice 1 (V 1), Voice 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is numbered 103. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is arranged in four measures. The first measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The second measure shows the Flute and Oboe continuing their melodic line, with the Bassoon and Trombone playing a rhythmic pattern. The third measure shows the Flute and Oboe playing a melodic line, with the Bassoon and Trombone playing a rhythmic pattern. The fourth measure shows the Flute and Oboe playing a melodic line, with the Bassoon and Trombone playing a rhythmic pattern. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page, partially obscuring the staves for Voice 1, Voice 2, Viola, Violoncello, and Contrabass.

Fl. 103 103

Ob. 103 103

Cl. 103 103

Fg. 103

Cor. 103 103

Tr. 103 103

P. 1 103

P. 2/3 103 103

Tp. 103

SW 103

Gl. 103

V 1 103

V 2 103

Va. 103

Vc. 103

Cb. 103

musicalion
click for more

Fl. 107 107

Ob. 107 107

Kl. 107 107

Fg. 107

Cor. 107 107

Tr. 107 107

P. 1 107

P 2/3 107 107

Tp. 107

SW 107

Gl. 107

V 1 107

V 2 107

Va 107

Vc. 107

Cb. 107

ff

ff

fff

Tamtam

fff

musicalion

click for more

Fl. 111 111

Ob. 111 111

Kl. 111 111

Fg. 111

Cor. 111 111

Tr. 111 111

P. 1 111

P. 2/3 111

Tp. 111

SW 111

Gl. 111

V 1 111

V 2 111

Va 111

Vc. 111

Cb. 111

musicalion

click for more

This image displays a musical score for a symphony orchestra, spanning measures 111 to 111. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Snare Drum (SW). The percussion section includes Gong (Gl.). The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes two vocal soloists (V 1 and V 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Fl. 115 115

Ob. 115 115

Kl. 115 115

Fg. 115

Cor. 115 115

Tr. 115 115

P. 1 115

P. 2/3 115 115

Tp. 115

SW 115

Gl. 115

V 1 115

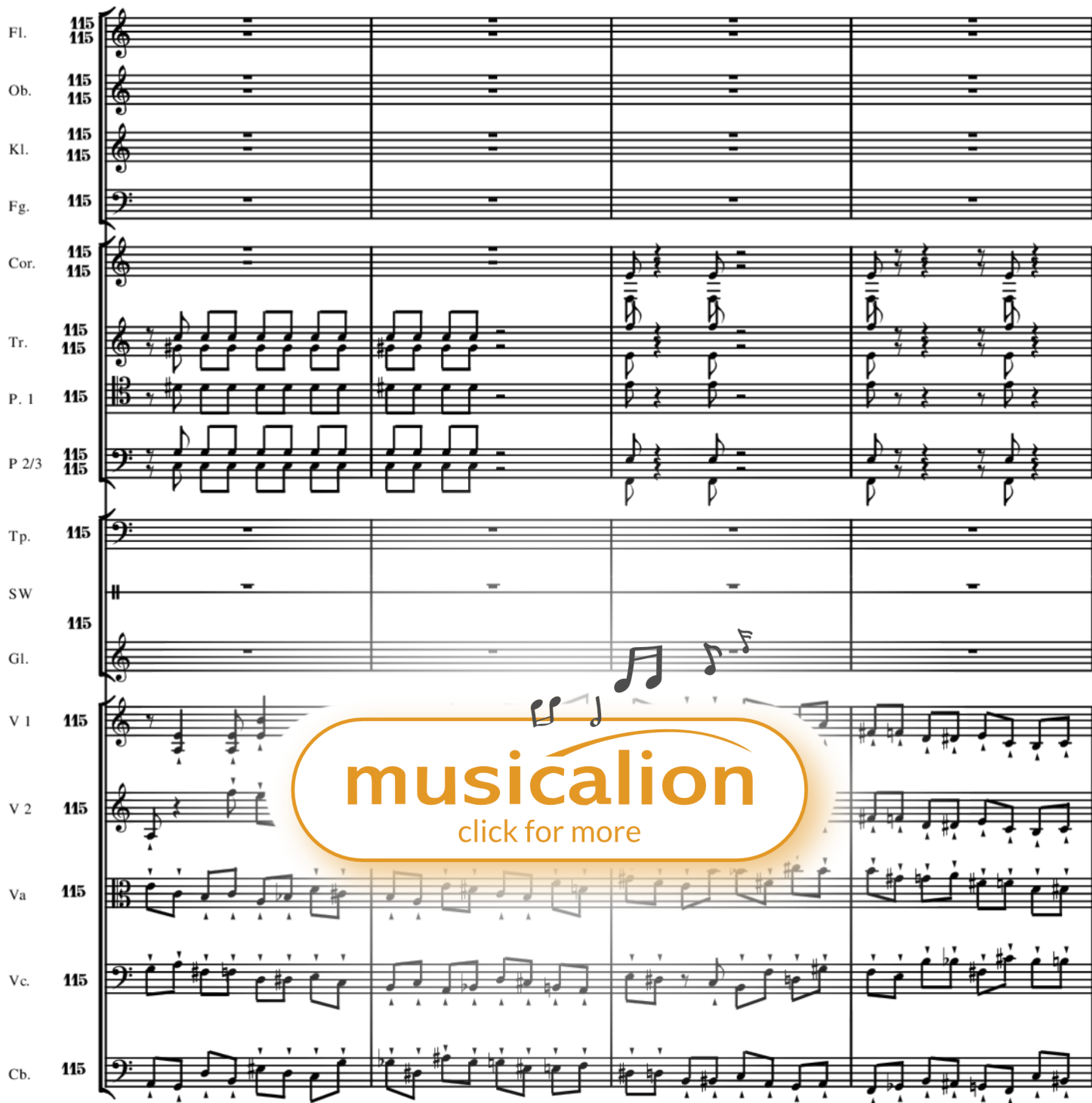
V 2 115

Va 115

Vc. 115

Cb. 115

musicalion
click for more



Fl. 119 119

Ob. 119 119

Kl. 119 119

Fg. 119

Cor. 119 119

Tr. 119 119

P. 1 119 119

P. 2/3 119 119

Tp. 119

SW 119

Gl. 119

V 1 119

V 2 119

Va 119

Vc. 119

Cb. 119

musicalion

click for more

This image displays a page from a musical score, featuring staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano 1 (P. 1), Piano 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is numbered 123 at the beginning. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is arranged in four measures. The first measure shows the woodwinds and strings entering with a forte (*ff*) dynamic. The second measure continues the woodwind entries. The third measure shows the woodwinds playing a melodic line. The fourth measure shows the woodwinds playing a melodic line. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark is enclosed in an orange oval.

Fl. 123 123

Ob. 123 123

Kl. 123 123

Fg. 123 123

Cor. 123 123

Tr. 123 123

P. 1 123 123

P. 2/3 123 123

Tp. 123 123

SW 123 123

Gl. 123 123

V. 1 123 123

V. 2 123 123

Va. 123 123

Vc. 123 123

Cb. 123 123

musicalion
click for more

Fl. 127 127

Ob. 127 127

Kl. 127 127

Fg. 127

Cor. 127 127

Tr. 127 127

P. 1 127

P 2/3 127 127

Tp. 127

SW 127

Gl. 127

V 1 127

V 2 127

Va 127

Vc. 127

Cb. 127

musicalion
click for more

The image displays a musical score for a symphony orchestra, specifically measures 127 through 129. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows the progression of the music across these measures, with some instruments having rests and others playing active parts. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' underneath it.

This image displays a page from a musical score, featuring staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone (SW), Guitar (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The page number 130 is indicated at the top of each staff. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte).

Fl. 133 133

Ob. 133 133

Kl. 133 133

Fg. 133

Cor. 133 133

Tr. 133 133

P. 1 133

P 2/3 133 133

Tp. 133

SW 133

Gl. 133

V 1 133

V 2 133

Va 133

Vc. 133

Cb. 133

musicalion

click for more

Fl. 137 137

Ob. 137 137

Kl. 137 137

Fg. 137

Cor. 137 137

Tr. 137 137

P. I 137

P 2/3 137 137

Tp. 137

SW 137

Gl. 137

V 1 137

V 2 137

Va 137

Vc. 137

Cb. 137

musicalion

click for more

Fl. 140 140

Ob. 140 140

Kl. 140 140

Fg. 140

Cor. 140 140

Tr. 140 140

P. 1 140

P 2/3 140 140

Tp. 140

SW 140

Gl. 140

V 1 140

V 2 140

Va 140

Vc. 140

Cb. 140

musicalion
click for more

Beckenpaar

Fl. 143 143

Ob. 143 143

Kl. 143 143

Fg. 143 143

Cor. 143 143

Tr. 143 143

P. 1 143 143

P 2/3 143 143

Tp. 143 143

SW 143 143

Gl. 143 143

V 1 143 143

V 2 143 143

Va 143 143

Vc. 143 143

Cb. 143 143

musicalion
click for more

Fl. 150 150

Ob. 150 150

Kl. 150 150

Fg. 150

Cor. 150 150

Tr. 150 150

P. 1 150

P. 2/3 150 150

Tp. 150

SW 150

Gl. 150

V 1 150

V 2 150

Va 150

Vc. 150

Cb. 150

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 150 through 153. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures (150-153) show the following musical activity: Measure 150: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet are silent. Percussion 1 and 2/3 play a rhythmic pattern of eighth notes. Trombone, Snare Drum, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 151: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet are silent. Percussion 1 and 2/3 play a rhythmic pattern of eighth notes. Trombone, Snare Drum, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 152: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet are silent. Percussion 1 and 2/3 play a rhythmic pattern of eighth notes. Trombone, Snare Drum, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Measure 153: Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet are silent. Percussion 1 and 2/3 play a rhythmic pattern of eighth notes. Trombone, Snare Drum, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

mit Piccolo spielen

Fl. 154 154 *mf*

Ob. 154 154

Kl. 154 154

Fg. 154

Cor. 154 154

Tr. 154 154

P. 1 154

P 2/3 154 154

Tp. 154

SW 154

Gl. 154

V 1 154

V 2 154

Va 154

Vc. 154

Cb. 154

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Strings. The score is displayed on multiple staves, with a central orange oval containing the text "musicalion" and "click for more". The score is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings like "mf". The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), P. 1 (Percussion 1), P. 2/3 (Percussion 2/3), Tp. (Trombone), SW (Saxophone), Gl. (Glockenspiel), V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is divided into three measures, with the first measure starting at measure 157. The central orange oval is a semi-transparent graphic with a glowing effect, containing the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a stylized, hand-drawn style. The background of the image is a dark, textured surface, possibly a book cover or a piece of paper, with the musical score printed on it. The overall aesthetic is professional and artistic, typical of a high-quality musical score publication.

Fl. 160 160

Ob. 160 160

Kl. 160 160

Fg. 160

Cor. 160 160

Tr. 160 160

P. 1 160

P 2/3 160 160

Tp. 160

SW 160

Gl. 160

V 1 160

V 2 160

Va 160

Vc. 160

Cb. 160

musicalion
click for more

This image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano 1 (P. 1), Piano 2/3 (P 2/3), Trombone (Tp.), Snare Drum (SW), Gong (Gl.), Violin 1 (V 1), Violin 2 (V 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with a measure number '160' at the beginning. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and stems. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

Fl. 164 164

Ob. 164 164

Kl. 164 164

Fg. 164

Cor. 164 164

Tr. 164 164

P. I 164

P 2/3 164 164

Tp. 164

SW 164

Gl. 164

V 1 164

V 2 164

Va 164

Vc. 164

Cb. 164

mf cresc.

f

mf *mf* cresc.

musicalion
click for more

A musical score for 'The Rose Tree' by Franz Schubert, arranged for a large ensemble. The score is displayed on 12 staves, each labeled with an instrument and a measure number (168). The instruments are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Cornet), Tr. (Trumpet), P. I (Piano I), P. 2/3 (Piano 2/3), Tp. (Trombone), SW (Snare Drum), Gl. (Glockenspiel), V. 1 (Violin I), V. 2 (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The score is in 3/4 time and features a large watermark 'musicalion click for more' in the center. The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

Fl. 171 171

Ob. 171 171

Kl. 171 171

Fg. 171

Cor. 171 171

Tr. 171 171

P. 1 171

P. 2/3 171 171

Tp. 171

SW 171

Gl. 171

V. 1 171

V. 2 171

Va. 171

Vc. 171

Cb. 171

musicalion
click for more

Fl. 173 173

Ob. 173 173

Kl. 173 173

Fg. 173 173

Cor. 173 173

Tr. 173 173

P. 1 173 173

P 2/3 173 173

Tp. 173 173

SW 173 173

Gl. 173 173

V 1 173 173

V 2 173 173

Va 173 173

Vc. 173 173

Cb. 173 173

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Each staff is numbered 175 at the beginning. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page.

Fl. 175 175

Ob. 175 175

Cl. 175 175

Fg. 175

Cor. 175 175

Tr. 175 175

P. 1 175

P. 2/3 175 175

Tp. 175

SW 175

Gl. 175

V. 1 175

V. 2 175

Va. 175

Vc. 175

Cb. 175

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments and a central watermark. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Saxophone/Wind (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Each staff is marked with the measure number 177. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page.

Fl. 177 177

Ob. 177 177

Cl. 177 177

Fg. 177

Cor. 177 177

Tr. 177 177

P. 1 177

P. 2/3 177 177

Tp. 177

SW 177

Gl. 177

V. 1 177

V. 2 177

Va. 177

Vc. 177

Cb. 177

musicalion
click for more

Fl. 179 179

Ob. 179 179

Kl. 179 179

Fg. 179 179

Cor. 179 179

Tr. 179 179

P. 1 179

P 2/3 179 179

Tp. 179

SW 179

Gl. 179

V 1 179

V 2 179

Va 179

Vc. 179

Cb. 179

musicalion
click for more

mf

The image displays a musical score for the song "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion 1 (P. 1), Percussion 2/3 (P. 2/3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Gl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with the first measure of each staff starting at measure 181. The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "rit." (ritardando). A central orange oval logo with the text "musicalion" and "click for more" is overlaid on the score.

Type: Sheet music

Title: [Tanz der Geister \(Dance of the Spirits\), Part 1](#)

Composer: [Rico Reinwarth](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Cl2+Bn]+[Hn2+Tbn3+Tpt2]+[Tmp+Xyl+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(1), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Xylophone = Xyl(1)

symphonic poem