

Rico Reinwarth

# Tanz der Geister

Sinfonische Dichtung - opus 12

Flauto

Grave misterioso

Fl.

7 7

*mp*

Fl.

11 11

Fl.

15 15

*mf*

mit Piccol  
flöte spiele.

Fl.

19 19

*ff* *ff* *mf* *f* *mp*

12

Fl.

21 21

große Flöte

*mf*

Fl.

24 24

Fl.

29 29

sempre legato

sempre legato

*fff*

Fl.

34 34

musicalion  
click for more

F1. 37 37



F1. 40 40



F1. 45 45



F1. 50 50



F1. 55 55



F1. 60 60



F1. 67 67



Flauto 69 69



F1. 74 74



F1. 78 78



F1. 82 82



F1. 86 86



F1. 91 91



F1. 95 95



F1. 99 99



F1. 103 103



F1. 107 107



F1. 111 111



F1. 115 115



F1. 119 119



F1. 123 123



F1. 127 127



F1. 130 130



musicalion  
click for more

F1. 133 133

F1. 137 137

F1. 140 140

F1. 143 143

F1. 147 147

F1. 150 150

F1. 154 154

mit Piccolo spielen

F1. 157 157

F1. 160 160

F1. 164 164

F1. 168 168

große Flöte

F1. 171 171

F1. 173 173

F1. 175 175

F1. 177 177

F1. 179 179

**musicalion**  
click for more

F1. 181 181

The image displays a musical score for Oboe (Ob.) parts, measures 1 through 40. The tempo/mood is marked "Grave misterioso". The score is written for multiple Oboe parts, with measures 1-6 for Oboe I, 7-10 for Oboe II, 11-14 for Oboe III, and 15-40 for Oboe IV. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "sempre legato" (always legato). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Ob. 45 45 *mp* *mp*

Ob. 50 50 *mf*

Ob. 55 55

Ob. 60 60 *pp* *pp*

Ob. 67 67

Oboi 69 69 **Allegro**

Ob. 74 74

Ob. 78 78

Ob. 82 82

Ob. 86 86

Ob. 91 91

Ob. 95 95

Ob. 99 99

Ob. 103 103

Ob. 107 107

**musicalion**  
click for more

Ob. 111 111

Ob. 115 115

Ob. 119 119

Ob. 123 123

Ob. 127 127

Ob. 130 130

Ob. 133 133

Ob. 137 137

Ob. 140 140

Ob. 143 143

Ob. 147 147

Ob. 150 150

Ob. 154 154

Ob. 157 157

Ob. 160 160

Ob. 164 164

*ff*

*f*

*mf*

**musicalion**  
click for more

This image displays a page of musical notation for an Oboe (Ob.) instrument. The score is organized into 15 horizontal staves, each beginning with a measure number and the instrument abbreviation 'Ob.'. The measures are numbered sequentially from 111 to 164. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and dynamic markings including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A central watermark for 'musicalion' is overlaid on the page, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame with a glowing orange border. Above the watermark, there are several musical notes floating in the air, and below it, there are some musical notes on a staff.

Ob. 168 168

Ob. 171 171

Ob. 173 173

Ob. 175 175

Ob. 177 177

Ob. 179 179

Ob. 181 181

musicalion

click for more

Klarinetten

Grave misterioso



Kl. 7 7

(Flöte)



Kl. 11 11



Kl. 15 15



Kl. 19 19



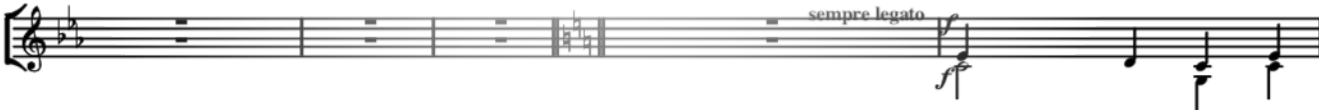
Kl. 21 21



Kl. 24 24



Kl. 29 29



Kl. 34 34



Kl. 37 37



Kl. 40 40



Kl. 45 45



Kl. 50 50



musicalion

click for more

Kl. 55 55 *mf* *mf*

Kl. 60 60 *pp*

Kl. 67 67

Klarinetten 69 69 *Allegro*

Kl. 74 74 *f*

Kl. 78 78 *ff*

Kl. 82 82

Kl. 86 86

Kl. 91 91

Kl. 95 95

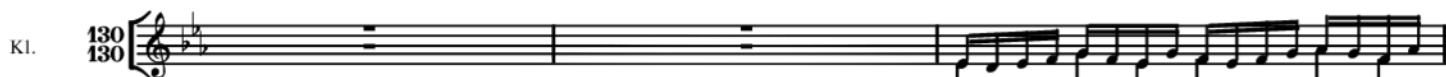
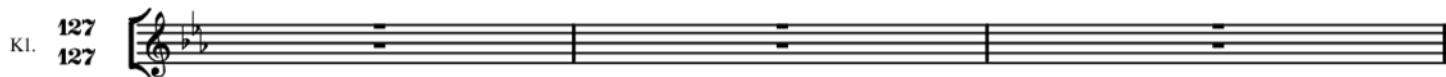
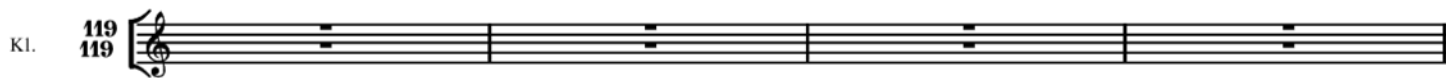
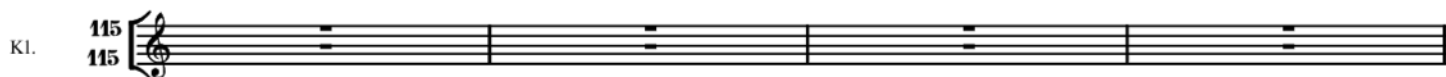
Kl. 99 99

Kl. 103 103

Kl. 107 107

Kl. 111 111

**musicalion**  
click for more



**musicalion**  
click for more

Kl. 168 168

Kl. 171 171

Kl. 173 173

Kl. 175 175

Kl. 177 177

Kl. 179 179

Kl. 181 181

**musicalion**  
click for more

Fagott

Grave misterioso

7

11 (Klarinetten)

15 *mf*

19 *ff*

21

24 *p* *f*

29 *p* *legato* *f*

34

37

40

**musicalion**  
click for more

Fg. 45 *mf*

Fg. 50

Fg. 55

Fg. 60 *pp*

Fg. 67

Fagott 69 *Allegro*

Fg. 74

Fg. 78 *ff*

Fg. 82

Fg. 86

Fg. 91

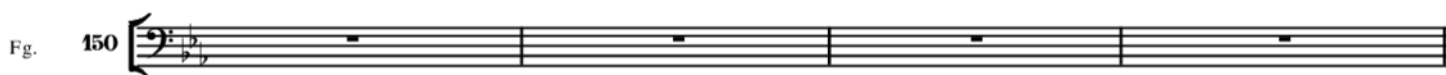
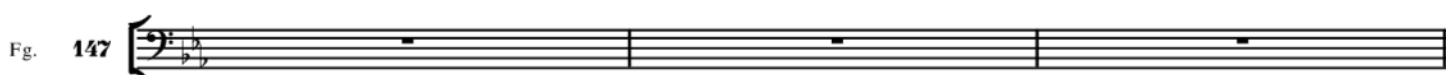
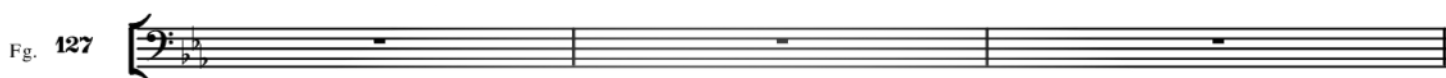
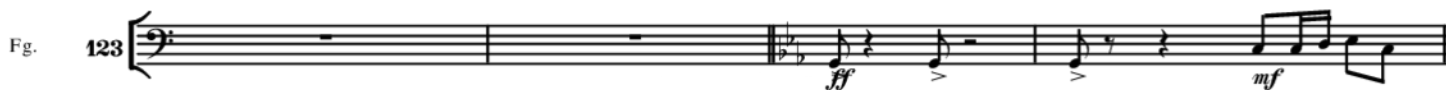
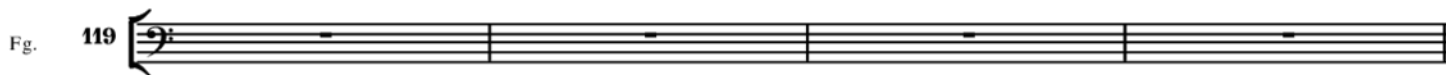
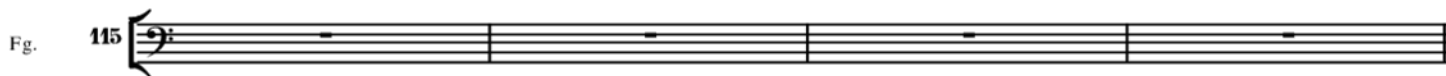
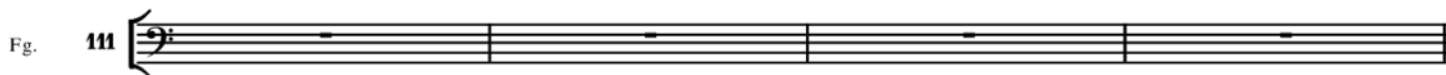
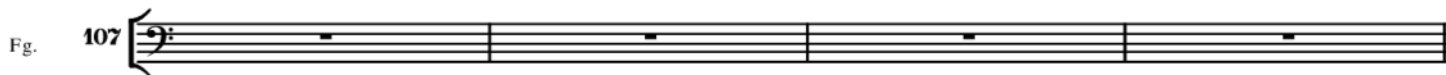
Fg. 95

Fg. 99

Fg. 103

**musicalion**  
click for more

The image displays a musical score for the Fagott (Bassoon) part, spanning measures 45 to 103. The notation is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and dynamic markings (mf, pp, ff). A central graphic with the text 'musicalion click for more' is overlaid on the score.



160

164

168

171

173

175

177

179

181

rit.

**musicalion**  
click for more

Grave misterioso

Cori

7

11 (Klarinetten)

15 *mf*

19 *ff*

21 *mf*

24 *p* *f*

29 *p* *f*

34

37

40 *mf*

45

50 *mf*

55

**musicalion**  
click for more

Cor. 60 60

Cor. 67 67

Corni 69 69 *Allegro*

Cor. 74 74 *ff*

Cor. 78 78 *ff*

Cor. 82 82

Cor. 86 86

Cor. 91 91

Cor. 95 95

Cor. 99 99

Cor. 103 103

Cor. 107 107

Cor. 111 111

Cor. 115 115

Cor. 119 119

Cor. 123 123

**musicalion**  
click for more

A musical score for a concert band, featuring multiple staves of music. The score includes measures 127 through 173. A central graphic overlay reads "musicalion click for more". The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the dynamics include "mf" (mezzo-forte) and "p" (piano). The score is for a concert band, with parts for Cor. (Cornet) and other instruments. The central graphic is a white oval with a black border, containing the text "musicalion" in a large, bold, black font, and "click for more" in a smaller, black font below it. There are also some musical notes floating above the oval.

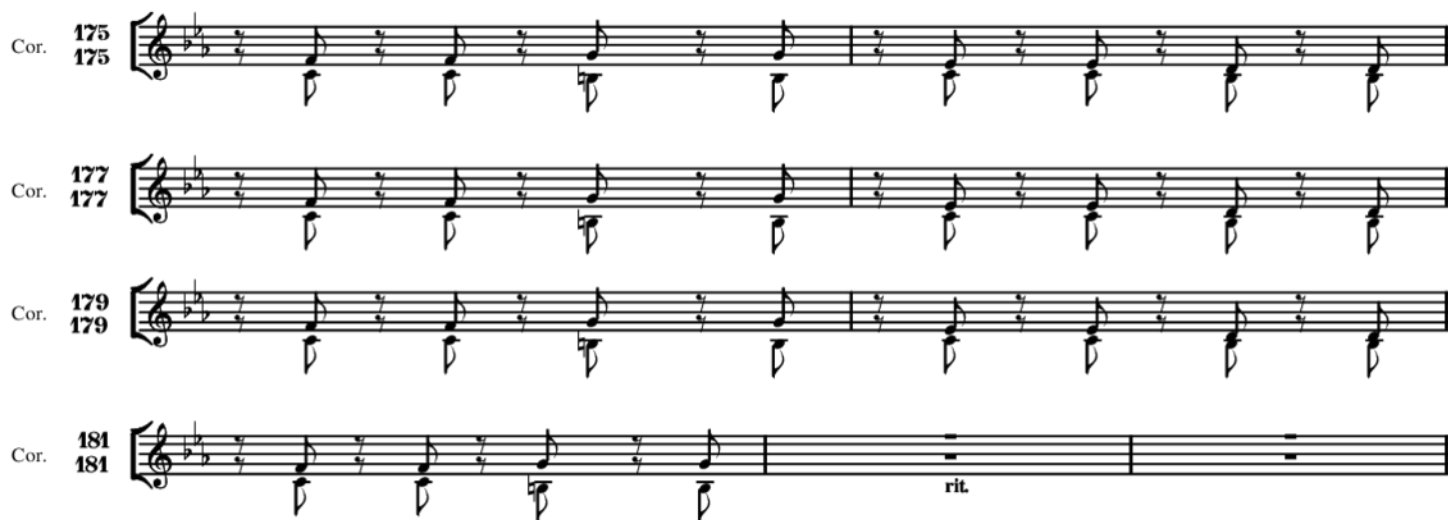
Cor. 175 175

Cor. 177 177

Cor. 179 179

Cor. 181 181

rit.



**Grave misterioso**

Trombe

Tr. 7

Tr. 11

Tr. 15 (1. Horn)

Tr. 19 *ff*

Tr. 21

Tr. 24 *p* *f* *p* *f*

Tr. 29 *p* *f*

Tr. 34

Tr. 37

Tr. 40

**musicalion**  
click for more

Tr. 45 45

Tr. 50 50

Tr. 55 55

Tr. 60 60

Tr. 67 67 *pp*

Trombe 69 69 *Allegro*

Tr. 74 74 *ff*

Tr. 78 78 *ff*

Tr. 82 82

Tr. 86 86

Tr. 91 91

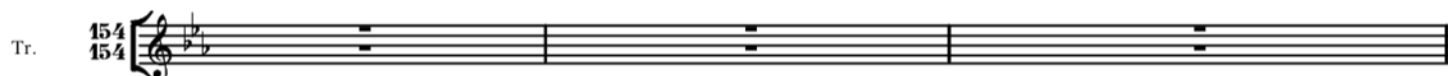
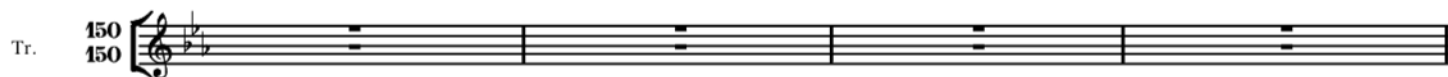
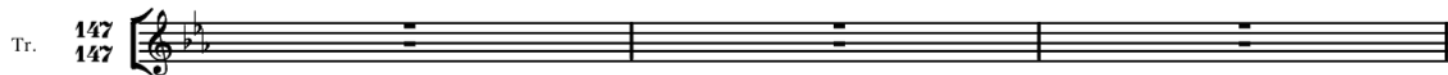
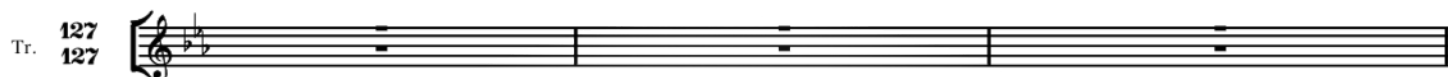
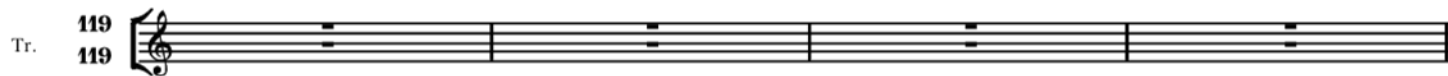
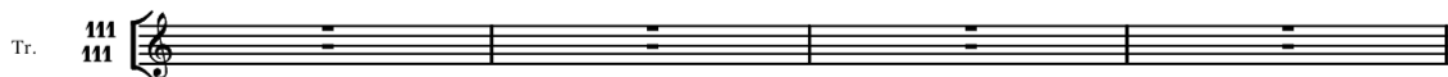
Tr. 95 95

Tr. 99 99

Tr. 103 103

Tr. 107 107

**musicalion**  
click for more



Tr. 160 160

Tr. 164 164

Tr. 168 168

Tr. 171 171

Tr. 173 173

Tr. 175 175

Tr. 177 177

Tr. 179 179

Tr. 181 181

181 rit.

musicalion  
click for more

Posaune 1

Grave misterioso

Posaune 2 u. 3

Grave misterioso



P. 1

7

P 2/3

7



P. 1

11

P 2/3

11



P. 1

15

P 2/3

15



P. 1

19

P 2/3

19

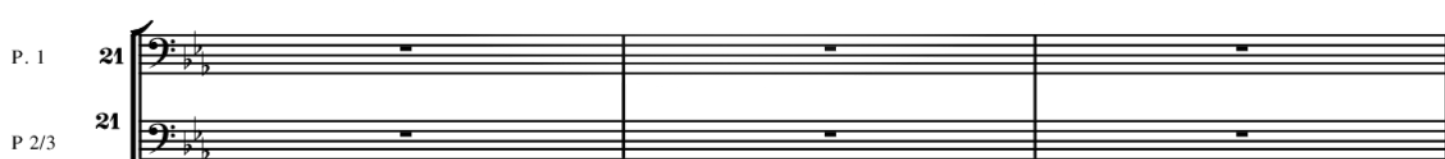


P. 1

21

P 2/3

21



P. 1

24

P 2/3

24

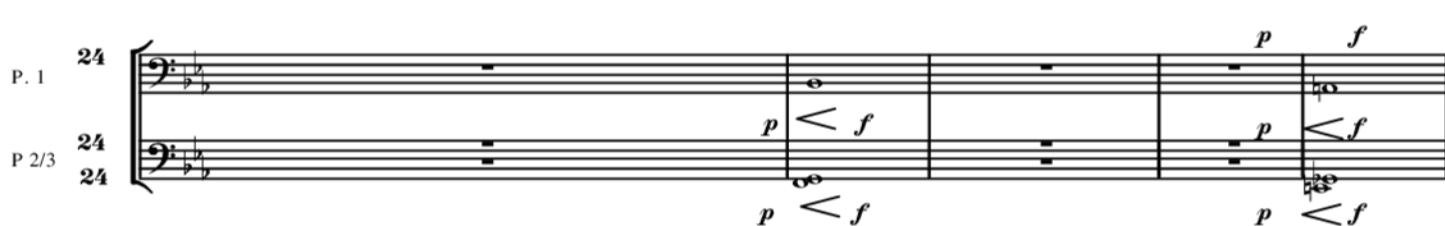
24

*p* *f*

*p* *f*

*p* *f*

*p* *f*



P. 1 29

P 2/3 29

*pp* *mf*

P. 1 34

P 2/3 34

P. 1 37

P 2/3 37

P. 1 40

P 2/3 40

P. 1 45

P 2/3 45

P. 1 50

P 2/3 50

P. 1 55

P 2/3 55

P. 1 60

P 2/3 60

P. 1 67

P 2/3 67

*pp*

*pp*

*pp*

Posaune 1 69

Posaune 2 u. 3 69

*Allegro*

*Allegro*

P. 1 74

P 2/3 74

*ff*

*ff*

*ff*

P. 1 78

P 2/3 78

*ff*

*ff*

P. 1 82

P 2/3 82

*ff*

*ff*

P. 1 86

P 2/3 86

P. 1 91

P 2/3 91

P. 1 95

P 2/3 95

P. 1 99

P 2/3 99

P. 1 103

P 2/3 103

P. 1 107

P 2/3 107

P. 1 111

P 2/3 111

P. 1 115

P 2/3 115

P. 1 119

P 2/3 119

P. 1 123

P 2/3 123

**musicalion**  
click for more

P. 1 127

P 2/3 127 127

*mf*

P. 1 130

P 2/3 130 130

130

P. 1 133

P 2/3 133 133

P. 1 137

P 2/3 137 137

P. 1 140

P 2/3 140 140

*f*

*f* *f*

**musicalion**

click for more

P. 1 143

P 2/3 143 143

*p*

P. 1 147

P 2/3 147 147

*mf*

P. 1 150

P 2/3 150 150

P. 1 154

P 2/3 154 154



P. 1 157

P 2/3 157 157



P. 1 160

P 2/3 160 160



P. 1 164

P 2/3 164 164

*mf* cresc.

*mf* *mf* cresc.



P. 1 168

P 2/3 168 168

**musicalion**  
click for more



P. 1 171

P 2/3 171 171



P. 1 173

P 2/3 173 173



P. 1 175

P 2/3 175 175



P. 1 177

P 2/3 177 177

P. 1 179

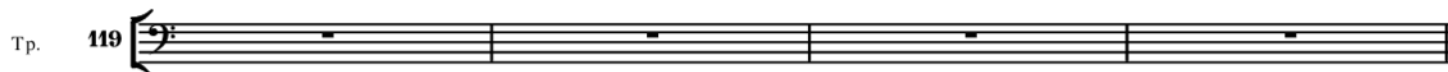
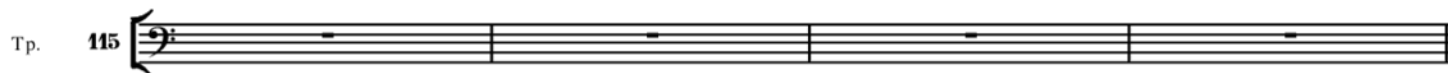
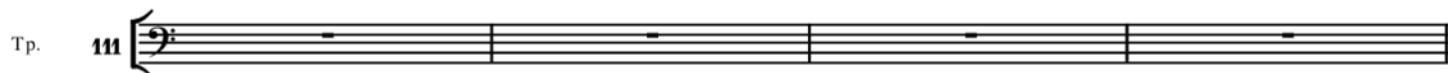
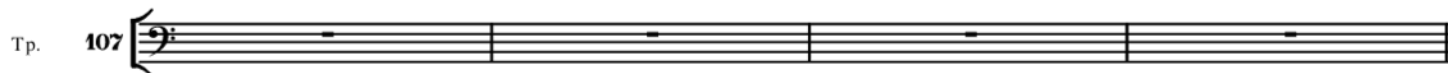
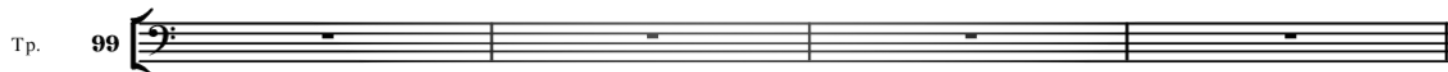
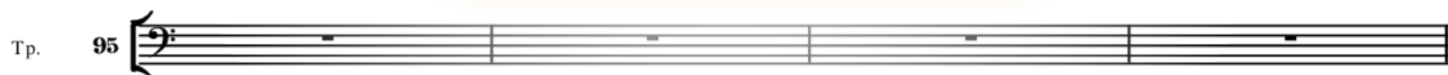
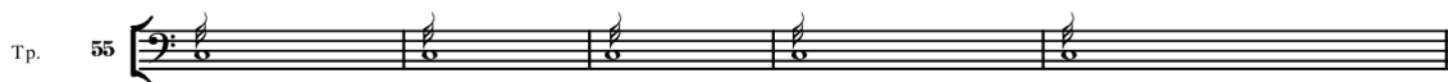
P 2/3 179 179

P. 1 181

P 2/3 181 181



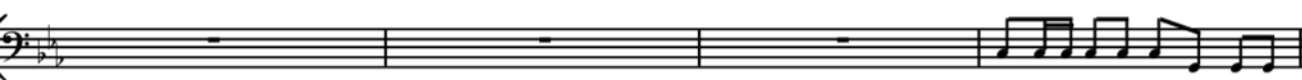
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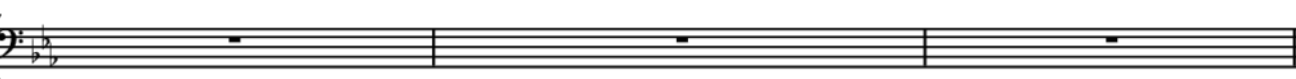


Trp. 123  *ff*

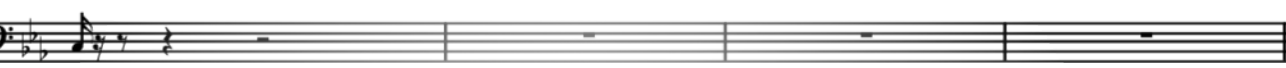
Trp. 127 

Trp. 130 

Trp. 133 

Trp. 137 

Trp. 140  *f*

Trp. 143 

Trp. 147 

Trp. 150 

Trp. 154 

Trp. 157 

Trp. 160 

Trp. 164 

Trp. 168  *ff*

Trp. 171 

Trp. 173 



**musicalion**  
click for more

Tp. 175

Tp. 177

Tp. 179

Tp. 181



Schlagwerk  
Tamtam mit Schwamm-schl.  
Glocken

Grave misterioso

SW 7  
Gl.

SW  
Gl.

SW 15  
Gl.

SW 19  
Gl.

Beckenpaar

SW 21  
Gl.

SW 24  
Gl.

Einzelnes Becken mit 2 Schlegeln

Einzelnes Becken mit 2 Schlegeln

große Trommel

Einzelnes Becken  
mit 2 Schlegeln

SW

29

Gl.

große  
Trommel.

*p*

*f*

SW

34

Gl.

SW

37

Gl.

SW

40

Gl.

SW

45

Gl.

musicalion

click for more

SW

50

Gl.

SW

55

Gl.

SW

60

Gl.

SW

67

Gl.

Triangel

*mf*

Schlagwerk 69 **Allegro**  
Glocken

SW 74 **Beckenpaar**  
Gl.

SW 78  
Gl.

SW 82  
Gl. 82

SW 86  
Gl.

SW 91  
Gl.

SW 95 **Tamtam**  
Gl. **ff**

SW 99 **Tamtam**  
Gl. **fff**

SW 103  
Gl.

SW 107

Gl.

Tam tam  
*fff*

SW 111

Gl.

SW 115

Gl.

SW 119

Gl. 119

SW 123

Gl.

SW 127

Gl. 127

SW 130

Gl. 130

SW 133

Gl. 133

SW 137

Gl. 137

SW 140

Gl. 140

Beckenpaar

SW 143

Gl. 143

SW 147

Gl. 147

SW 150

Gl. 150

SW 154

Gl. 154

SW 157

Gl. 157

SW 160

Gl. 160

SW 164

Gl. 164

SW 168

Gl. 168

Beckenpaar

SW 171

Gl. 171

SW 173

Gl. 173

SW 175

Gl. 175

SW 177

Gl. 177

SW 179

Gl. 179

SW 181

Gl. 181



1. Violinen

2. Violinen

Grave misterioso



V 1

V 2



V 1

V 2



V 1

V 2

(Violoncello)

(Violoncello)



V 1

V 2

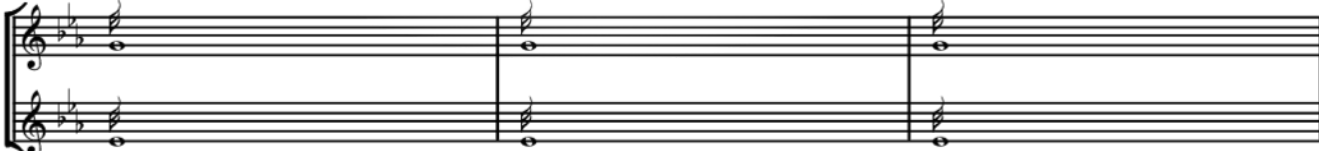
*ff*

*mp*



V 1

V 2

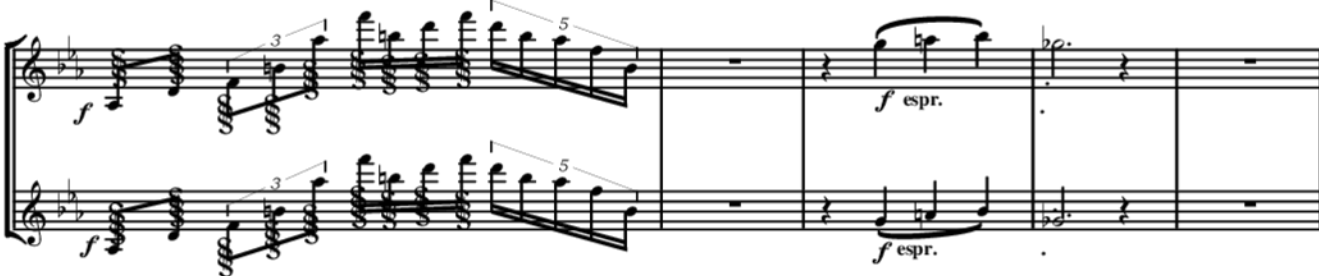


V 1

V 2

*f*

*f* espr.



V 1 29 *f* *mf* *f*

V 2 29 *f* *mf* *f*

V 1 34

V 2 34

V 1 37

V 2 37

V 1 40 *mf*

V 2 40

V 1 45

V 2 45

V 1 50

V 2 50

V 1 55 *diviso*

V 2 55

V 1 60 *pp*

V 2 60 *pp*

V 1 67

V 2 67

1. Violinen 69

2. Violinen 69

Allegro

Allegro

*f* *v* *v simile*

V 1 74

V 2 74

*p* *f* *sf*

V 1 78

V 2 78

*ff* *ff*

V 1 82

V 2 82

*ff* *ff*

V 1 86

V 2 86

*fff* *fff*

V 1 91

V 2 91

*f* *martellato* *martellato*

V 1 95

V 2 95

V 1 99

V 2 99

V 1 103

V 2 103

V 1 107

V 2 107

V 1 111

V 2 111

V 1 115

V 2 115

V 1 119

V 2 119

V 1 123

V 2 123

V 1 127

V 2 127

musicalion

click for more

V 1 130

V 2 130

*mf*

*mf*

V 1 133

V 2 133

V 1 137

V 2 137

V 1 140

V 2 140

*f*

*f*

**musicalion**  
click for more

V 1 143

V 2 143

*p*

*p*

V 1 147

V 2 147

*mf*

*mf*

V 1 150

V 2 150

V 1 154

V 2 154

V 1 157

V 2 157

V 1 160

V 2 160

V 1 164

V 2 164

V 1 168

V 2 168

V 1 171

V 2 171

V 1 173

V 2 173

V 1 175

V 2 175

**musicalion**  
click for more

simile

simile

V 1 177

V 2 177

V 1 179

V 2 179

V 1 181

V 2 181

rit.

rit.



The image displays a musical score for a Viola and Violins (Va) ensemble. The score is written in 12/8 time and features a key signature of one flat (B-flat). The tempo/mood is indicated as "Grave misterioso". The score includes measures for Viola (Viola) and Violins (Va) parts. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font. The background of the score is a light gray grid.

Viola

7

Va

11 (Klarinetten)

Va

15 *mf*

Va

19 *ff* *mp*

Va

21

musicalion  
click for more

Va 24 *f* *espr.*

Va

29 *f*

Va

34

Va

37

Va

40 *mf*

Va

45

Va 50

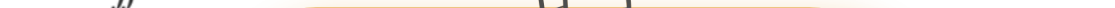
Va 55

Va 60

Va 67

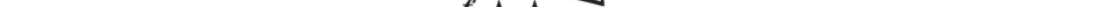
Viola 69 *Allegro* *simile*

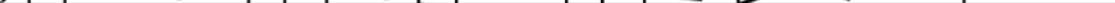
[illegible]

Va 78 

Va 82  ( musicalion ) 

Va 86 

Va 91 

Va 95 

Va 99

Va 103 

Va 107 

Va 111 

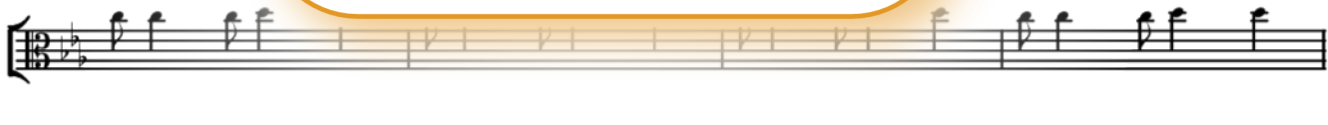
Va 115 

Va 119 

Va 123 

Va 127 

Va 130 

Va 133 

Va 137 

Va 140 

Va 143 

Va 147 

Va 150 

**musicalion**  
click for more

Va 154

Va 157

Va 160

Va 164

Va 168 simile

Va 171

Va 173

Va 175

Va 177

Va 179

Va 181 rit.

**musicalion**  
click for more

The image displays a musical score for Viola (Va) across measures 154 to 181. The music is written in 12/8 time with a key signature of two flats (B-flat major). The notation includes eighth notes, sixteenth notes, and rests. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The word 'simile' is written above the staff in measure 168, and 'rit.' is written below the staff in measure 181.

Violoncelli

Grave misterioso

Vc. 7

Vc. 11 (Klarinetten)

Vc. 15 *mf*

Vc. 19

Vc. 21

Vc. 24 *f*

Vc. 29 *f*

Vc. 34

Vc. 37

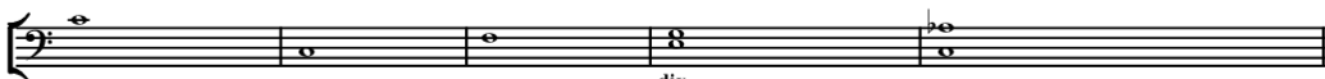
Vc. 40 *mf* *f* *mf* *f*

Vc. 45 *ff* *mf*

Vc. 50

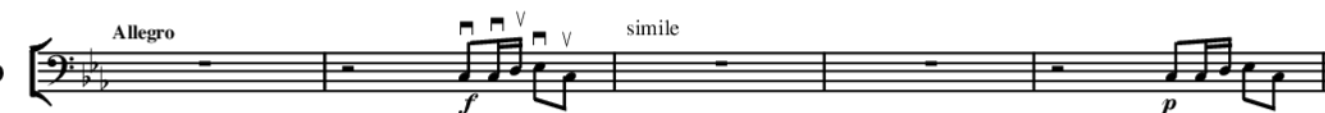
**musicalion**  
click for more

This image displays a musical score for Violoncelli (Cello and Double Bass) in a key of two flats (B-flat major or D-flat minor). The tempo and mood are marked 'Grave misterioso'. The score is divided into measures, with measure numbers 7, 11, 15, 19, 21, 24, 29, 34, 37, 40, 45, and 50 indicated on the left. The notation includes various musical symbols such as rests, notes, and dynamic markings (*mf*, *f*, *ff*). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of musical notes above the text.

Vc. 55  div.

Vc. 60  pp

Vc. 67 

Violoncelli 69  Allegro simile

Vc. 74  f

Vc. 78  ff

Vc. 82  f

Vc. 86  f

Vc. 91  martellato

Vc. 95  f

Vc. 99  f

Vc. 103  f

Vc. 107  f

Vc. 111  f

Vc. 115

Vc. 119

Vc. 123

Vc. 127

Vc. 130

Vc. 133

Vc. 137

Vc. 140

Vc. 143

Vc. 147

Vc. 150

Vc. 154

Vc. 157

Vc. 160

**musicalion**  
click for more

Vc. 164

Vc. 168 simile

Vc. 171

Vc. 173

Vc. 175

Vc. 177

Vc. 179

Vc. 181

musicalion

[click for more](#)

Contrabassi

Grave misterioso

*p*

Cb. 7

Cb. 11

Cb. 15

*mf*

Cb. 19

Cb. 21

**musicalion**  
click for more

Cb. 24

*f* *f* espr.

Cb. 29

*f*

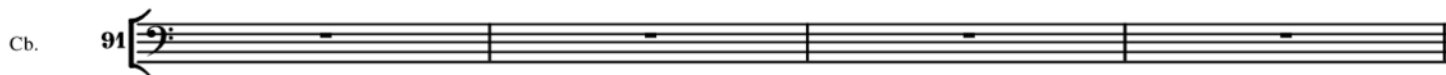
Cb. 34

Cb. 37

Cb. 40

*mf*

This image displays a musical score for Contrabass (Cb.) across ten staves. The tempo and mood are indicated as 'Grave misterioso'. The score includes various musical notations such as rests, notes, and dynamic markings. A central watermark for 'musicalion' is overlaid on the staves, with the text 'click for more' below it. The watermark is accompanied by a small graphic of musical notes.



Cb. 103

Cb. 107

Cb. 111

Cb. 115

Cb. 119

Cb. 123

Cb. 127

Cb. 130

Cb. 133

Cb. 137

Cb. 140

Cb. 143

Cb. 147

*mf*

*ff*

*mf*

*f*

*pizz.*

*p*

*arco*

*mf*

**musicalion**

click for more

The image displays a musical score for a Cello (Cb.) part, spanning measures 103 to 147. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'click for more'.

Cb. 150

Cb. 154

Cb. 157

Cb. 160

Cb. 164

Cb. 168

Cb. 171

Cb. 173

Cb. 175

Cb. 177

Cb. 179

Cb. 181

rit.

**musicalion**  
click for more

This image displays a musical score for a Contrabass (Cb.) instrument, spanning measures 150 to 181. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. A prominent watermark for 'musicalion' is centered over the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The measure numbers are placed to the left of each staff line. The final measure (181) includes a 'rit.' (ritardando) marking.

Type: Sheet music

Título: [Danza de los Espíritus Parte 1](#)

Compositor: [Rico Reinwarth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg]+[Cr2+Trb3+Trp2]+[Tp+Xil+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Poema sinfónico