

Andante-dolce

Fl. 184 184 *p* *pp*

Ob. 184 184 *p* *pp*

Klar. C 184 184 *p* *pp*

Fg. 184 184 *p* *pp*

Cor (C) 184 184 Andante-dolce

Tr (C) 184 184 Andante-dolce

Pos. 1 184 184 Andante-dolce

Pos 2 u. 3 184 184 Andante-dolce

Tp. 184 184 *p*

SW 184 184 Andante-dolce

Glo. 184 184 Andante-dolce

Vl. 1 184 184 *p* *pp*

Vl. 2 184 184 *p* *pp*

Vla 184 184 *p* *pp*

Vc. 184 184 *p* *pp*

Cb. 184 184 *p* *pp*

musicalion
click for more

Fl. Cadenza 191 32768

Ob. 19 Cadenza - Adagissimo e rubato molto con espressione e calore Cadenza 191 32768

Klar. C Cadenza 191 32768

Fg. Cadenza 191 32768

Cor (C) Cadenza 191 32768

Tr (C) Cadenza 191 32768

Pos. 1 Cadenza 191 32768

Pos 2 u. 3 Cadenza 191 32768

Tp. 32768

SW 32768

Glo. Cadenza 191 32768

Vi. 1 Cadenza 191 32768

Vi. 2 Cadenza 191 32768

Vla. Cadenza 191 32768

Vc. Cadenza 191 32768

Cb. Cadenza 191 32768

musicalion
click for more

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

The image displays a musical score for a symphony orchestra. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), and Bassoon (Fg.). The second system includes Cor Anglais (Cor (C)), Trumpet in C (Tr (C)), First Position (Pos. 1), and Positions 2 and 3 (Pos 2 u. 3). The third system includes Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The Oboe part has a melodic line in the first measure, while the other instruments have whole rests. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow and is surrounded by floating musical notes.

A musical score for the piece 'Andantino' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Klar. C), Bassoon (Fg.), Cor (C), Trumpet (Tr (C)), Trombone (Pos. 1, Pos. 2 u. 3), Tuba (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The tempo is marked 'Andantino' and the dynamic is 'mf'. The score is in 3/4 time. A large, stylized watermark 'musicalion' is overlaid on the right side of the image, with the text 'click for more' underneath it. The watermark is in a light blue color and has a soft shadow effect. The background of the image is a light blue gradient. The musical notation is in black ink on white staves. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat). The score is for measures 192 to 192, indicating a single measure or a very short excerpt. The watermark is positioned over the right half of the image, partially obscuring the musical notation for the instruments from the Tuba down to the Double Bass. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The overall image is a promotional graphic for the 'musicalion' website or application.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar. C), Bassoon (Fg.), Cor (C), Trumpet (Tr (C)), Percussion (Pos. 1, Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes a central graphic with the word "musicalion" and the text "click for more". The score is written in a standard musical notation with staves for each instrument. The page number 196 is visible on the left side of the score.

Fl. Rubato Andante

Ob. Rubato Andante

Klar. C Rubato Andante

Fg. Rubato Andante

Cor (C) Rubato Andante

Tr (C) Rubato Andante

Pos. 1 Rubato Andante

Pos 2 u. 3 Rubato Andante

Tp. Rubato Andante

SW Rubato And

Glo. Rubato And

Vl. 1 Rubato Andante solo glissando glissando

Vl. 2 Rubato Andante solo glissando glissando

Vla Rubato Andante solo glissando glissando

Vc. Rubato Andante

Cb. Rubato Andante

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor in C (Cor (C)), Trumpet in C (Tr (C)), Trombone (Pos. 1, Pos 2 u. 3), Tenor Trombone (Tp.), Saxophone (SW), Glorioso (Glo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The tempo marking 'Rubato Andante' is repeated for each instrument part. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, stylized orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The background is white, and the musical notation is in black ink.

This image displays a page from a musical score, featuring staves for various instruments and a central watermark. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor in C (Cor (C)), Trumpet in C (Tr (C)), Trombone 1 (Pos. 1), Trombone 2 and 3 (Pos 2 u. 3), Trumpet (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with measures 203 and 203. The key signature is 3/4. The tempo is marked 'Tutti'. The dynamics are marked 'f' (forte) and 'p' (piano). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is overlaid on the score, which includes musical notation such as notes, rests, and bar lines.

Fl. 203 203

Ob. 203 203

Klar. C 203 203

Fg. 203

Cor (C) 203 203

Tr (C) 203 203

Pos. 1 203

Pos 2 u. 3 203 203

Tp. 203

SW 203

Glo. 203

Vl. 1 203

Vl. 2 203

Vla 203

Vc. 203

Cb. 203

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk), Glo. (Glocke), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Each staff is marked with the number 207. The score includes musical notation such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid, with the text 'click for more' below it. The watermark is enclosed in an orange oval. Above the watermark, there are musical notes and a 'Triangel' (triangle) symbol. The background of the score is a light gray grid.

Fl. 207 207

Ob. 207 207

Klar. C 207 207

Fg. 207

Cor (C) 207 207

Tr (C) 207 207

Pos. 1 207

Pos 2 u. 3 207 207

Tp. 207

SW 207

Glo. 207

Vl. 1 207

Vl. 2 207

Vla 207

Vc. 207

Cb. 207

Triangel

musicalion
click for more

Fl. 212 212 *mf*

Ob. 212 212 *mf*

Klar. C 212 212 *mf*

Fg. 212

Cor (C) 212 212

Tr (C) 212 212

Pos. 1 212

Pos 2 u. 3 212 212

Tp. 212 *mf*

SW 212

Glo. 212

Vl. 1 212 *mf*

Vl. 2 212 *mf*

Vla 212 *mf*

Vc. 212 *f* *espressivo*

Cb. 212 *mf*

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring various instruments and their parts. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor in C (Cor (C)), Trumpet in C (Tr (C)), Trombone 1 (Pos. 1), Trombone 2 and 3 (Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like *cresc.* and *mp*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Fl. 220 220

Ob. 220 220

Klar. C 220 220

Fg. 220

Cor (C) 220 220

Tr (C) 220 220

Pos. 1 220

Pos 2 u. 3 220 220

Tp. 220

SW 220

Glo. 220

Vl. 1 220

Vl. 2 220

Vla 220

Vc. 220

Cb. 220

cresc.

mp

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Each staff is marked with a '222' time signature and a 'f' (forte) dynamic. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border. Above the word 'musicalion', there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be part of the score's notation.

Fl. 222 222

Ob. 222 222

Klar. C 222 222

Fg. 222

Cor (C) 222 222

Tr (C) 222 222

Pos. 1 222

Pos 2 u. 3 222 222

Tp. 222

SW 222

Glo. 222

Vl. 1 222

Vl. 2 222

Vla. 222

Vc. 222

Cb. 222

musicalion
click for more

Fl. 225 225

Ob. 225 225

Klar. C 225 225

Fg. 225

Cor (C) 225 225

Tr (C) 225 225

Pos. 1 225

Pos 2 u. 3 225 225

Tp. 225

SW 225

Glo. 225

Triangel

musicalion

click for more

Vl. 1 225

Vl. 2 225

Vla 225

Vc. 225

Cb. 225

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor Anglais (Cor (C)), Trumpet in C (Tr (C)), Positively 1 (Pos. 1), Positively 2 and 3 (Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/25 time, with measures 225 and 226 visible. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are musical notes and a 'Triangel' (triangle) symbol. The background is white, and the musical notation is in black ink.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posauna 1), Pos 2 u. 3 (Posauna 2 und 3), Tp. (Trompete/Trombone), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Cello). Each staff is numbered with '230' at the beginning. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. Above the 'musicalion' text, there are several musical notes floating in the air.

Fl. 230
Ob. 230
Klar. C 230
Fg. 230
Cor (C) 230
Tr (C) 230
Pos. 1 230
Pos 2 u. 3 230
Tp. 230
SW 230
Glo. 230
Vl. 1 230
Vl. 2 230
Vla 230
Vc. 230
Cb. 230

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk), Glo. (Glocke), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Each staff begins with the measure number 233. The score is written in 4/4 time. A large, semi-transparent watermark is centered over the middle of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. Above the "musicalion" text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and the word "Triangel" in a small, black, sans-serif font.

Fl. 233

Ob. 233

Klar. C 233

Fg. 233

Cor (C) 233

Tr (C) 233

Pos. 1 233

Pos 2 u. 3 233

Tp. 233

SW 233

Glo. 233

Vl. 1 233

Vl. 2 233

Vla 233

Vc. 233

Cb. 233

Triangel

musicalion

click for more

Fl. 238 Allegro impetuoso

Ob. 238 Allegro impetuoso

Klar. C 238 Allegro impetuoso

Fg. 238 Allegro impetuoso

Cor (C) 238 Allegro impetuoso

Tr (C) 238 Allegro impetuoso

Pos. 1 238 Allegro impetuoso

Pos 2 u. 3 238 Allegro impetuoso

Tp. 238 Allegro impetuoso

SW 238 Allegro impetuoso

Glo. 238 Allegro impetuoso

Vl. 1 238 Allegro impetuoso

Vl. 2 238 Allegro impetuoso

Vla 238 Allegro impetuoso

Vc. 238 Allegro impetuoso

Cb. 238 Allegro impetuoso

musicalion
click for more

Fl. 240 240

Ob. 240 240

Klar. C 240 240

Fg. 240

Cor (C) 240 240

Tr (C) 240 240

Pos. I 240

Pos 2 u. 3 240 240

Tp. 240

SW 240

Glo. 240

Vl. I 240

Vl. 2 240

Vla 240

Vc. 240

Cb. 240

musicalion
click for more

Fl. 242 242

Ob. 242 242

Klar. C 242 242

Fg. 242

Cor (C) 242 242

Tr (C) 242 242

Pos. 1 242

Pos 2 u. 3 242 242

Tp. 242

SW 242

Glo. 242

Vl. 1 242

Vl. 2 242

Vla 242

Vc. 242

Cb. 242

ff

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Each staff has a time signature of 242. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings like *ff* (fortissimo). The second measure is mostly empty, with some notes visible in the lower staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

Fl. 244 244

Ob. 244 244

Klar. C 244 244

Fg. 244 244

Cor (C) 244 244

Tr (C) 244 244

Pos. 1 244 244

Pos 2 u. 3 244 244

Tp. 244 244

SW 244 244

Glo. 244 244

Vl. 1 244 244

Vl. 2 244 244

Vla 244 244

Vc. 244 244

Cb. 244 244

musicalion

click for more

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

musicalion

click for more

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

musicalion

click for more

Fl. 250 250

Ob. 250 250

Klar. C 250 250

Fg. 250

Cor (C) 250 250

Tr (C) 250 250

Pos. 1 250

Pos 2 u. 3 250 250

Tp. 250

SW 250

Glo. 250

Vl. 1 250

Vl. 2 250

Vla 250

Vc. 250

Cb. 250

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor Anglais (Cor (C)), Trumpet in C (Tr (C)), Horns (Pos. 1, Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violins (Vl. 1, Vl. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). Each staff is marked with a '250' at the beginning. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Musical notation is visible on several staves, including the Snare Drum (SW) and Violins (Vl. 1, Vl. 2).

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

VL 1

VL 2

Vla

Vc.

Cb.

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor Anglais (Cor (C)), Trumpet in C (Tr (C)), Pos. 1 (First Position), Pos. 2 u. 3 (Second and Third Positions), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (VL 1), Violin 2 (VL 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with various clefs and key signatures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the musical notation. The watermark is enclosed in a stylized orange oval.

Fl. 254 254

Ob. 254 254

Klar. C 254 254

Fg. 254

Cor (C) 254 254

Tr (C) 254 254

Pos. I 254

Pos 2 u. 3 254 254

Tp. 254

SW 254

Glo. 254

Vl. I 254

Vl. 2 254

Vla 254

Vc. 254

Cb. 254

musicalion
click for more

The image displays a musical score for a symphony orchestra. The score is arranged in a system of staves, with each staff labeled with an instrument abbreviation and a measure number (254). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor Anglais (Cor (C)), Trumpet in C (Tr (C)), Horn I (Pos. I), Horn II and III (Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin I (Vl. I), Violin II (Vl. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 254 measures, with the first measure of each staff showing a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the musical notation.

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

musicalion

click for more

Fl. 258 258

Ob. 258 258

Klar. C 258 258

Fg. 258

Cor (C) 258 258

Tr (C) 258 258

Pos. 1 258 *mf* cresc. *f*

Pos 2 u. 3 258 258 *mf* cresc.

Tp. 258

SW 258

Glo. 258

Vi. 1 258 *mf* *f* simile

Vi. 2 258 *mf* *f* simile

Vla. 258 *mf* *f* simile

Vc. 258 *mf* *f* simile

Cb. 258 pizz. arco stacc. *f* pizz.

musicalion
click for more

This image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Each staff is numbered with '261' at the beginning. The score includes musical notation such as notes, rests, and dynamic markings like 'arco' and 'pizz.'. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

Fl. 261 261

Ob. 261 261

Klar. C 261 261

Fg. 261

Cor (C) 261 261

Tr (C) 261 261

Pos. 1 261

Pos 2 u. 3 261 261

Tp. 261

SW 261

Glo. 261

Vl. 1 261

Vl. 2 261

Vla 261

Vc. 261

Cb. 261

arco pizz. pizz.

musicalion
click for more

This image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posauna 1), Pos 2 u. 3 (Posauna 2 und 3), Tp. (Trompete/Trombone), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vl. 1 (Viola 1), Vl. 2 (Viola 2), Vla (Viola), Vc. (Violoncello/Cello), and Cb. (Kontrabaß/Double Bass). Each staff is numbered 264 at the beginning. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and hairpins (< and >).

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. C (Clarinet in C), Fg. (Fagott/Bassoon), Cor (C) (Cor Anglais), Tr (C) (Trumpet in C), Pos. 1 (Posaune 1), Pos 2 u. 3 (Posaune 2 und 3), Tp. (Trompete), SW (Schlagwerk/Keyboard), Glo. (Glocke/Bell), Vi. 1 (Violine 1), Vi. 2 (Violine 2), Vla (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). The score shows musical notation for two measures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte).

The image displays a musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are:

- Fl.
- Ob.
- Klar. C
- Fg.
- Cor (C)
- Tr (C)
- Pos. 1
- Pos 2 u. 3
- Tp.
- SW
- Glo.
- Vi. 1
- Vi. 2
- Vla
- Vc.
- Cb.

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval shape. Above the watermark, there are several musical notes floating in the air.

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

Vl. 1

Vl. 2

Vla

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. C), Bassoon (Fg.), Cor in C (Cor (C)), Trumpet in C (Tr (C)), Position 1 (Pos. 1), Position 2 and 3 (Pos 2 u. 3), Trombone (Tp.), Snare Drum (SW), Glockenspiel (Glo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a two-measure format. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for the Trombone, Snare Drum, and Glockenspiel.

Lento e maestoso molto

Fl. 272 272

Ob. 272 272

Klar. C 272 272

Fg. 272

Cor (C) 272 272

Tr (C) 272 272

Pos. 1 272

Pos 2 u. 3 272 272

Tp. 272

SW 272

Glo. 272

Vl. 1 272

Vl. 2 272

Vla 272

Vc. 272

Cb. 272

musicalion
click for more

Fl.

Ob.

Klar. C

Fg.

Cor (C)

Tr (C)

Pos. 1

Pos 2 u. 3

Tp.

SW

Glo.

VI. 1

VI. 2

Vla

Vc.

Cb.

musicalion

click for more

Type: Sheet music

Título: [Danza de los Espíritus Parte 2](#)

Compositor: [Rico Reinwarth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg]+[Cr2+Trb3+Trp2]+[Tp+Xil+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Poema sinfónico