

Fl. 184 184 *Andante-dolce* *p* *pp*

Fl. 191 191 *Cadenza*

Fl. 192 192

Fl. 192 192 *Andantino* *mf*

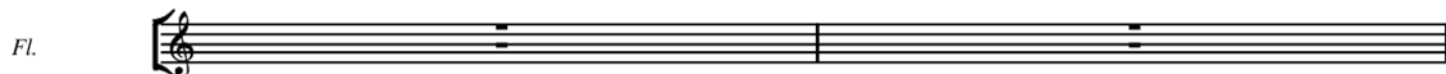
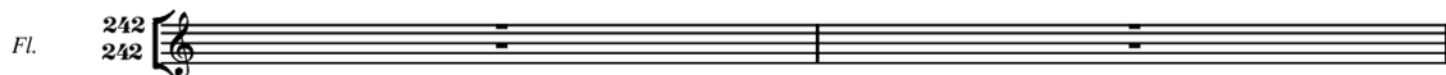
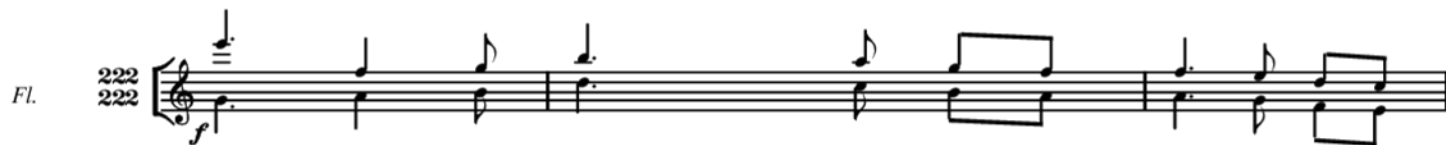
Fl. 196 196 *sub. Allegro*

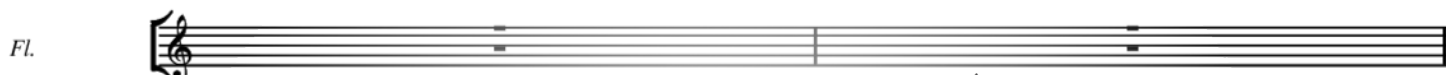
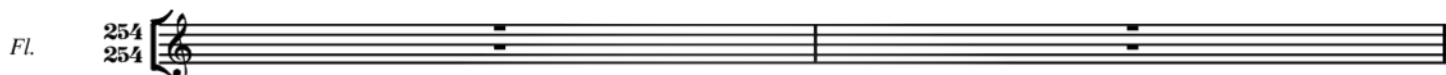
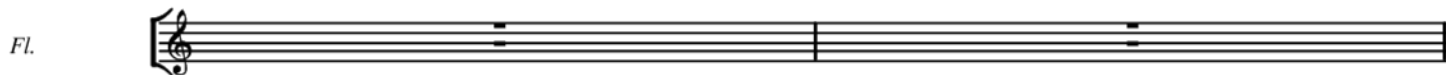
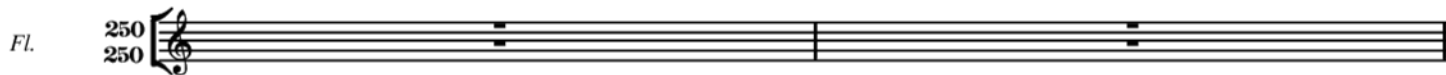
Fl. 201 201 *Andante*

Fl. 203 203 *f*

Fl. 207 207

Fl. 212 212 *mf* *mf*





Fl.



Fl.



Fl.



Fl.



musicalion

click for more

Ob. 184 184 *Andante-dolce* *p* *pp*

Ob. 191 191 *Cadenza - Adagissimo e rubato molto con espressione e calore* *Cadenza*

Ob.

Ob. 192 192 *Andantino* *mf*

Ob. 196 196 *Rubato* *sub. Allegro*

Ob. 201 201 *Rubato And*



Ob. 203 203 *f*

Ob. 207 207

Ob. 212 212 *mf* *mf*

Ob. 220 220

Ob. 222 222 *f*

Ob. 225 225

Ob. 230 230

Ob. 233 233

Ob. 238 238 *Allegro impetuoso*

Ob. 240 240

Ob. 242 242

Ob. 244 244

Ob.

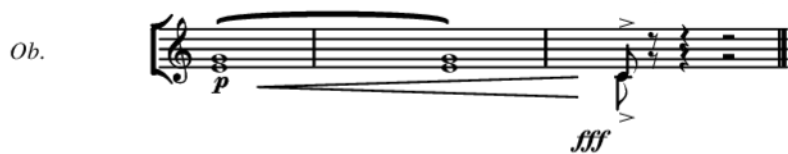
Ob.

Ob. 250 250

Ob.

Ob. 254 254

musicalion
click for more



Klar. C 184 184

Andante-dolce

p

pp

Klar. C

Cadenza

32768 191 101

Klar. C

Klar. 192 192

Andantino

mf

Klar. C 196 196

sub. Allegro

Klar. C

Rubato Andante

301 32768

Klar. C 203 203

f

Klar. C 207 207

Klar. C 212 212

mf

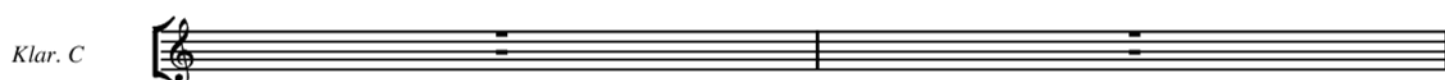
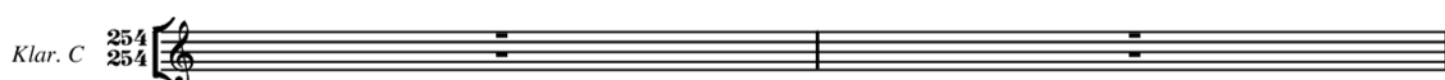
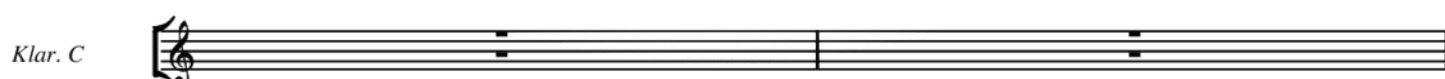
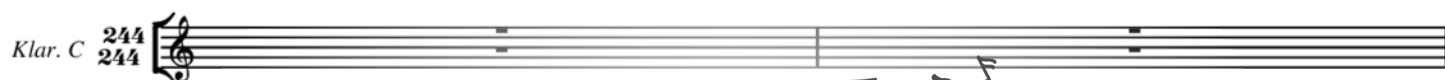
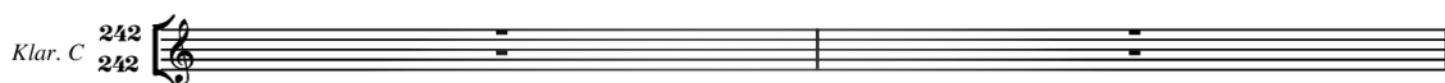
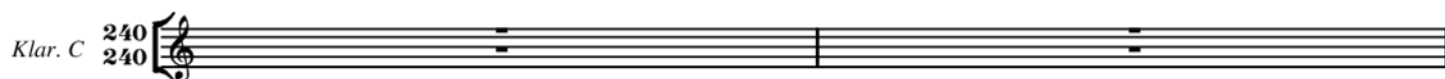
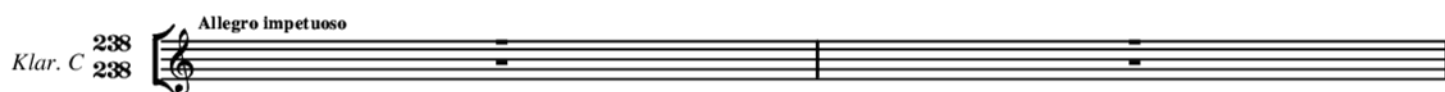
Klar. C 220 220

cresc.

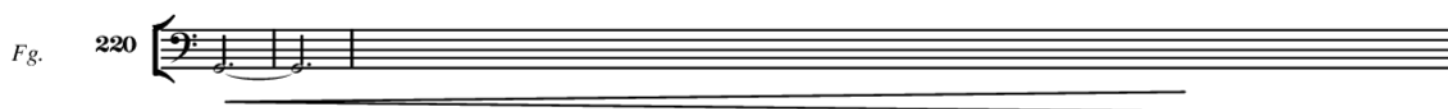
Klar. C 222 222

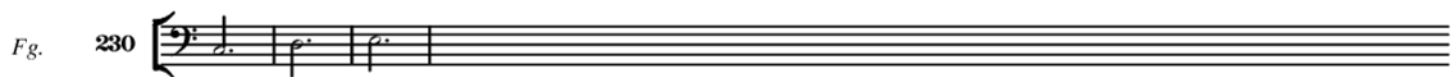
f

Klar. C 225 225

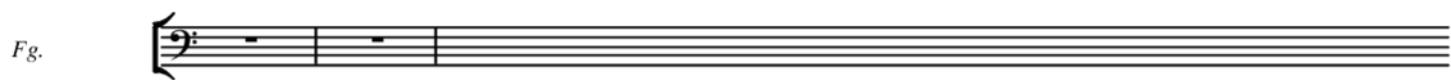
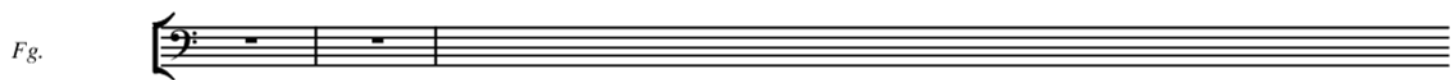
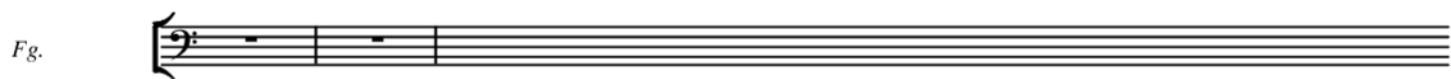
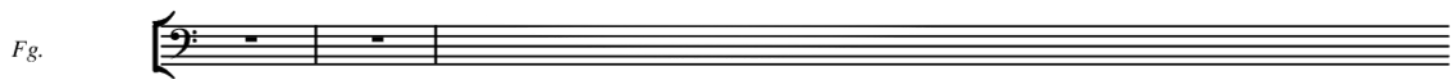
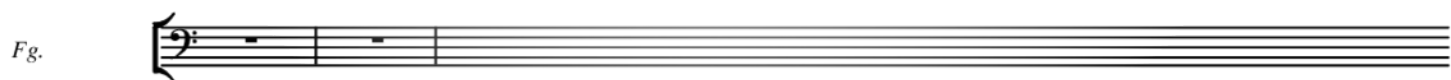
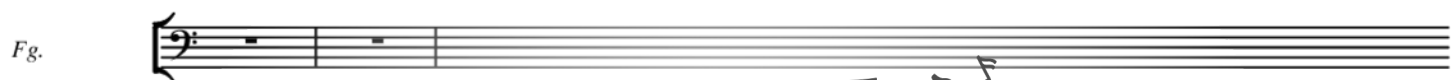
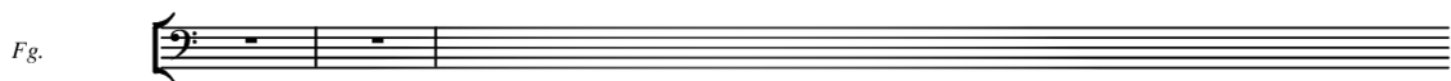
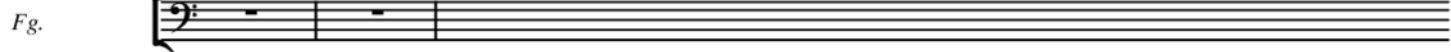








gro impetuoso





Cor (C) 184 184 *Andante-dolce*

Cor (C) 191 191 *Cadenza*

Cor (C) 192 192 *Andantino*

Cor (C) 196 196 *sub. Allegro*

Cor (C) 201 201 *Rubato Andante*

Cor (C) 203 203

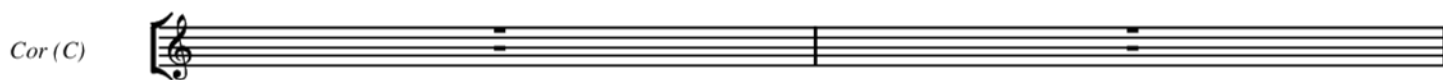
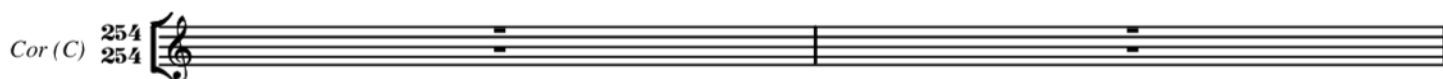
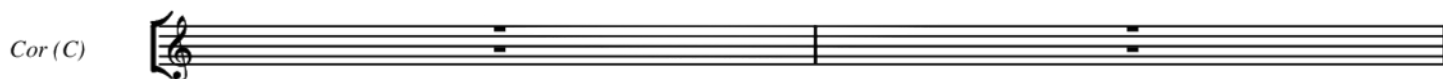
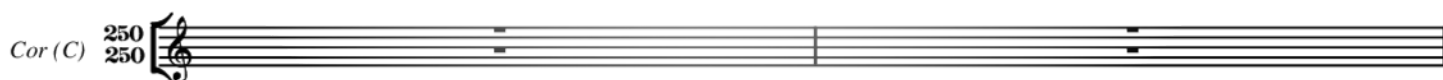
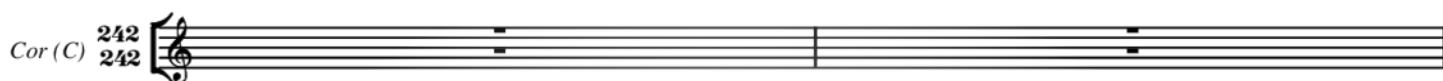
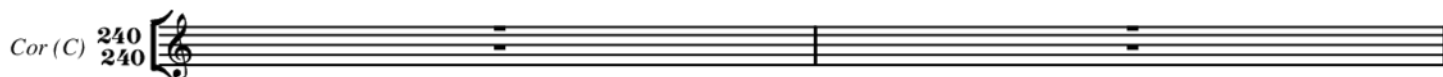
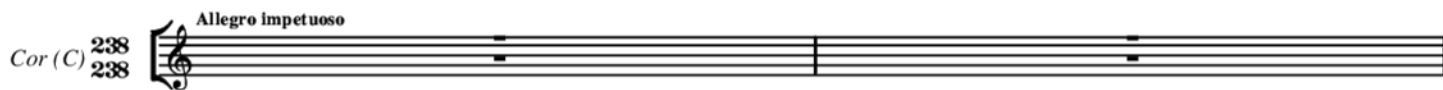
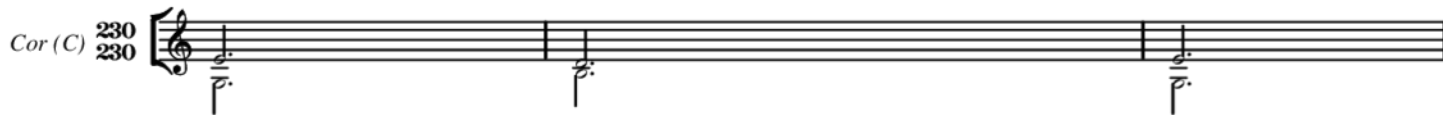
Cor (C) 207 207

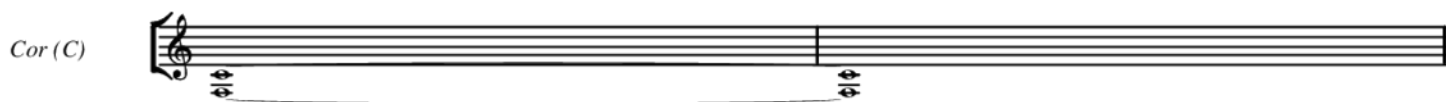
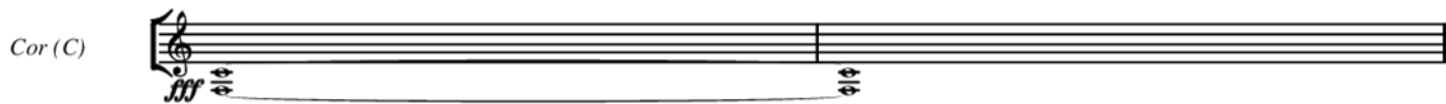
Cor (C) 212 212

Cor (C) 222 222

Cor (C) 225 225

musicalion
click for more





Tr (C) 184 184 *Andante-dolce*



Tr (C) 191 191 *Cadenza*



Tr (C) 192 192



Tr (C) 192 192 *Andantino*



Tr (C) 196 196 *sub. Allegro*



Tr (C) 201 201 *Rubato*



Tr (C) 207 207 *Andante*



musicalion
click for more



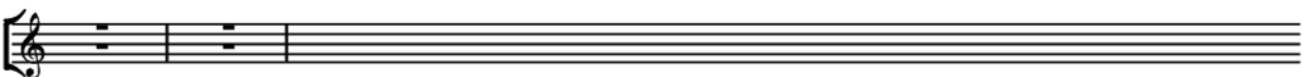
Tr 207 207



212 212



220 220 (C)



Tr (C) 227 227



Tr 225 225



Tr (C) $\frac{230}{230}$

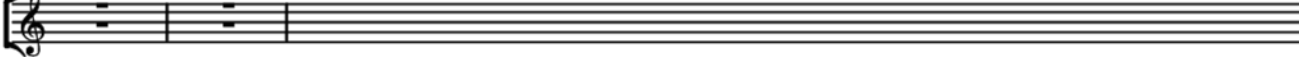


Tr (C) $\frac{233}{233}$

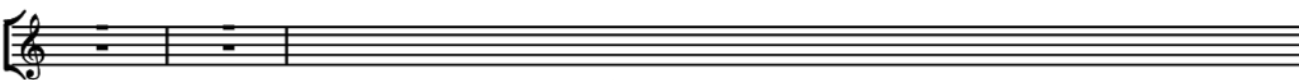


gro impetuoso

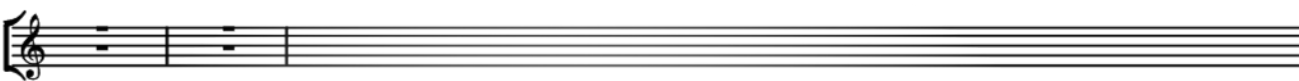
Tr (C)



Tr (C)



Tr (C)



Tr (C)



Tr (C)



Tr (C)



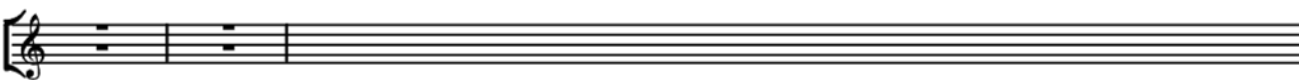
Tr (C)



Tr (C)



Tr (C)



Tr (C)



58
58 *Tr (C)*



Tr (C) 261
261



Tr (C) 264
264



Tr (C)



Tr (C)



Tr (C)



Tr (C) 272
272

Lento e maestoso molto



Tr (C)



Pos. 1 184 *Andante-dolce*

Pos 2 u. 3 184 *Andante-dolce*

Pos. 1 191 *Cadenza*

Pos 2 u. 3 191 *Cadenza*

Pos. 1

Pos 2 u. 3

Pos. 1 192 *Andantino*

Pos 2 u. 3 192 *Andantino*

musicalion
click for more

Pos. 1 196 *sub. Allegro*

Pos 2 u. 3 196 *sub. Allegro*

Pos. 1 201 *Rubato Andante*

Pos 2 u. 3 201 *Rubato Andante*

Pos. 1 203

Pos 2 u. 3 203

Pos. 1 207

Pos 2 u. 3 207

Pos. 1 212

Pos 2 u. 3 212

Pos. 1 220

Pos 2 u. 3 220

Pos. 1 222

Pos 2 u. 3 222



Pos. 1 225

Pos 2 u. 3 225

Pos. 1 230

Pos 2 u. 3 230

Pos. 1 233

Pos 2 u. 3 233

Pos. 1 **238** *Allegro impetuoso*

Pos 2 u. 3 **238** *Allegro impetuoso*

Pos. 1 **240**

Pos 2 u. 3 **240**

Pos. 1 **242**

Pos 2 u. 3 **242**

Pos. 1 **244**

Pos 2 u. 3 **244**



Pos. 1

Pos 2 u. 3

Pos. 1

Pos 2 u. 3

Pos. 1 **250**

Pos 2 u. 3 **250**

Pos. 1

Pos 2 u. 3

Pos. 1 254

Pos 2 u. 3 254

Pos. 1

Pos 2 u. 3

Pos. 1 258

Pos 2 u. 3 258

Pos. 1 261

Pos 2 u. 3 261

Pos. 1 264

Pos 2 u. 3 264

Pos. 1

Pos 2 u. 3

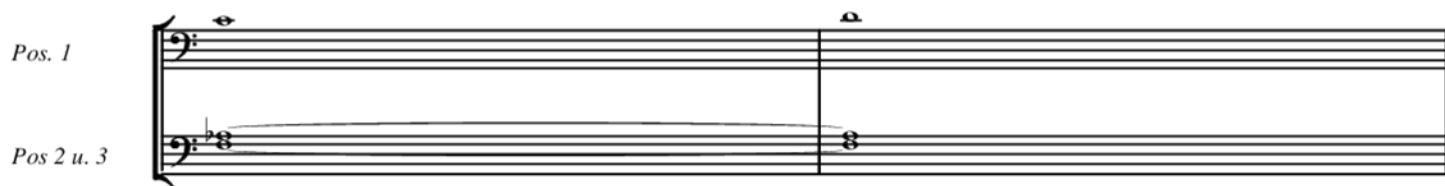
Pos. 1

Pos 2 u. 3



Pos. 1

Pos 2 u. 3

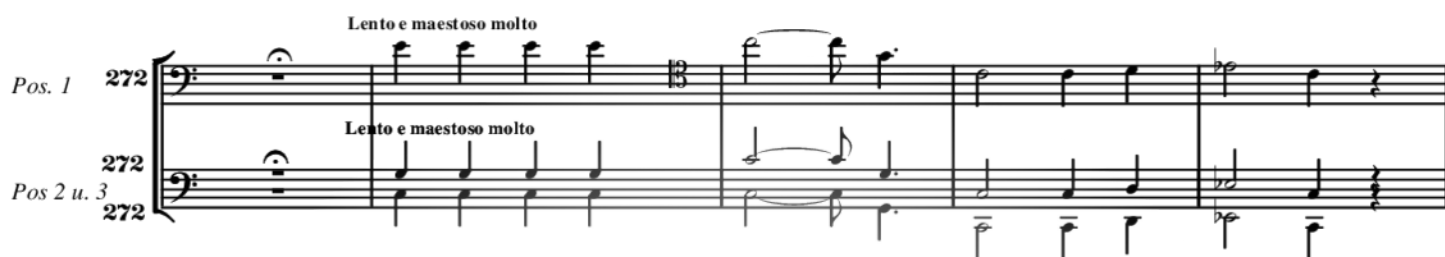


Pos. 1

Pos 2 u. 3

Lento e maestoso molto

272



Pos. 1

Pos 2 u. 3

musicalion

click for more



Tp. 184 *Andante-dolce*
p *pp*

Tp. *Cadenza*
32768 191

Tp.

Tp. 192 *Andantino*

Tp. 196 *sub. Allegro*

Tp. *Rubato Andar*
32768



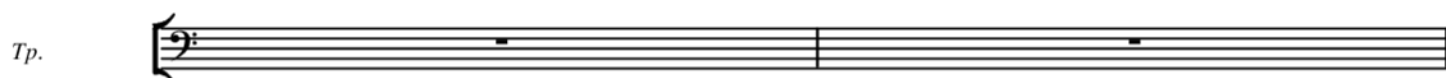
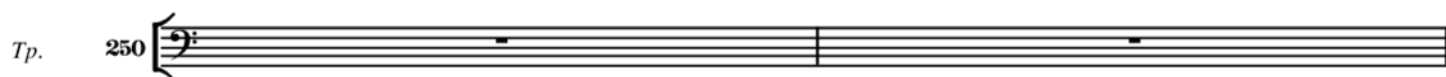
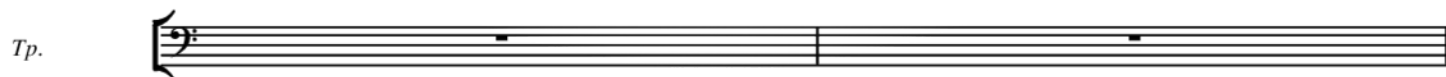
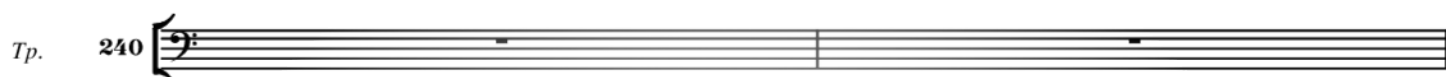
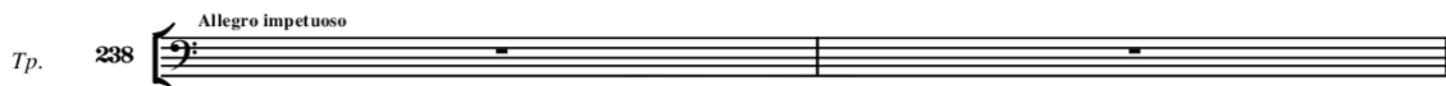
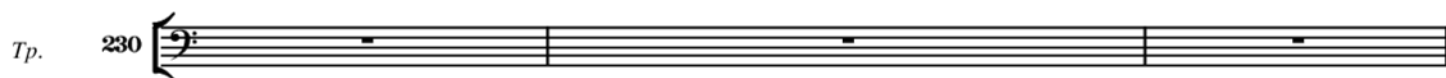
Tp. 203 *p* *f*

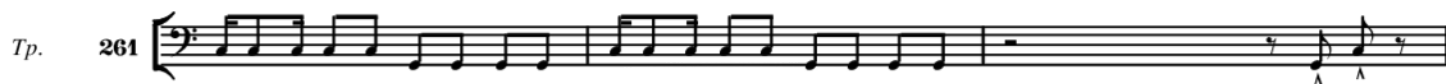
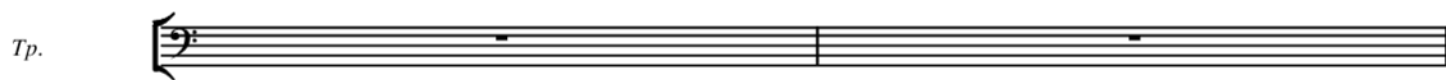
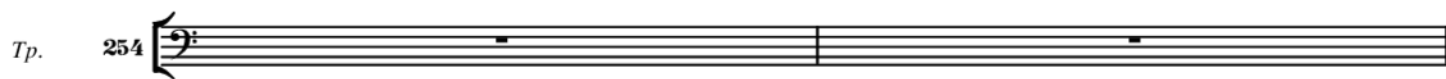
Tp. 207

Tp. 212 *mf*

Tp. 220 *mp*

Tp. 222 *f*





SW 184 Andante-dolce

Glo. 184 Andante-dolce

SW 191 Cadenza

Glo. 191 Cadenza

SW

Glo.

SW 192 Andantino

Glo. 192 Andantino

SW 196 Allegro

Glo. 196 sub. Allegro

SW Rubato Andante

Glo. Rubato Andante

SW 203 Beckenpaar

Glo. 203

SW 207 Triangel

Glo. 207



SW 212

Glo. 212

SW 220

Glo. 220

SW 222

Glo. 222

SW 225

Glo. 225

Triangel

SW 230

Glo. 230

SW 233

Glo. 233

Triangel

SW 238

Glo. 238

Allegro impetuoso

SW 240

Glo. 240

SW 242

Glo. 242

SW 244

Glo. 244

SW

Glo.

SW

Glo.

SW 250

Glo. 250

SW

Glo.

SW 254

Glo. 254

SW

Glo.

musicalion
click for more

SW 258

Glo. 258

SW 261

Glo. 261

SW 264

Glo. 264

SW

Glo.

fff

ff

SW

Glo.

musicalion
click for more

SW

Glo.

SW 272

Glo. 272

Lento e maestoso molto

ff

SW

Glo.

Beckenpaar

Trom. *p*

ff

VI. 1 184 *Andante-dolce*
p *pp*

VI. 2 184 *Andante-dolce*
p *pp*

VI. 1 Cadenza
 32768 191

VI. 2 Cadenza
 32768 191

VI. 1

VI. 2

VI. 1 192 *Andantino*

VI. 2 192 *Andantino*



VI. 1 196 *sub. Allegro*
mf 3

VI. 2 196 *sub. Allegro*
mf 3

VI. 1 20 *Rubato Andante*
solo glissando glissando

VI. 2 20 *Rubato Andante*
solo glissando glissando

VI. 1 203 *Tutti*
diviso

VI. 2 203 *Tutti*
diviso

VI. 1 207

VI. 2 207

VI. 1 212

VI. 2 212

VI. 1 220

VI. 2 220

VI. 1 222

VI. 2 222

VI. 1 225

VI. 2 225

VI. 1 230

VI. 2 230

VI. 1 233

VI. 2 233

musicalion
click for more

Allegro impetuoso

VI. 1 238

VI. 2 238



VI. 1 240

VI. 2 240



VI. 1 242

VI. 2 242



VI. 1 244

VI. 2 244



VI. 1

VI. 2

musicalion
click for more



VI. 1

VI. 2



VI. 1 250

VI. 2 250



VI. 1

VI. 2



VI. 1 254

VI. 2 254

VI. 1

VI. 2

VI. 1 258

VI. 2 258

mf *f* simile

VI. 1 261

VI. 2 261

VI. 1 264

VI. 2 264

musicalion
click for more

VI. 1

VI. 2

fff

VI. 1

VI. 2

VI. 1

VI. 2



VI. 1

VI. 2

272

Lento e maestoso molto



VI. 1

VI. 2



Vla 184 *Andante-dolce*
p *pp*

Vla *Cadenza*
 191

Vla

Vla 192 *Andantino*

Vla 196 *sub. Allegro*
mf

Vla 201 *Rubato solo* *Andante*
glissando gliss



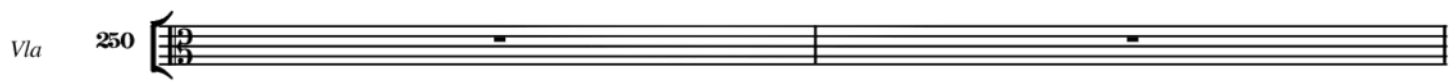
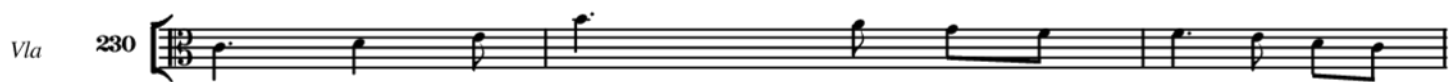
Vla 203 *Tutti*
f

Vla 207

Vla 212 *mf*

Vla 220 *cresc.*

Vla 222 *f*



Vla 258 *mf* *f* simile

Vla 261

Vla 264

Vla *fff*

Vla

Vla

Vla 272 *Le*

Vla *p* *fff*

Vc. 184 *Andante-dolce*
p *pp*

Vc. *Cadenza*
32768 191

Vc.

Vc. 192 *Andantino*

Vc. 196 *sub. Allegro*
mf

Vc. *Rubato Andante*
32768

Vc. 203

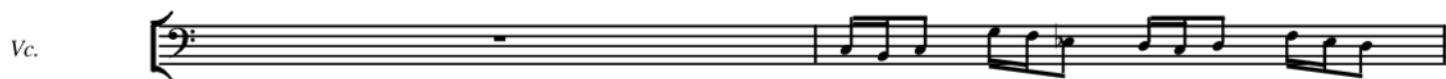
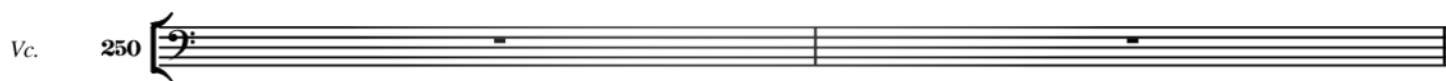
Vc. 207

Vc. 212 *f* *espressivo*

Vc. 220 *cresc.*

Vc. 222 *f*

Vc. 225



Vc. 258 *mf* *f* simile

Vc. 261

Vc. 264

Vc. *fff*

Vc.

Vc.

Vc. *L*

Vc. 272 *p* *fff*

musicalion
click for more

Cb. 184 *Andante-dolce* *pp*

Cb. 191 *Cadenza*

Cb.

Cb. 192 *Andantino*

Cb. 196 *sub. Allegro* *mf*

Cb. *Rubato Andante*



Cb. 203 *f*

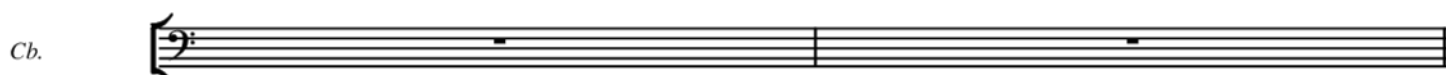
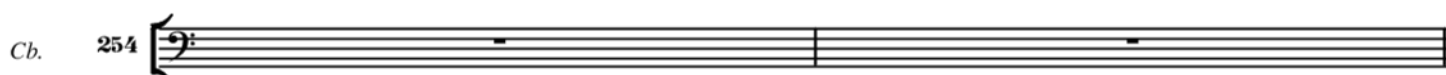
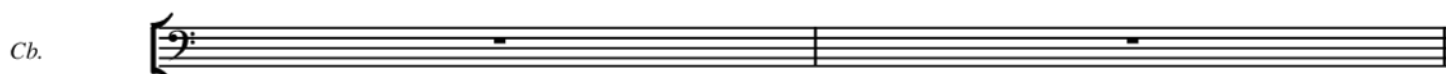
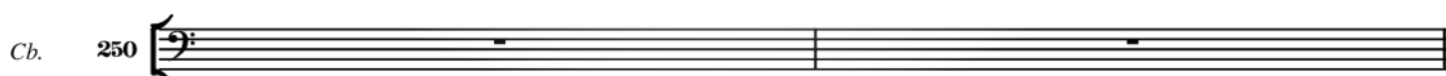
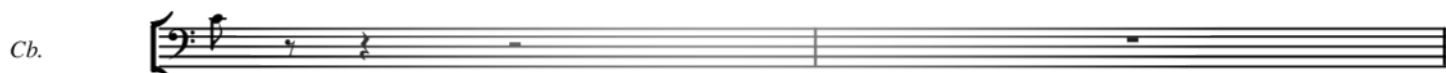
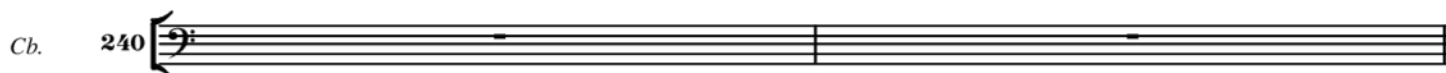
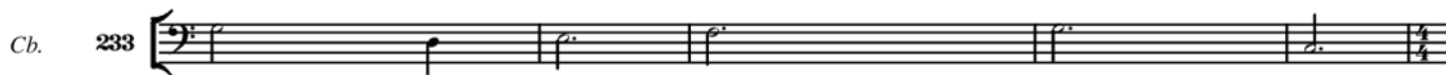
Cb. 207

Cb. 212 *mf*

Cb. 220 *cresc.*

Cb. 222 *f*

Cb. 225



Cb. 258 *pizz.* *mf* *arco* *stacc.* *f* *pizz.*

Musical staff for Cb. 258. The staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. The dynamics *mf*, *f*, and *stacc.* are indicated. The playing techniques *pizz.* and *arco* are also marked.

Cb. 261 *arco* *pizz.* *pizz.*

Musical staff for Cb. 261. The staff continues with eighth and sixteenth notes. The dynamics *f* and *stacc.* from the previous staff are still present. The playing techniques *arco* and *pizz.* are marked.

Cb. 264

Musical staff for Cb. 264. The staff shows a continuation of the melodic line with eighth and sixteenth notes. The dynamics *f* and *stacc.* are still present.

Cb. *fff*

Musical staff for Cb. 265. The staff continues with eighth and sixteenth notes. The dynamic *fff* is indicated.

Cb.

Musical staff for Cb. 266. The staff continues with eighth and sixteenth notes. The dynamic *fff* is still present.

Cb.

Musical staff for Cb. 267. The staff continues with eighth and sixteenth notes. The dynamic *fff* is still present.

Cb. 272 *pizz.* *f* *stacc.* *f* *pizz.*

Musical staff for Cb. 272. The staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. The dynamics *mf*, *f*, and *stacc.* are indicated. The playing techniques *pizz.* and *arco* are also marked.

Cb. *p* *fff*

Musical staff for Cb. 273. The staff continues with eighth and sixteenth notes. The dynamics *f* and *stacc.* from the previous staff are still present. The playing techniques *arco* and *pizz.* are marked.

Type: Sheet music

Título: [Danza de los Espíritus Parte 2](#)

Compositor: [Rico Reinwarth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg]+[Cr2+Trb3+Trp2]+[Tp+Xil+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Poema sinfónico