

rit. a tempo 3 3

ppp 1

musicalion
klicken für mehr

№ 12

Соч. 8, Тетр. 2
(1894)

Patetico ♩ = 100 - 112

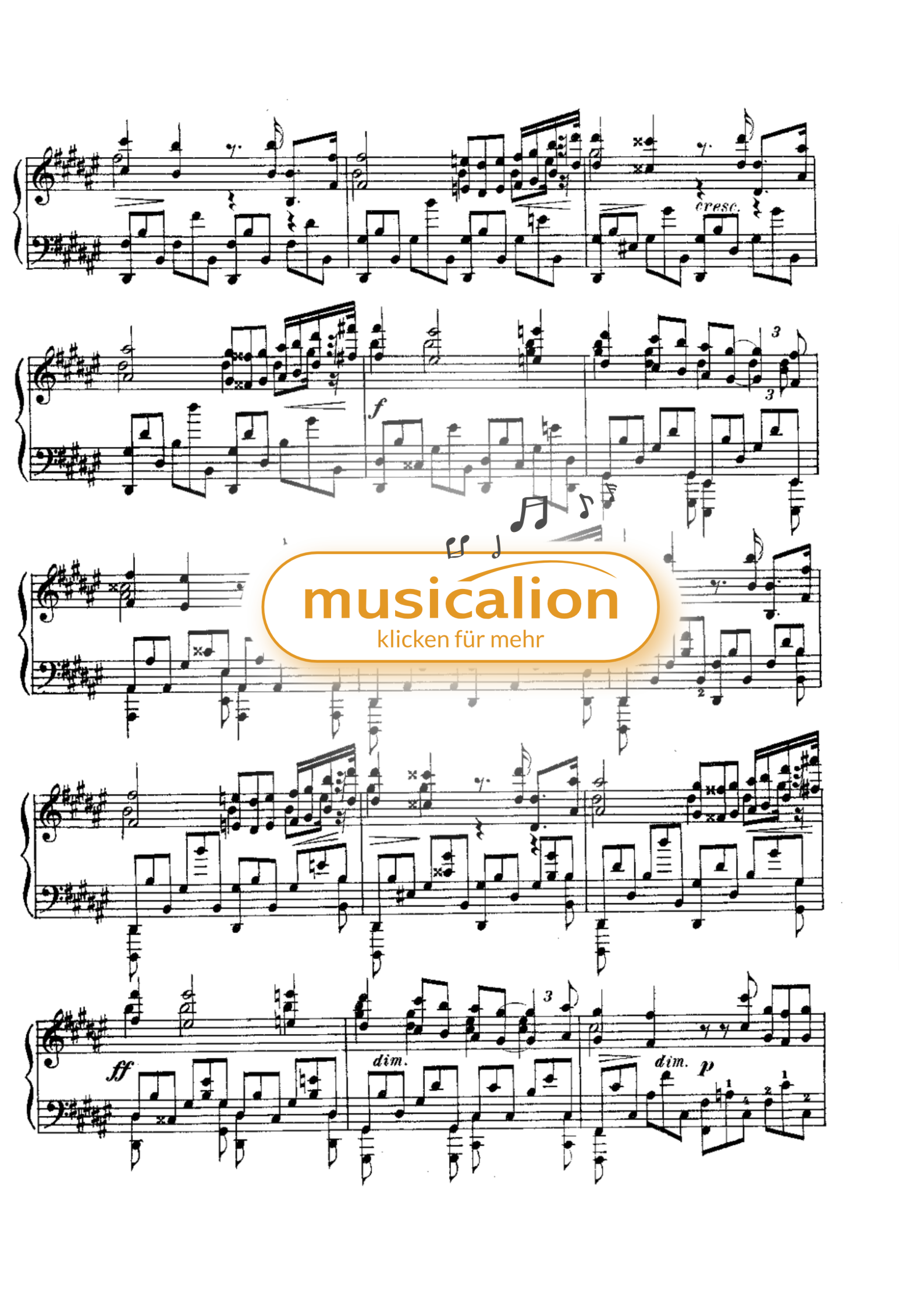
1) 2) 3) 4) 5)

5) В автографе, в конце этого такта, поставлено *dim.*, распространяющееся на весь следующий такт и приводящее к *pp*. Однако, сам автор считал возможным и другой динамический план этого места: взамен *dim.* он допускал *crescendo*, затем *subito pp*, связывая последнее с *rit.* Тогда в начале этого места необходимо *pp*.

6) В автографе здесь *pp*.

1) В автографе здесь поставлено *fp*.

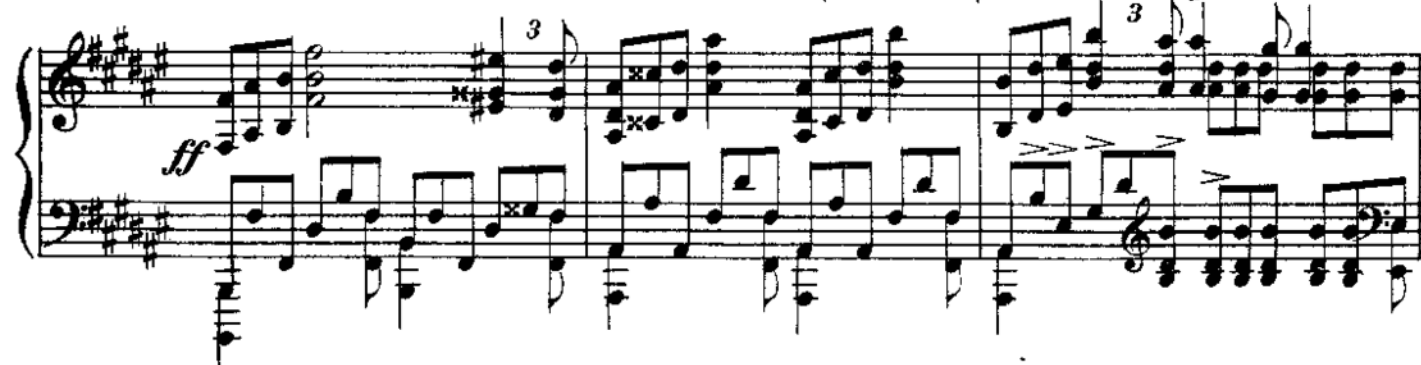
2) Анзакатура по автографу.



The image shows a page of piano sheet music. The music is written on five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *cresc.*, *f*, *ff*, *dim.*, and *p* are present. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is semi-transparent, allowing the music to be seen through it.

musicalion

klicken für mehr





First system of a musical score in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, marked with 'x' on some notes. The left hand plays a steady eighth-note accompaniment. Performance markings include 'cresc.' (crescendo), 'rit.' (ritardando), and '[a tempo]' (return to tempo). The system concludes with a double bar line and a repeat sign.



Second system of the musical score. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it.



Third system of the musical score. The right hand melody includes some notes marked with 'x'. The left hand accompaniment continues. The system ends with a double bar line and a repeat sign.



Fourth system of the musical score. The right hand melody is marked with 'v' (accents) on several notes. The left hand accompaniment continues. The system concludes with a double bar line and a repeat sign.





musicalion
klicken für mehr



3) В автографе динамический план
заключения совсем иной, а именно:



Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 12](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)