

Allegro non troppo

Johannes Brahms, Op.34

Violino 1

Violino 2

mf *riten.* *a tempo*

mf *f* *riten.* *sf* *a tempo*

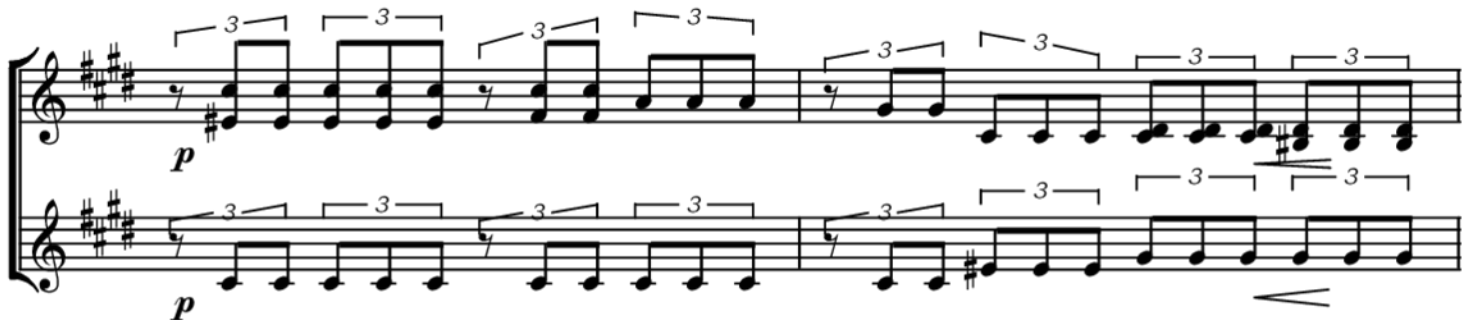
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sf *sf* *f*

ff *ff*

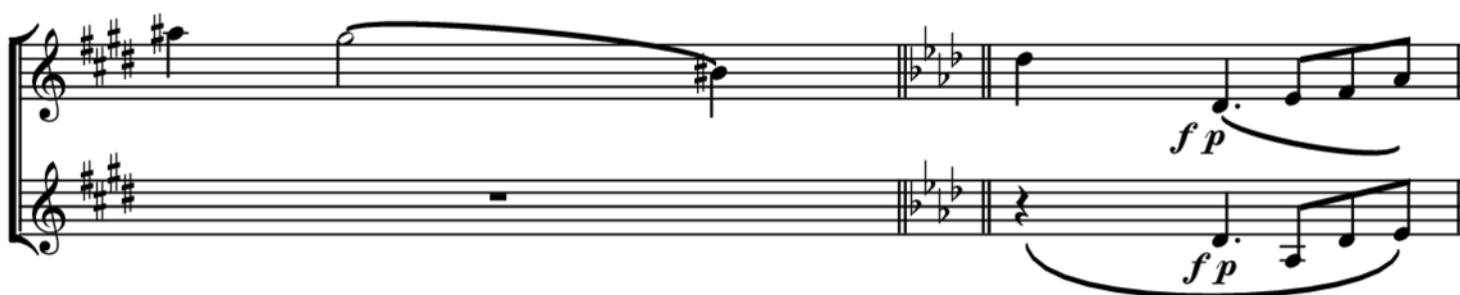
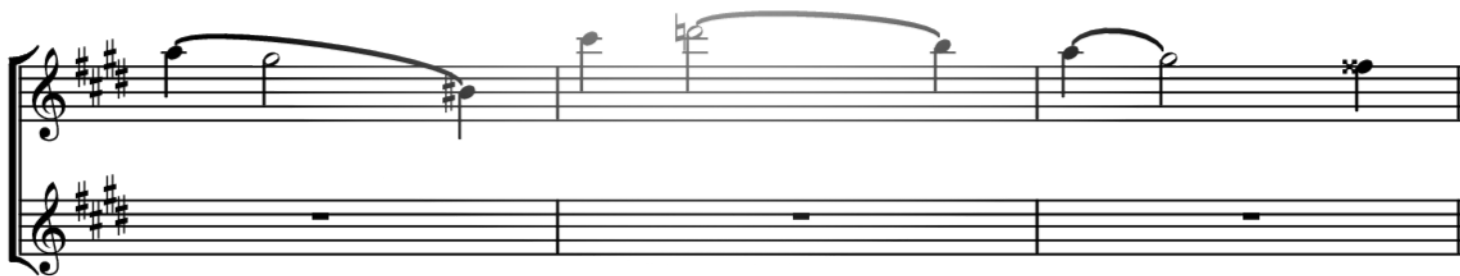








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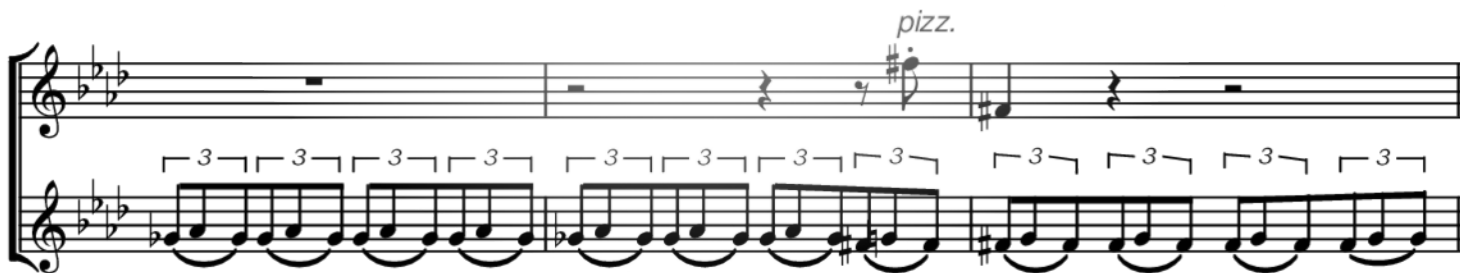






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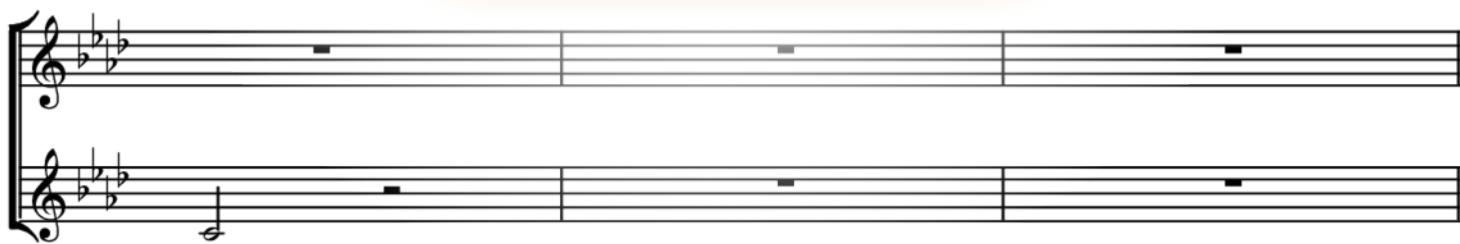






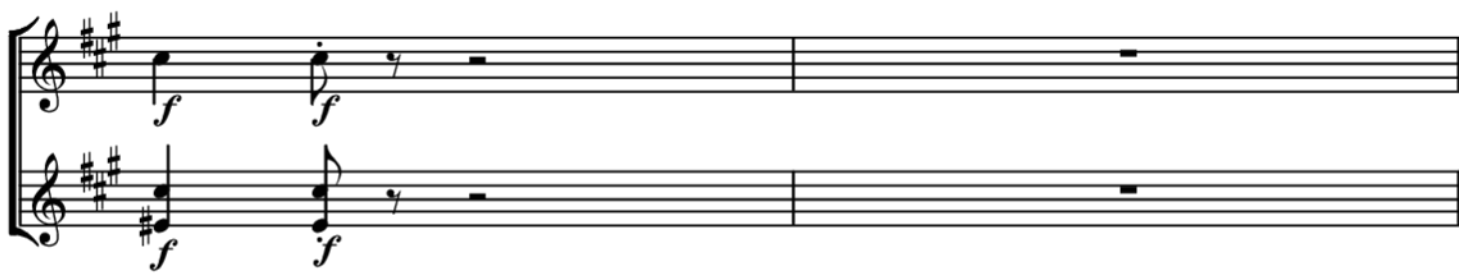


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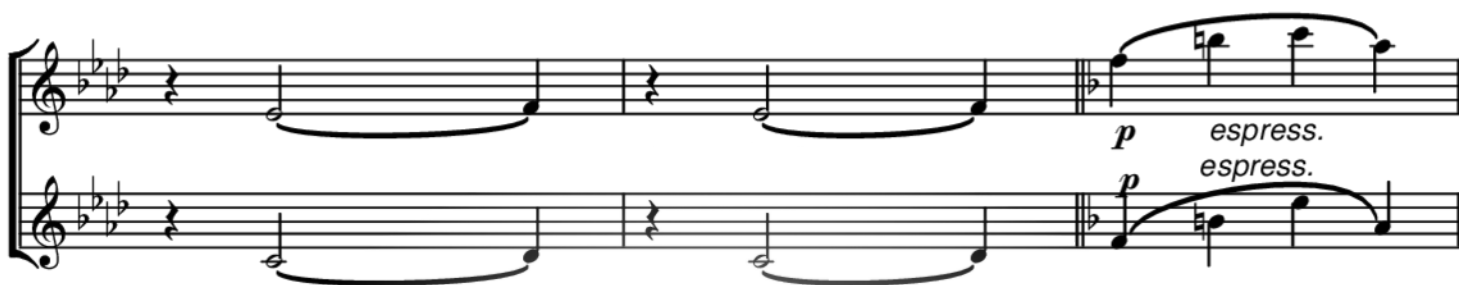


A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody starts on a whole note G5, followed by a half note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

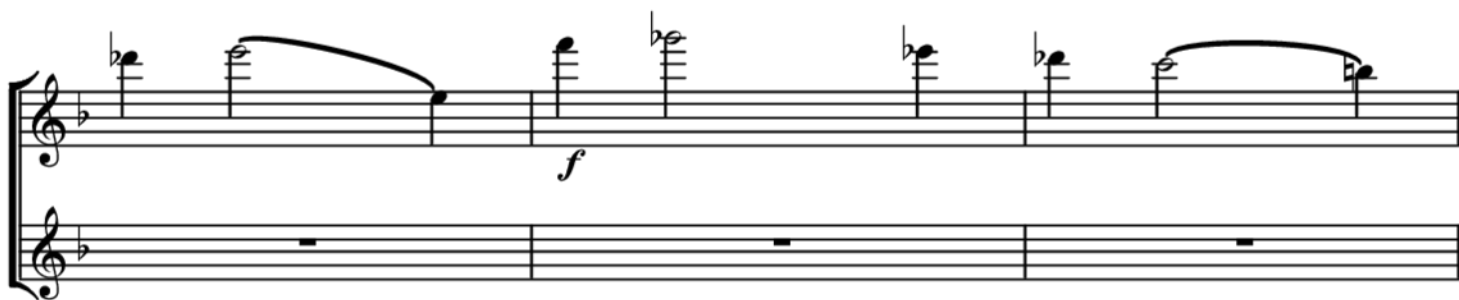
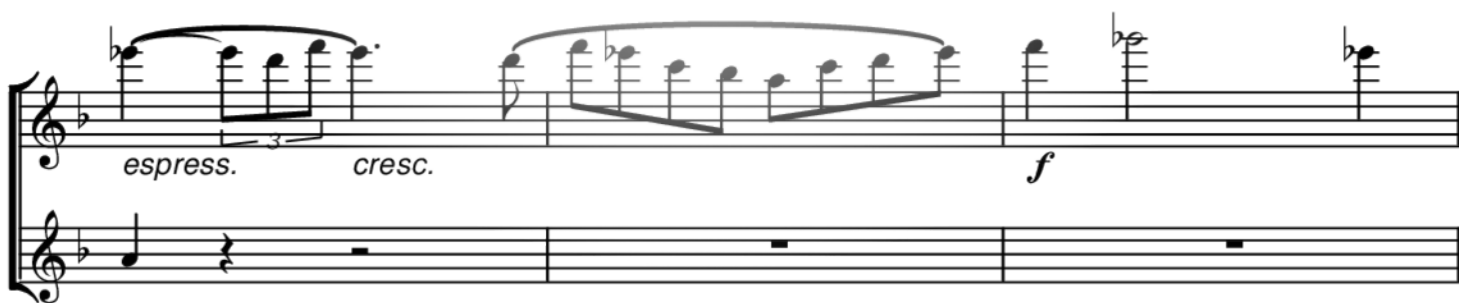
A decorative banner at the bottom of the page featuring musical notation. It includes a treble clef, a key signature of two flats, and various musical notes and rests. The word "musicalion" is written in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The text is enclosed in a white, rounded rectangular box with an orange border.

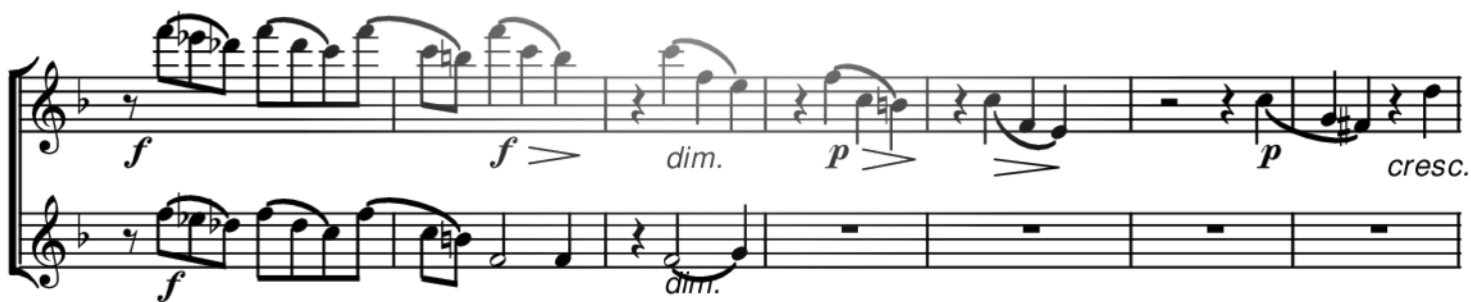
A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The top staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. It features a melody starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The melody continues with a series of eighth and quarter notes, including a descending line and a final quarter note G4. The bottom staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. It features a bass line starting with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The bass line continues with a series of eighth and quarter notes, including a descending line and a final quarter note G3. Both staves have a 'p' (piano) dynamic marking at the beginning of the main melody and bass line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a half note A4, then a quarter note Bb4. This is followed by a quarter note G4, a half note F4, and a quarter note E4. There is a measure rest, then a quarter note D4, a half note C4, and a quarter note Bb3. This is followed by a measure rest, then a quarter note A3, a half note G3, and a quarter note F3. The melody ends with a quarter note E3. The accompaniment starts with a quarter note G3, followed by a half note F3, then a quarter note E3. This is followed by a quarter note D3, a half note C3, and a quarter note Bb2. There is a measure rest, then a quarter note A2, a half note G2, and a quarter note F2. This is followed by a measure rest, then a quarter note E2, a half note D2, and a quarter note C2. The accompaniment ends with a quarter note Bb1. The word "dim." (diminuendo) is written above the melody and below the accompaniment in the measures starting with the quarter note D4 and the quarter note A2 respectively. The score is labeled "The Rose Tree" at the top left.



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acceler. poco a poco

p *cresc.*

This system shows a piano introduction in a key with three flats. It begins with a whole rest in the right hand and a half note in the left hand. The right hand then enters with a triplet of eighth notes, followed by a triplet of sixteenth notes. The music builds up with a crescendo, indicated by a hairpin symbol.

Tempo I.

f

This system marks the beginning of the main piece at 'Tempo I.'. It starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

ff

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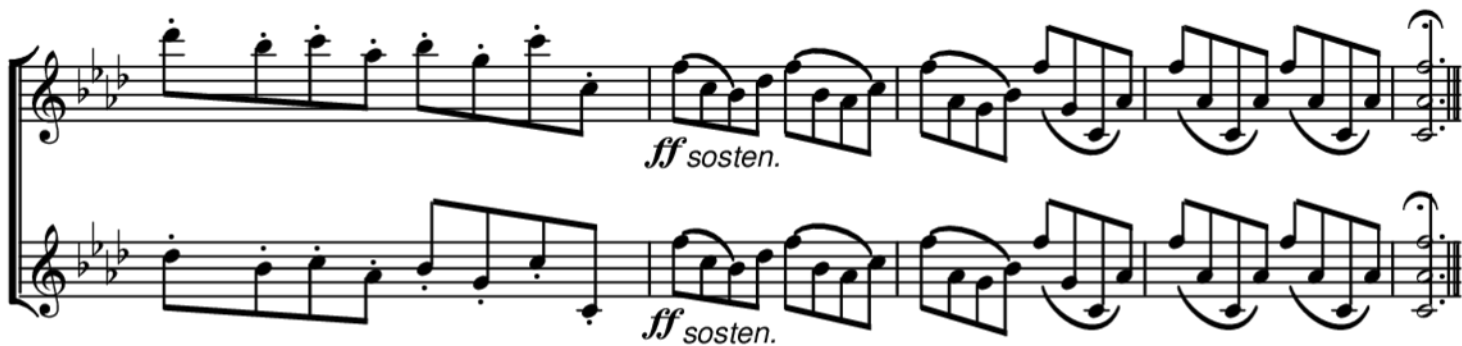
This system continues the piece with a forte fortissimo (*ff*) dynamic. The right hand features a melodic line with various intervals, while the left hand plays a steady accompaniment. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score.

ff

This system continues the piece with a forte fortissimo (*ff*) dynamic. The right hand features a melodic line with various intervals, while the left hand plays a steady accompaniment.

ff

This system continues the piece with a forte fortissimo (*ff*) dynamic. The right hand features a melodic line with various intervals, while the left hand plays a steady accompaniment.



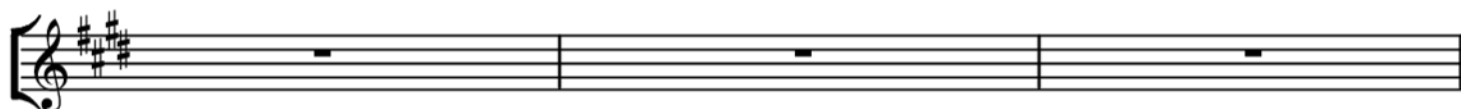
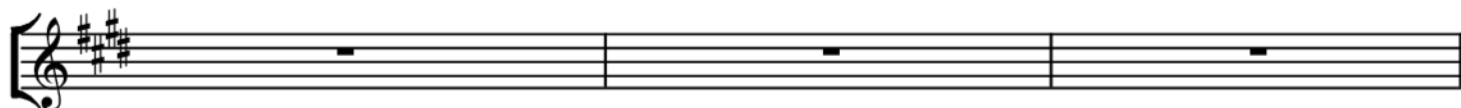
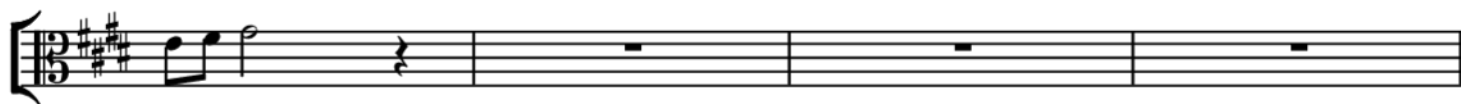
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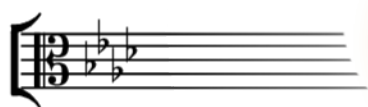
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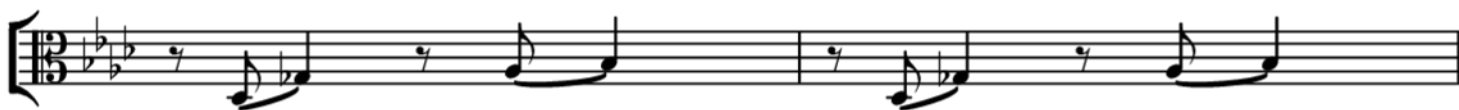
Viola

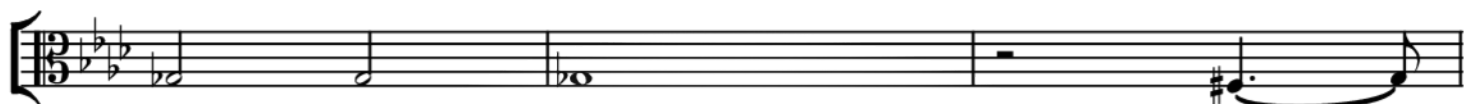


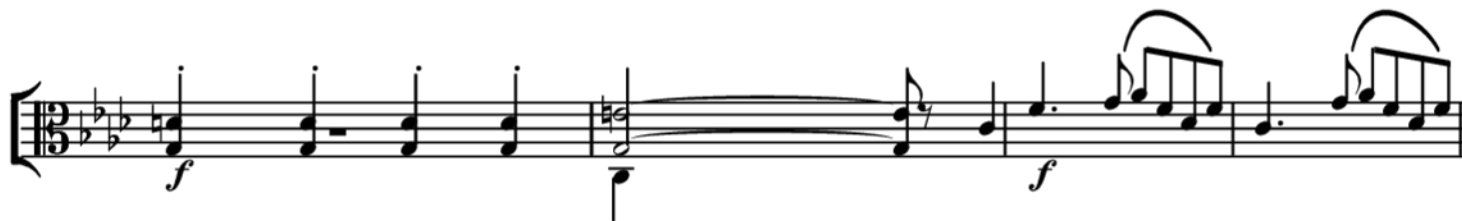


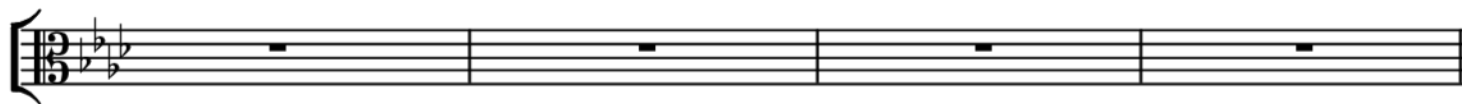


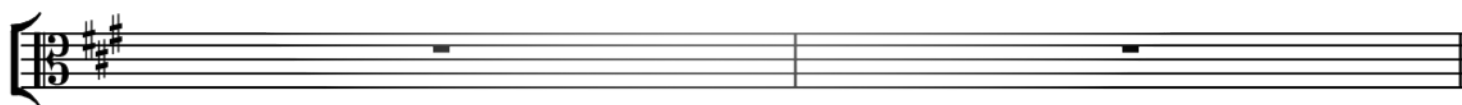


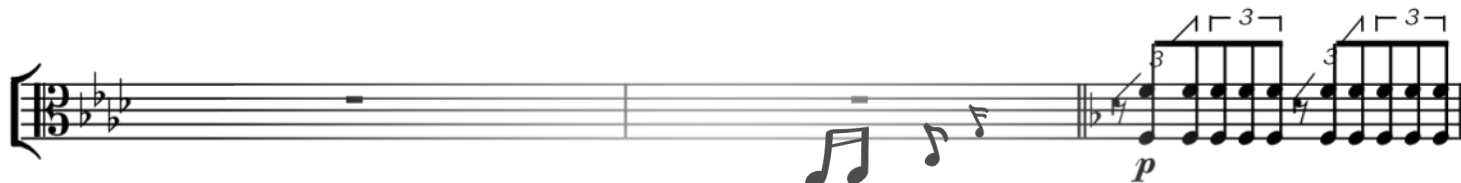
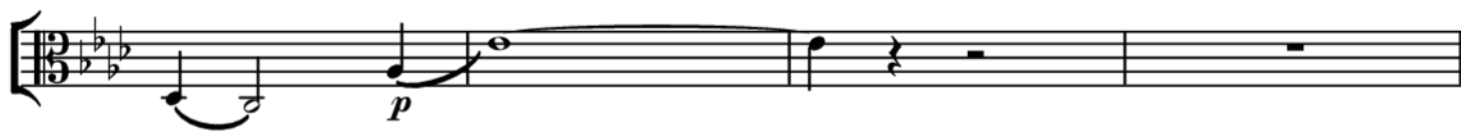


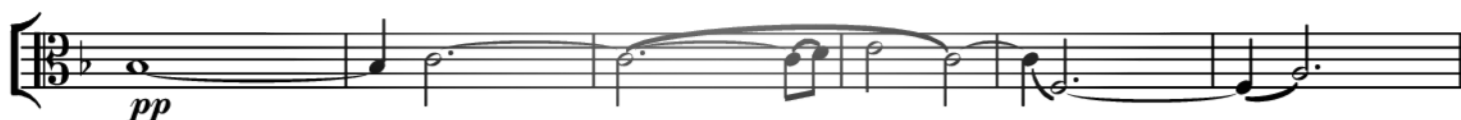
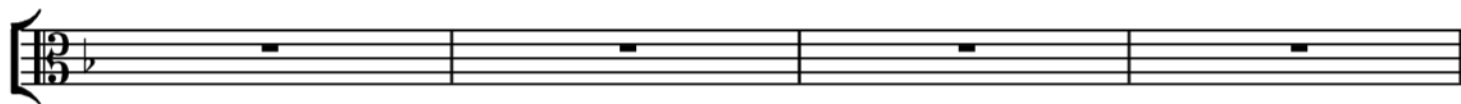






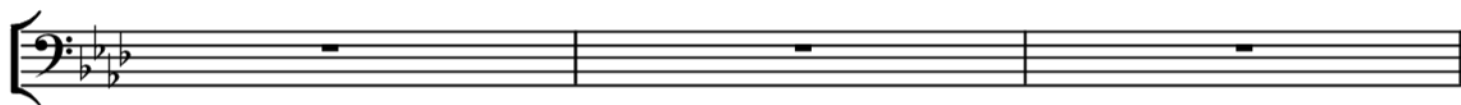
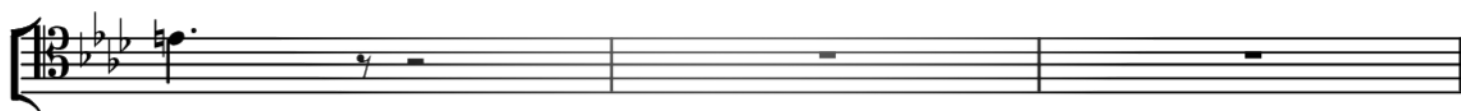
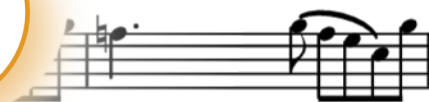


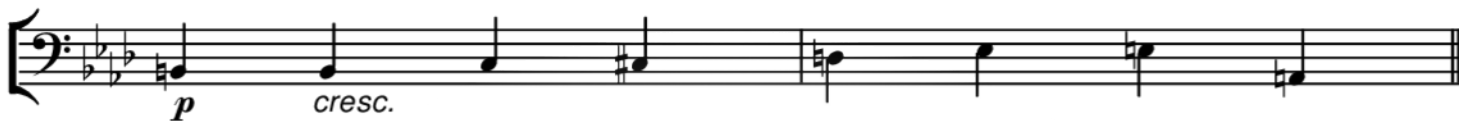
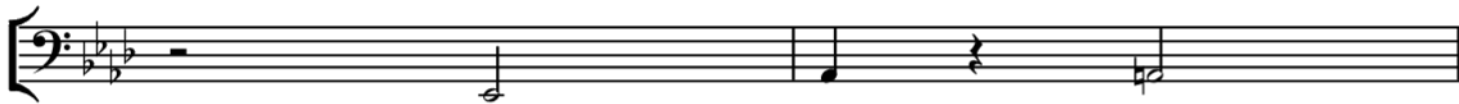
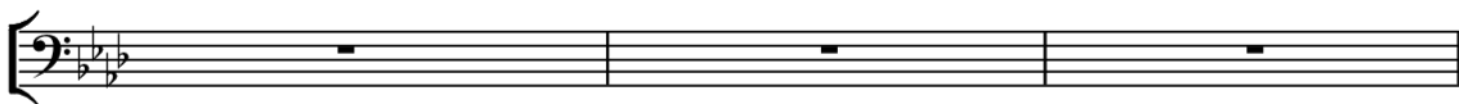






Violoncello

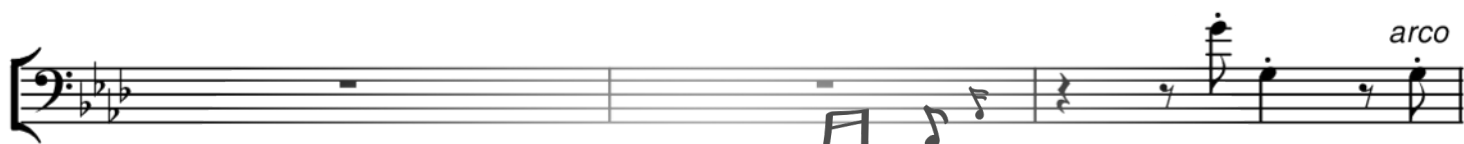






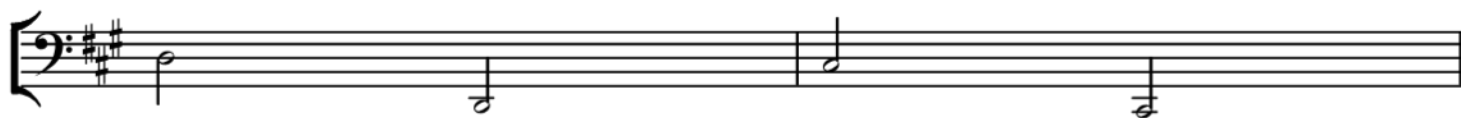
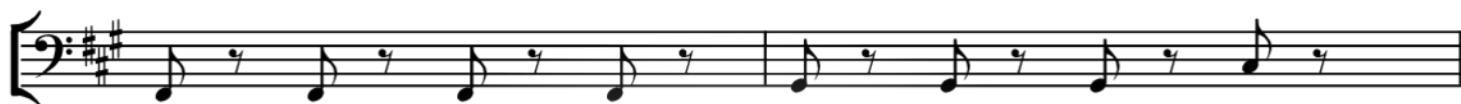




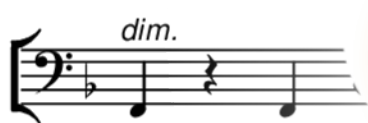
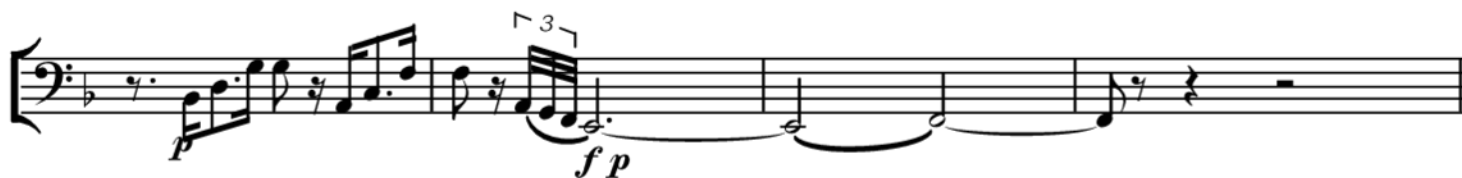














Klavier



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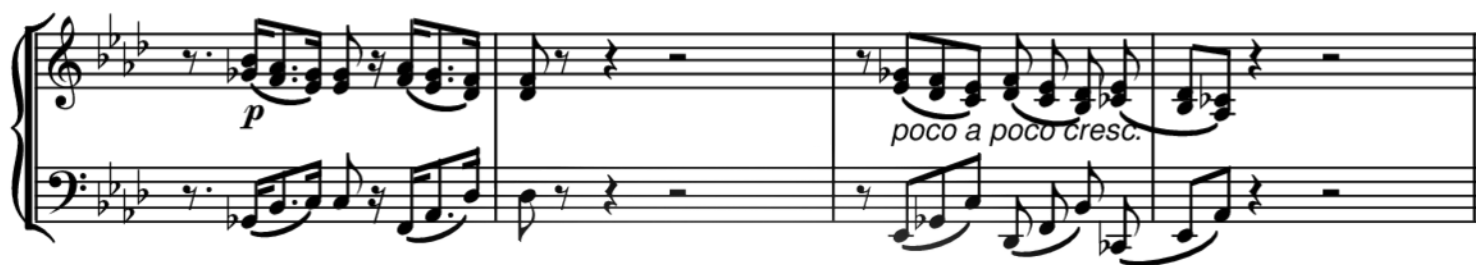
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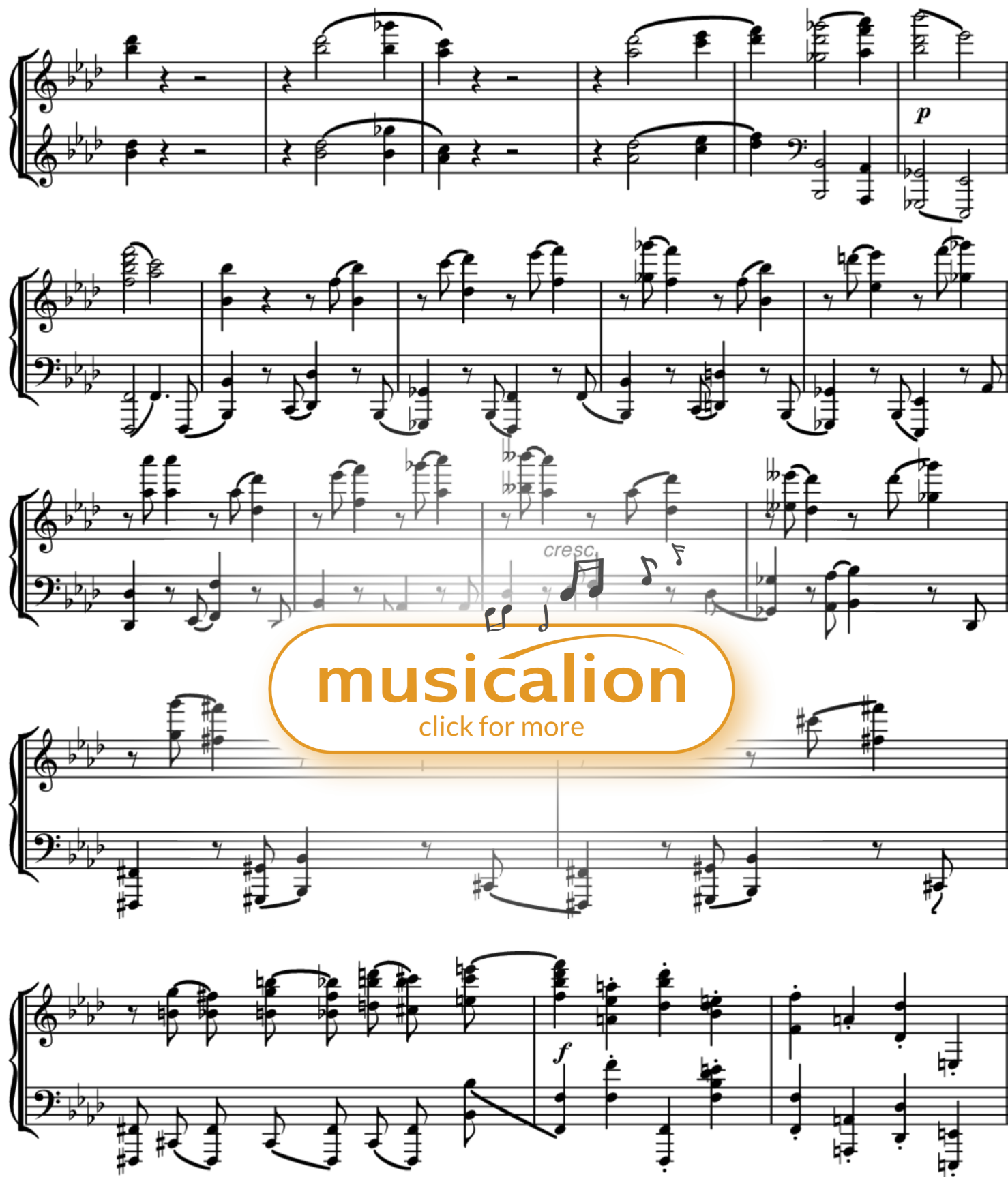


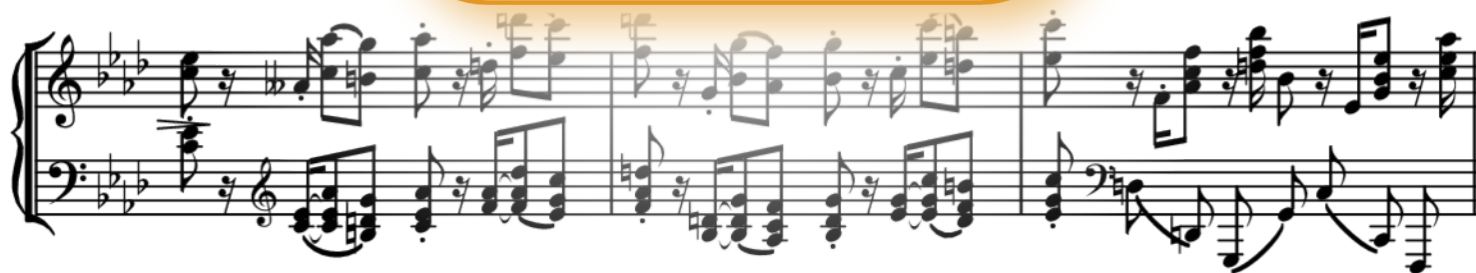


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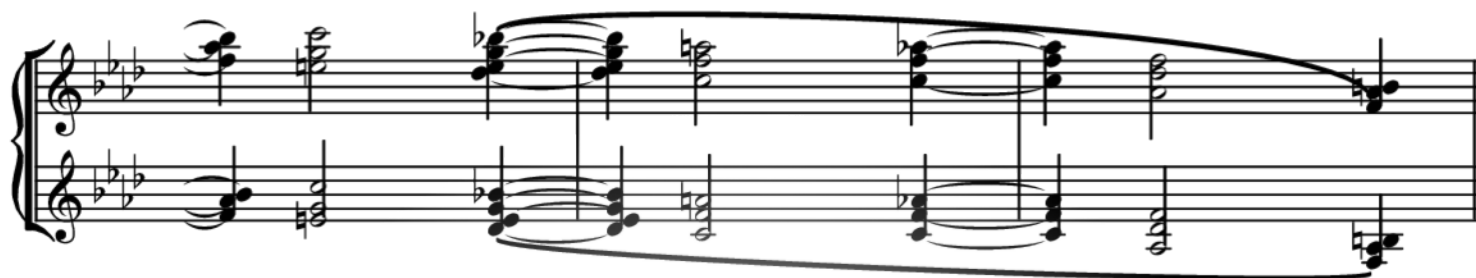






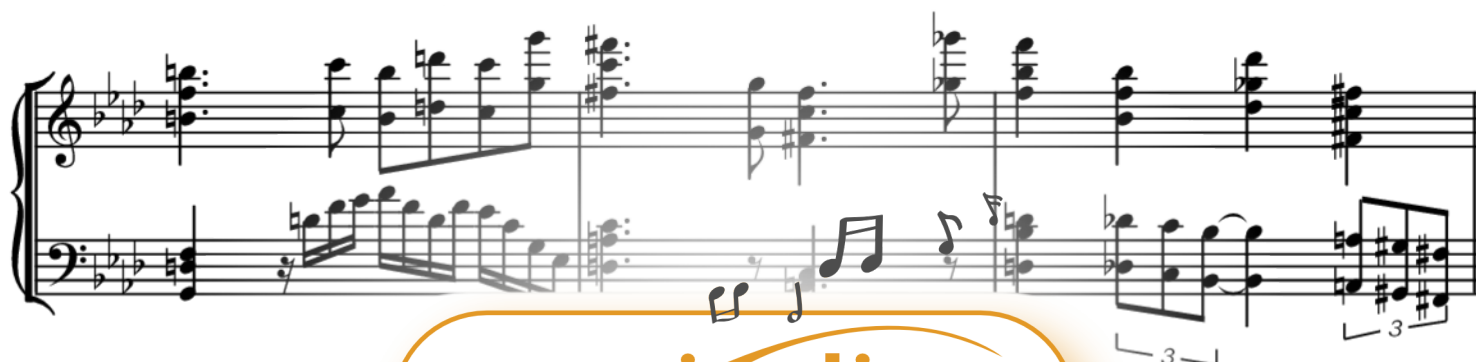
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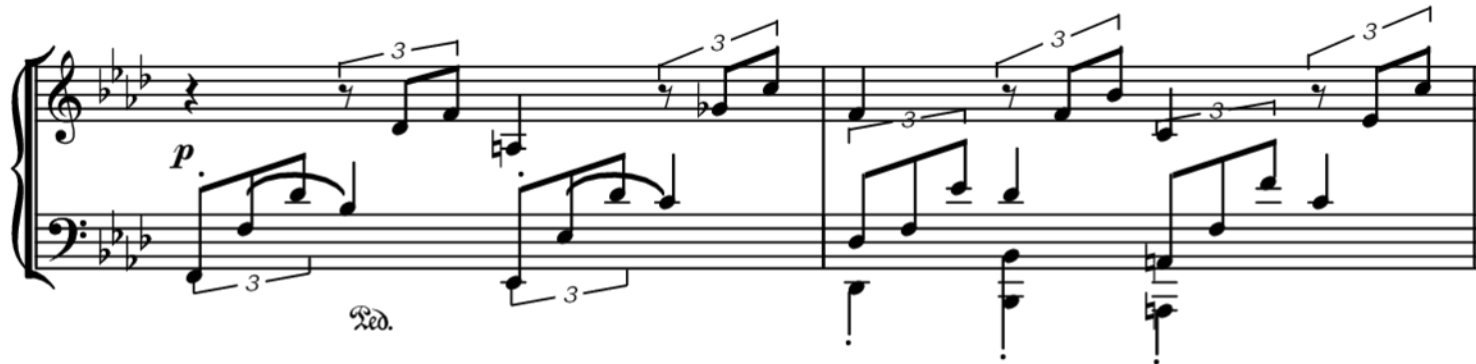


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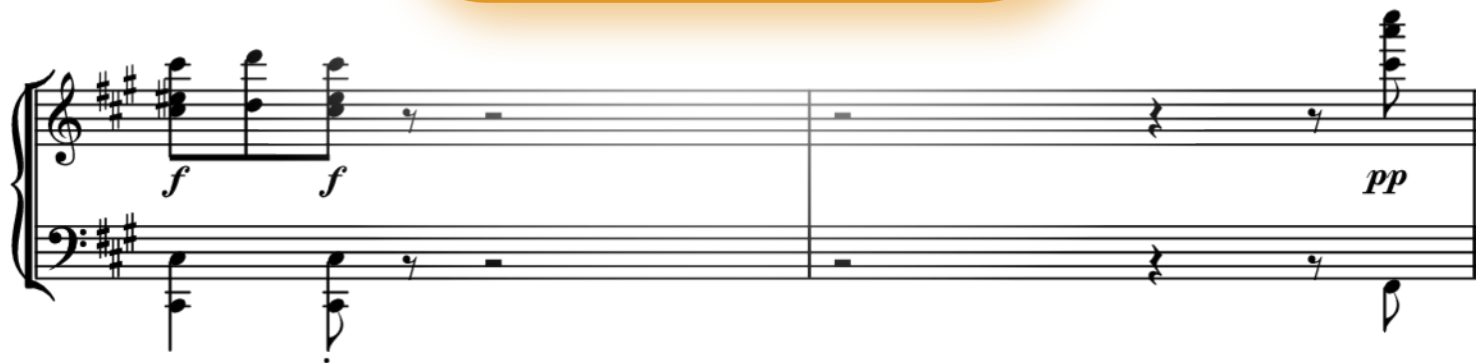


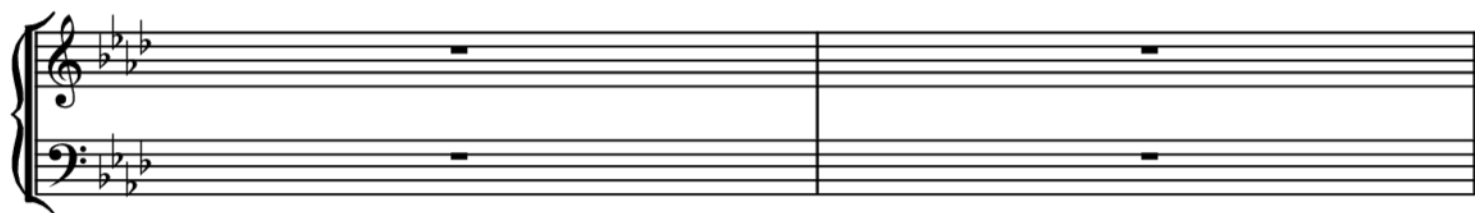
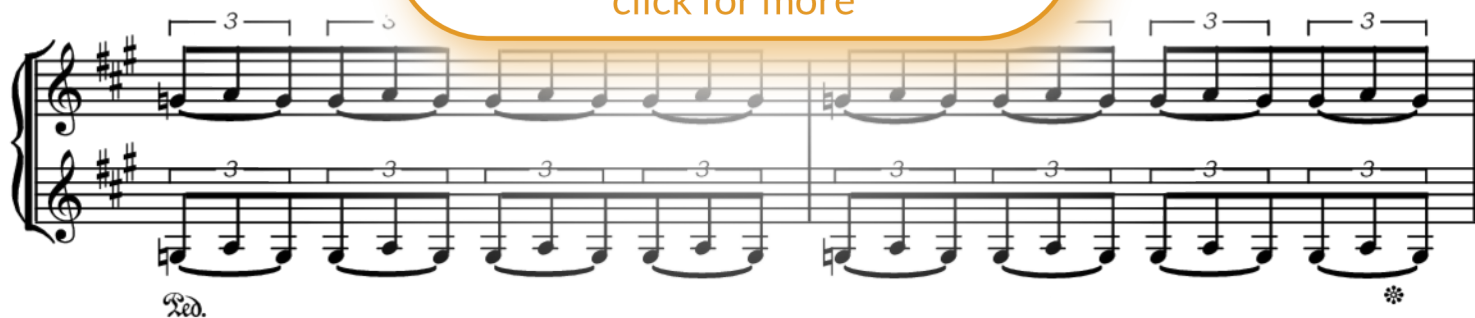
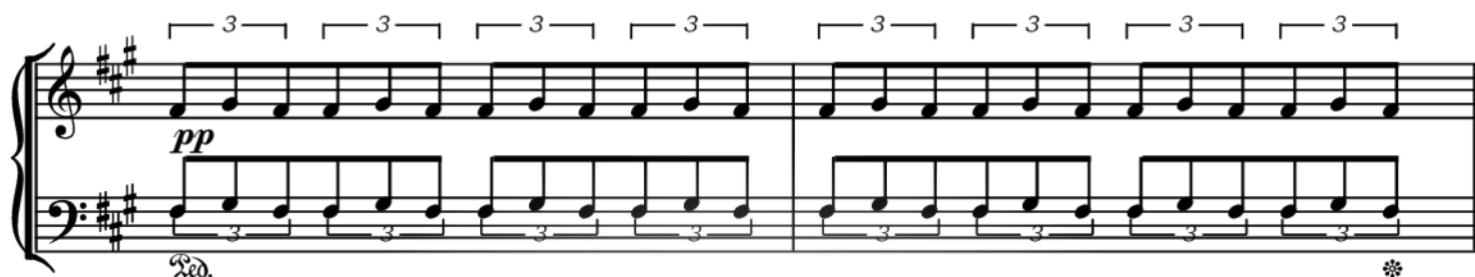


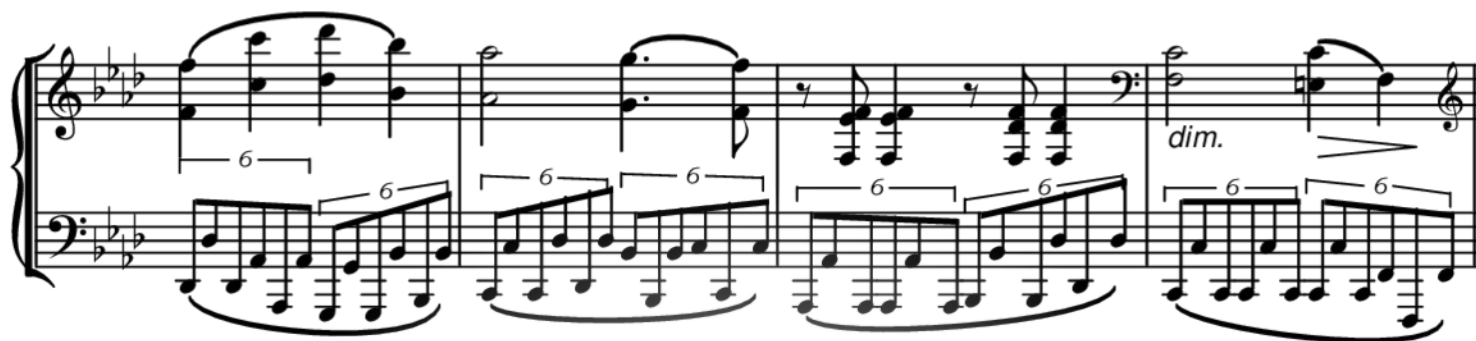
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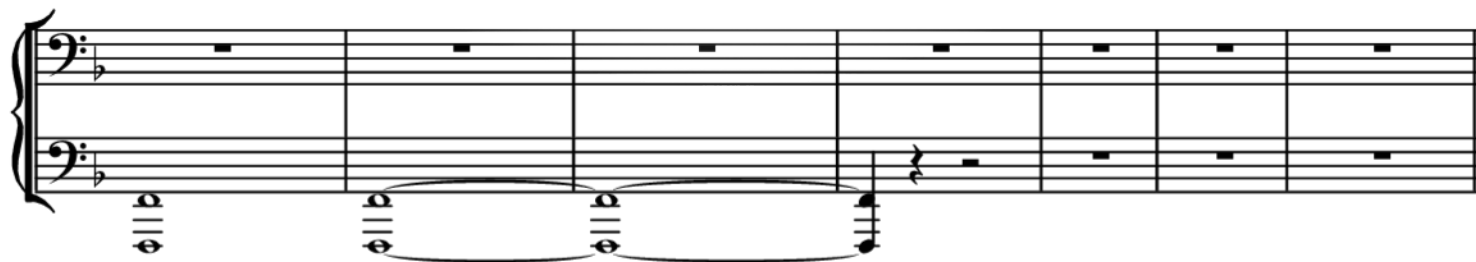


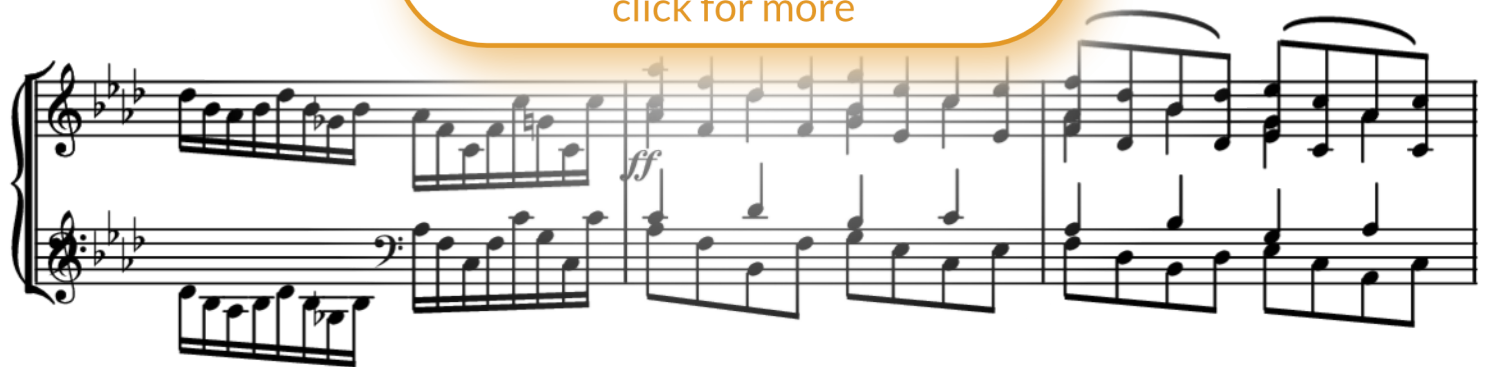


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Type: Sheet music

Título: [Quinteto con piano en fa menor 1. Movimiento](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Quinteto Op. 34

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Piano+[Vla+Vc]

Instrumentación: Piano = Pno(1), Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)