

Sechs ausgewählte Stücke von Johann Sebastian Bach (1685-1750)

Für Alt- und Bassblockflöte bearbeitet von Werner Falley

1. Musette
2. Mer hahn ne neue Oberkeet
3. Polonaise
4. Wir gehn um wo der Dudelsack brummt
5. Marsch
6. Gigue

1. Musette

Alt

Bass

musicalion
click for more



7

Fine



14



Da Capo al Fine

2. Mer hahn ne neue Oberkeet



3. Polonaise



musicalion

click for more

4. Wir gehn um wo der Dudelsack brummt



A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into five measures by vertical bar lines. The first measure starts with a treble clef and a common time signature. The melody begins on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line starts on a whole note Bb3. The second measure continues the melody with a half note Bb4 and a quarter note C5. The bass line has a half note A3 and a quarter note Bb3. The third measure features a half note Bb4 and a quarter note D5. The bass line has a half note G3 and a quarter note A3. The fourth measure has a half note C5 and a quarter note Bb4. The bass line has a half note F3 and a quarter note G3. The fifth measure concludes with a half note Bb4 and a quarter note A4. The bass line has a half note E3 and a quarter note F3. The score ends with a double bar line.

5

Musical notation for Exercise 5, measures 1-5. The notation is in 2/4 time, key of B-flat major (one flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a slur over measures 2 and 3. The bass line consists of eighth and quarter notes, with a slur over measures 4 and 5.

10

A graphic featuring musical notation on a staff. The word "musication" is written in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the graphic is a light orange gradient. The musical notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign (double bar line with two dots) in the middle. The bass line consists of quarter and eighth notes.

21

Example 21

26

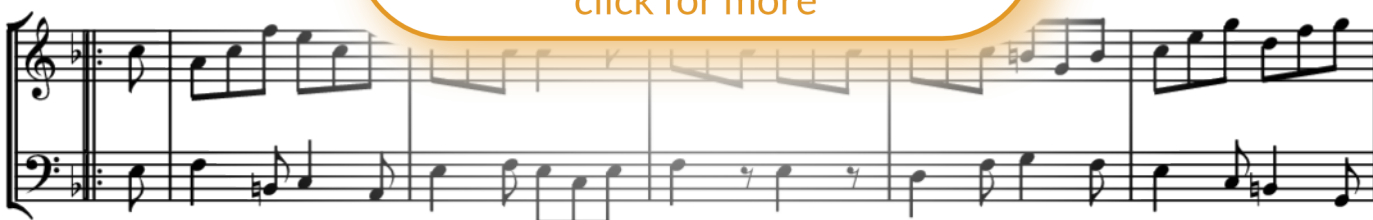
Exercise 26, measures 26-30. The score is in 2/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5, then descends. The bass line starts on G3, moves to A3, Bb3, and C4, then descends. The exercise consists of five measures.



6. Gigue



musicalion
click for more



Type: Sheet music

Título: [Musette, Mer hahn ne neue Oberkeet, Polonaise, Wir gehn um wo der Dudelsack bru](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas (danzas y marchas)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

arr. for alto and bass recorder by Werner Falley