

Andreas Daams

Ja. Nein.

Zwei Lieder für zwei Sopranen und Klavier.



musicalion

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iNTERNET MUSiC PUBLiSHiNG

für Gesine und Marcelline van der Grinten

Ja. Nein.

Zwei Lieder für zwei Soprane und Klavier
Two Songs for two Sopranos and Piano

I
Ja

Andreas Daams
2004

♩ = 88 - 96

Sopran 1

Sopran 2

Klavier

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5

un poco meno mosso (liberamente) **f** *trm* **pp**

un poco meno mosso (liberamente) **pp** **f**

ja — ja — ja —

5

un poco meno mosso (liberamente)

f *con ped.* *lasciar vibrare*

9 *f* *a tempo* *p* *mf*

ja ja ja ja ja ja - a - a -

f *a tempo* *p* *mf*

ja ja ja ja ja - a - a -

9 *a tempo* *p* *mf*

13 a - a - a ja - a - a - a a ja

a - a - a a

13

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16 *f* *f*

ja ja

16 *f* *f*

4

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f *f*

Leo. * Leo. *

un poco meno mosso
(liberamente) **pp**

ja —————

un poco meno mosso
(liberamente) **pp**

ja —————

un poco meno mosso
(liberamente)

f *Leo.* * **f** *Leo.* *

mp

ja - a - a ja —————

mp

- a ja —————

pp 5 6

pp 5 6

ff *a tempo* *8va*

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27

p ja - a - a

p ja - a - a

27

fff *p*

32

ja ja - a - a ja ja ja ja ja ja ja

ja ja ja ja ja ja ja

32

f *f* *m.s.* *m.d.*

37

f ja ja ja ja ja ja ja ja

f ja ja ja ja ja ja ja ja

37

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57 f *tr*

mf *f* *mf*

ja ja ja ja ja ja

57 *mf* *f* *mf* *Glissando*

60

60 *8va*

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II Nein

♩ = 88 - 96

8va - - - - -

mp

con ped.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, mostly on a single pitch, with some chromatic movement. The left hand plays a steady eighth-note accompaniment. The tempo is marked as 88-96 beats per minute.

7 *mp*

nein _____ nein _____ nein _____

8va - - - - -

8va - - - - -

This system contains the first vocal entry and piano accompaniment. The vocal line starts on a whole note and then moves to eighth notes. The piano accompaniment continues with the same eighth-note pattern. A large orange watermark with the text 'musicalion click for more' is overlaid on the piano part.

11 *mf*

nein _____ nein _____ nein _____ nein _____ nein _____ nein _____

mf

nein _____ nein _____ nein _____ nein _____ nein _____ nein _____

11 *mf*

8vb - - - - -

This system contains the second vocal entry and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment features a change in rhythm, with some measures containing chords. The dynamic is marked as mezzo-forte (mf).

16

nein — nein — nein

f

p

3 5

trem.

16

nein —

nein —

f

trem.

18

nein — nein — nein —

nein

f

nein —

nein

18

nein —

8va

18

nein

nein

f

nein —

nein nein nein

20

nein

nein

20

nein —

ff

8vb

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23 *f* *meno mosso* *pp* *flüstern (whispering)*

nein nein nein nein nein nein nein nein nein

meno mosso *pp* *flüstern (whispering)*

nein nein nein nein nein nein nein

8va-----
23 *meno mosso* *p*

(8vb)-----

26 *pp*

nein nein nein nein nein nein nein nein nein nein nein

mf *espressivo*

nein

musicalion
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26 *mf* *espressivo*

28

nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein

nein

nein

28

30

nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein

nein nein nein nein nein nein nein

30

nein nein nein nein

32

mf nein nein nein nein *f* *espressivo* nein nein

mp in nein nein nein nein nein

32

sub. f

34

nein nein

nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein nein

34

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36 *a tempo*

nein nein nein

36 *a tempo*

ff

41 *p* *poco a poco crescendo*

nein nein nein nein nein nein

p *poco a poco crescendo*

nein nein

41 *8va-* *p*

47

nein nein nein nein nein nein nein nein nein nein nein

nein nein nein nein nein nein nein nein nein nein

47 *f*

Type: Sheet music

Title: [Ja. Nein. \(zwei Lieder für Sopran-Duett\)](#)

Composer: [Andreas Daams](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Cycles)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop2+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(2)