

Sonate Nr. 5

«Je vous appelle à la vie, ô forces mystérieuses!
Noyées dans les obscures profondeurs
De l'esprit créateur, craintives
Ébauches de vie, à vous j'apporte l'audace.»*)
(A. Scriabine, Le Poème de l'Extase)

Op. 53 (1907)

Allegro. Impetuoso. Con stravaganza

musicalion
click for more

*) „Ich rufe euch zum Leben, oh geheimnisvolle Kräfte!
Versunken in den finsternen Tiefen
Des Schöpfergeistes, ängstliche
Schatten des Lebens, euch bringe ich Mut.“

“I call you to life, oh mysterious forces!
Drowned in the obscure depths
Of the creative spirit, timid
Shadows of life, to you I bring audacity.”

Languido

< pochiss. >

< pochiss. >

13

pp dolceiss.

con voglia

una corda

19

poco cresc.

dim.

pp

poco cresc.

dim.

25

pp

musicalion

click for more

molto languido

31

poco cresc.

dim. smorz.

Accarezzevole

p dolce

36

accel.

poco cresc.

41

pp pp poco cresc. pp

47

Presto con allegrezza

pp

52

musicalion
click for more

57

musicalion
click for more

61

musicalion
click for more

*) Die kursiv gedruckten Fingersätze stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by Scriabin.

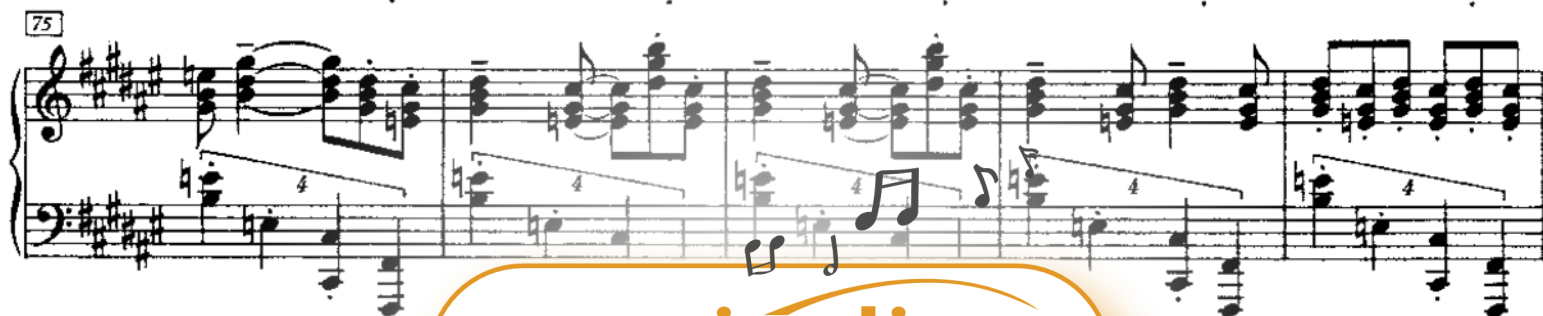
65



70



75



80



85



90



94

rubato

f imperioso

98

p sotto voce misterioso affannato

una corda

(tre corde)

102

p sotto voce

cresc.

una corda

106

pp

cresc.

pp

111

f

mf cresc.

quasi trombe ff imperioso

116

dim.

molto accel.

rit.

*) Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'éditeur met en doute s'il faut ajouter des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

120 *Meno vivo* *molto rall.* *a tempo*

pp accarezzevole

sopra

120 121 122 123

124 *rall.* *a tempo*

124 125 126 127

128 *rall.* *a tempo*

128 129 130

131 *rall.*

131 132 133

134 *rall.*

134 135 136

137 *molto rall.*

137 138 139

musicalion
click for more

Allegro fantastico
molto accel.

Presto tumultuoso esaltato

140

p *cresc.* *f* *p*

145

f *imperioso* *mf* *cresc.*

149

f

153

157

Allegro impetuoso

tr *p* *f* *p*

161

accel.

molto cresc. *ff*

*) Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played by the left hand.

musicalion
click for more

Languido

166

pp

con voglia

172

poco cresc.

dim.

poco cresc.

dim.

178

pp

poco cresc.

pp

185

p

191

f

197

p

cresc. poco a poco

musicalion

click for more

202

1 2 (1)

206

4 4 4

211

mf mf

216

mf

221

cresc. poco a poco m.s. m.s. m.s.

225

ff p

musicalion

[click for more](#)

229

cresc.

m.s.

m.s.

234

p

cresc.

239

m.s.

m.s.

244

acc.

dim.

volando accel.

249

Presto giocoso

p

leggeriss.

255

cresc.

dim.

musicalion

click for more

*) Analog Takt 240 soll es hier möglicherweise heißen:
 Analogue à la mesure 240, peut-être, on doit lire ici:
 In analogy to bar 240 this may possibly mean:



**) Fingersatz von Skrjabin.
 Doigté par Scriabine.
 Fingering by Scriabin.

rit. Meno vivo poco rit. a tempo

smorz. *p con delizia*

rit. poco rit. a tempo molto rit. cantabile ^{*)} m.s. *pp*

molto rall. a tempo

molto rall. a tempo

^{*)} m.s. rall.

musicalion
click for more

^{*)} Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

Allegro fantastico

rit. accel.

Meno vivo

*)
m.s.

rall.

261

p

pp

*)
m.s.

rall. molto

285

Allegro

Meno vivo

pp

pp

289

Allegro

ritard.

accel.

p con una ebbrezza fantastica

cresc.

294

accel.

mp

299

poco a poco cresc.

ff

305

f

309

rit.

This system contains measures 309 to 312. It features a treble and bass staff with complex chordal textures. Measure 309 has a 4-measure rest in the bass. Measure 312 includes a 4-measure rest in the bass and a 4-measure rest in the treble.

313

This system contains measures 313 to 315. Measure 313 has a 5-measure rest in the bass. Measure 315 has a 4-measure rest in the bass.

316

cresc. poco a poco

This system contains measures 316 to 319. Measure 316 has a 4-measure rest in the bass. Measure 317 has a 4-measure rest in the bass. Measure 318 has a 4-measure rest in the bass. Measure 319 has a 4-measure rest in the bass.

320

click for more

This system contains measures 320 to 322. Measure 320 has a 4-measure rest in the bass. Measure 321 has a 4-measure rest in the bass. Measure 322 has a 5-measure rest in the bass.

323

ff

This system contains measures 323 to 325. Measure 323 has a 4-measure rest in the bass. Measure 324 has a 4-measure rest in the bass. Measure 325 has a 4-measure rest in the bass.

326

ff

This system contains measures 326 to 329. Measure 326 has a 5-measure rest in the bass. Measure 327 has a 5-measure rest in the bass. Measure 328 has a 5-measure rest in the bass. Measure 329 has a 5-measure rest in the bass.

Prestissimo

335

341

346

351

355

*) Siehe Anmerkung S. 99

Voir la remarque p. 99

See annotation p.99

musicalion
click for more

359

*p sotto voce misterioso**una corda**(tre corde)*

363

*p sotto voce**cresc.**una corda**(tre corde)*

367

*pp**sf**sf*

371

*mp**f**f*

375

*ff imperioso**molto accel.**dim.*

378

rit.

musicalion

[click for more](#)

Meno vivo

molto rall.

a tempo

381

pp

rall.

a tempo

385

rall.

389

musicalion

click for more

esc.

392

dim.

395

p

398

molto rall.



401

Allegro

accel. poco a poco

p con una ebbrezza fantastica



406

vertiginoso con furia



411



416

con luminosità

ff

sempre



421

8

425

8

430

8

433

estatico

436

3

musicalion

click for more

439

441

Presto

mf *cresc.* *imperioso*

445

f

musicalion
click for more

449

f impetuoso *cresc.* *accel.*

453

prestissimo *fff*

*) Diese Note kann notfalls ausgelassen werden. (Anmerkung von Skrjabin)

Cette note peut à la rigueur être supprimée. (Remarque de Scriabine)

This note may be omitted in case of absolute necessity. (Remark by Scriabin)

Type: Sheet music

Título: [Sonata para piano Nr. 5](#)

Compositor: [Alexander Skrjabin](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)