

Auf Seele Gott zu loben eg S.690

Gitarre



8

D G D A D

First guitar staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melody in the upper voice and a bass line. Chords D, G, D, A, and D are indicated above the staff. A small '8' is written below the first measure.

Git.



8

D A D

Second guitar staff, continuing the melody and bass line. Chords D, A, and D are indicated above the staff. A small '8' is written below the first measure.

Git.



8

D A F# A

Third guitar staff. Chords D, A, F#, and A are indicated above the staff. A small '8' is written below the first measure.

musicalion
click for more

Git.



8

A D

Fourth guitar staff. Chords A and D are indicated above the staff. A small '8' is written below the first measure.

Type: Sheet music

Title: [Auf, Seele, Gott zu loben \(arr.\)](#)

Composer: [Johann Steuerlein \(Steurlin\)](#)

Period: Renaissance

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)