

Intrada 22

Alessandro Orologio (1555-1633)

Trompette 1

Trompette 2

Trompette 3

Posaune 1

Posaune 2+3



Measures 1-8 of the Intrada 22. The score is written for five parts: Trompette 1, Trompette 2, Trompette 3, Posaune 1, and Posaune 2+3. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features a variety of note values including eighth, quarter, and half notes, as well as rests.

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2+3



Measures 9-16 of the Intrada 22. The score continues for the same five parts. Measure 9 is marked with a '9' and measure 16 with a '16'. The musical notation includes various note values and rests, maintaining the 3/2 time signature.

musicalion
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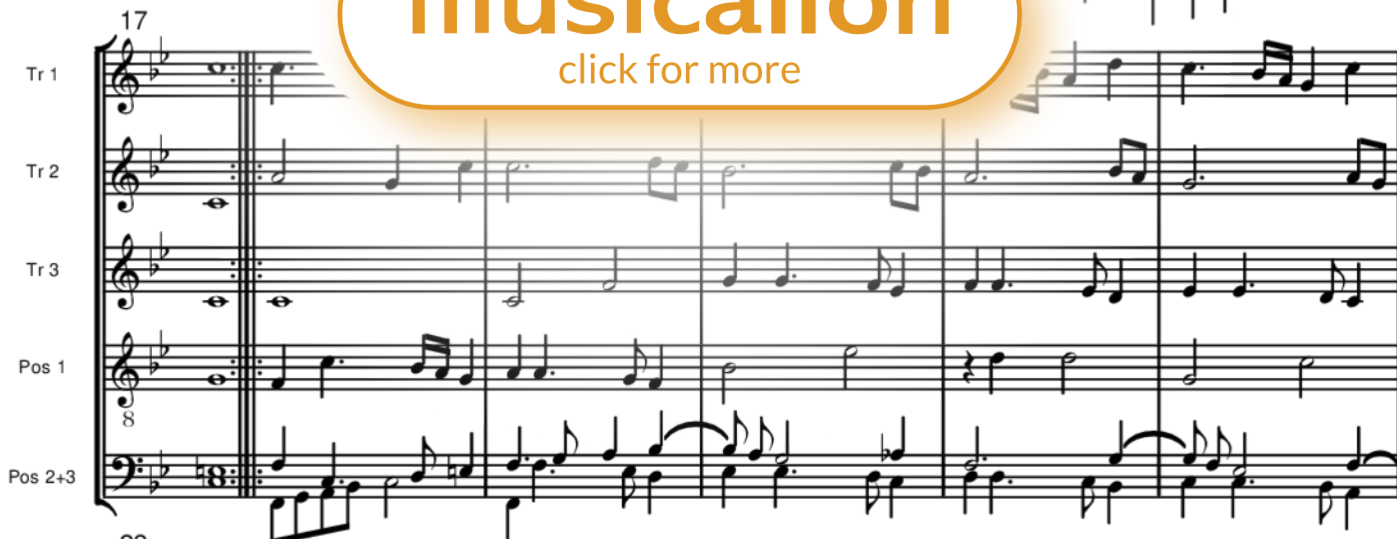
Tr 1

Tr 2

Tr 3

Pos 1

Pos 2+3



Measures 17-22 of the Intrada 22. The score continues for the same five parts. Measure 17 is marked with a '17'. The musical notation includes various note values and rests, maintaining the 3/2 time signature.

Tr 1

Tr 2

Tr 3

Pos 1

Pos 2+3



Measures 23-28 of the Intrada 22. The score continues for the same five parts. Measure 23 is marked with a '23'. The musical notation includes various note values and rests, maintaining the 3/2 time signature.

Type: Sheet music

Título: [Entrada 22](#)

Compositor: [Alessandro Orologio](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 3+Trompeta 3

Instrumentación: Trombón = Trb(3), Trompeta = Trp(3)