

Intrada 26

Alessandro Orologio (1555-1633)

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1+2

Musical score for measures 1-9 of Intrada 26. The score is for five parts: Trompete 1, Trompete 2, Trompete 3, Trompete 4, and Posaune 1+2. The key signature is one flat (B-flat) and the time signature is 3/4. Trompete 1 and 3 have a melodic line, while Trompete 2 and 4 play a sustained note. The Posaune 1+2 part provides a harmonic foundation.

10

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

Musical score for measures 10-17. The instrumentation remains the same. The melodic lines in the trumpets and the harmonic support in the trombones and euphoniums continue. A watermark is visible over the score.

18

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

Musical score for measures 18-24. The instrumentation remains the same. The melodic lines in the trumpets and the harmonic support in the trombones and euphoniums continue. A watermark is visible over the score.

25

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

Musical score for measures 25-31. The instrumentation remains the same. The melodic lines in the trumpets and the harmonic support in the trombones and euphoniums continue. A watermark is visible over the score.

Typ: Digitale Noten zum Download

Titel: [Intrada 26](#)

Komponist: [Alessandro Orologio](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 4

Instrumentierung: Posaune = Pos(2), Trompete = Trp(4)