

Intrada 26

Alessandro Orologio (1555-1633)

Trompette 1

Trompette 2

Trompette 3

Trompette 4

Posaune 1+2

This block contains the first system of the musical score, measures 1 through 9. It features five staves: Trompette 1, Trompette 2, Trompette 3, Trompette 4, and Posaune 1+2. The key signature is one flat (B-flat) and the time signature is 3/4. Trompette 1 and 3 have a melodic line, while Trompette 2 and 4 play a sustained note. The Posaune 1+2 part provides a harmonic foundation with a steady eighth-note pattern.

10

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

This block contains the second system of the musical score, measures 10 through 17. The instrumentation remains the same. The melodic lines for the trumpets continue to develop, with various rhythmic patterns and accidentals. The Posaune 1+2 part continues its harmonic support.

18

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

This block contains the third system of the musical score, measures 18 through 24. A double bar line is present at the beginning of measure 18. The musical notation shows a continuation of the themes established in the previous systems, with some changes in dynamics and articulation.

25

Tro 1

Tro 2

Tro 3

Tro 4

Pos 1+2

This block contains the fourth system of the musical score, measures 25 through 31. The final measures of the piece show a resolution of the musical themes, with long notes and rests indicating a concluding cadence.

musicalion

[click for more](#)

Type: Sheet music

Título: [Entrada 26](#)

Compositor: [Alessandro Orologio](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 4

Instrumentación: Trombón = Trb(2), Trompeta = Trp(4)