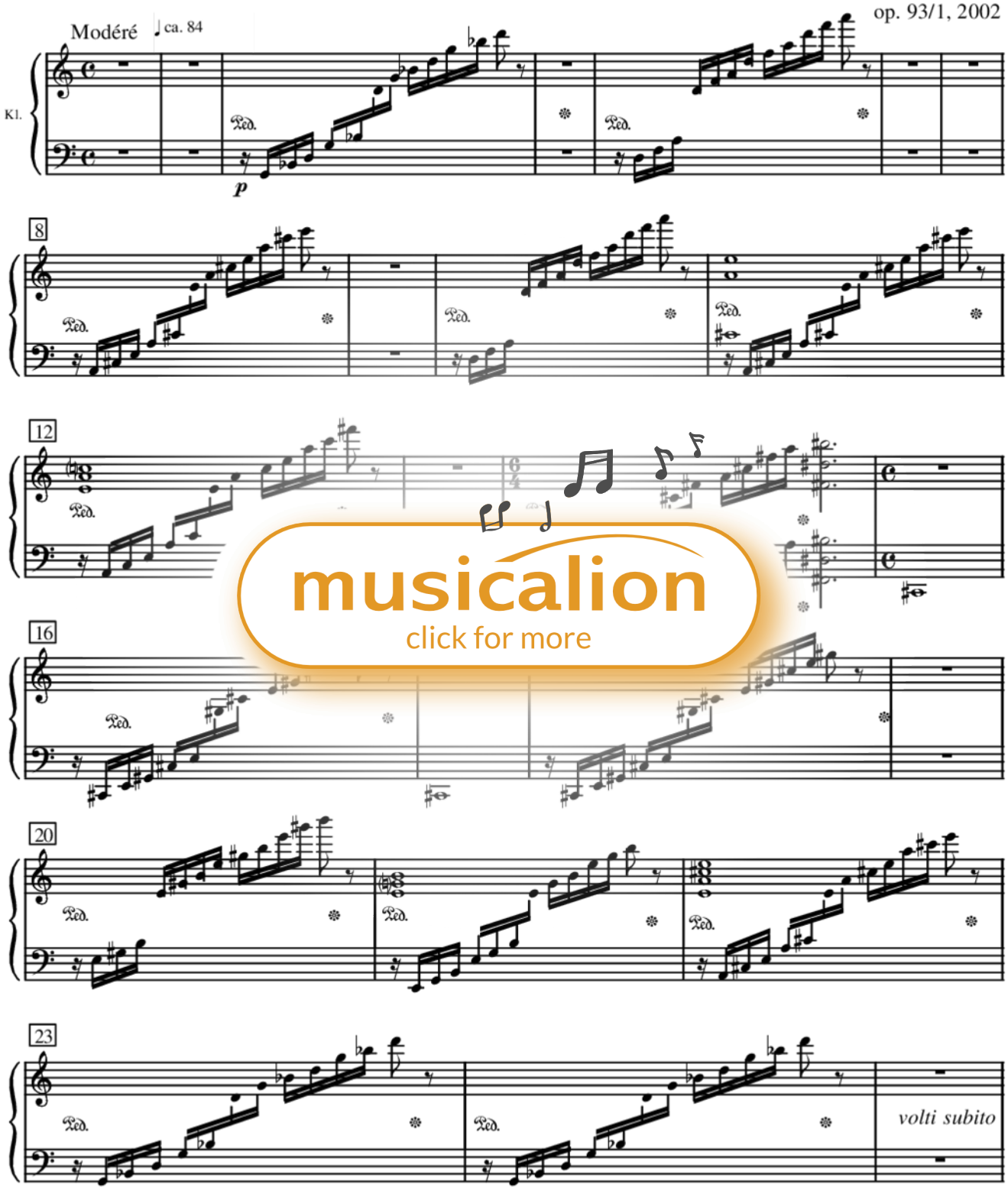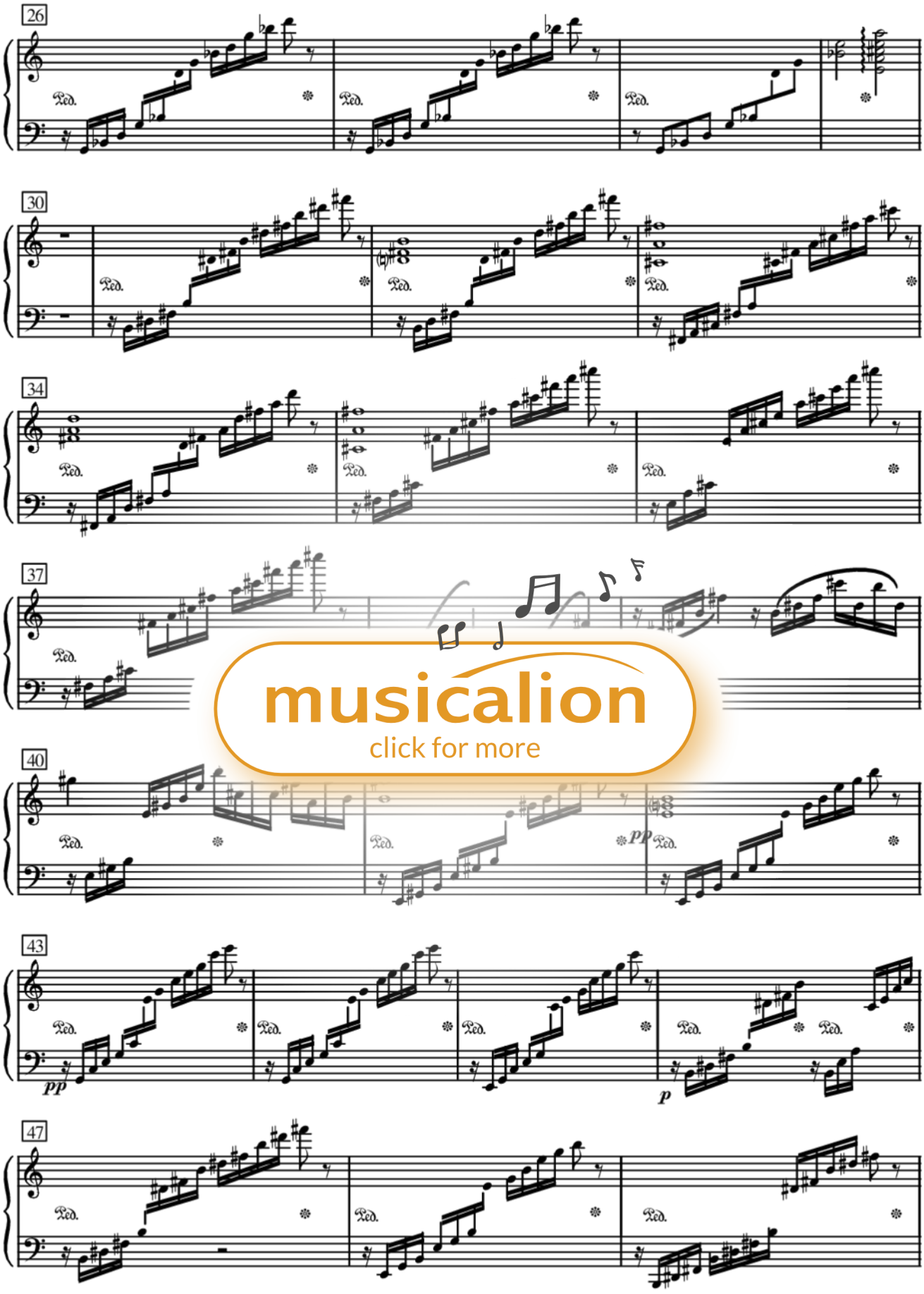Zwei Chorlieder nach Charles-Marie-René Leconte de Lisle
für fünfstimmigen Chor und Klavier
(10'50)

I. Les Étoiles mortelles (5'50)
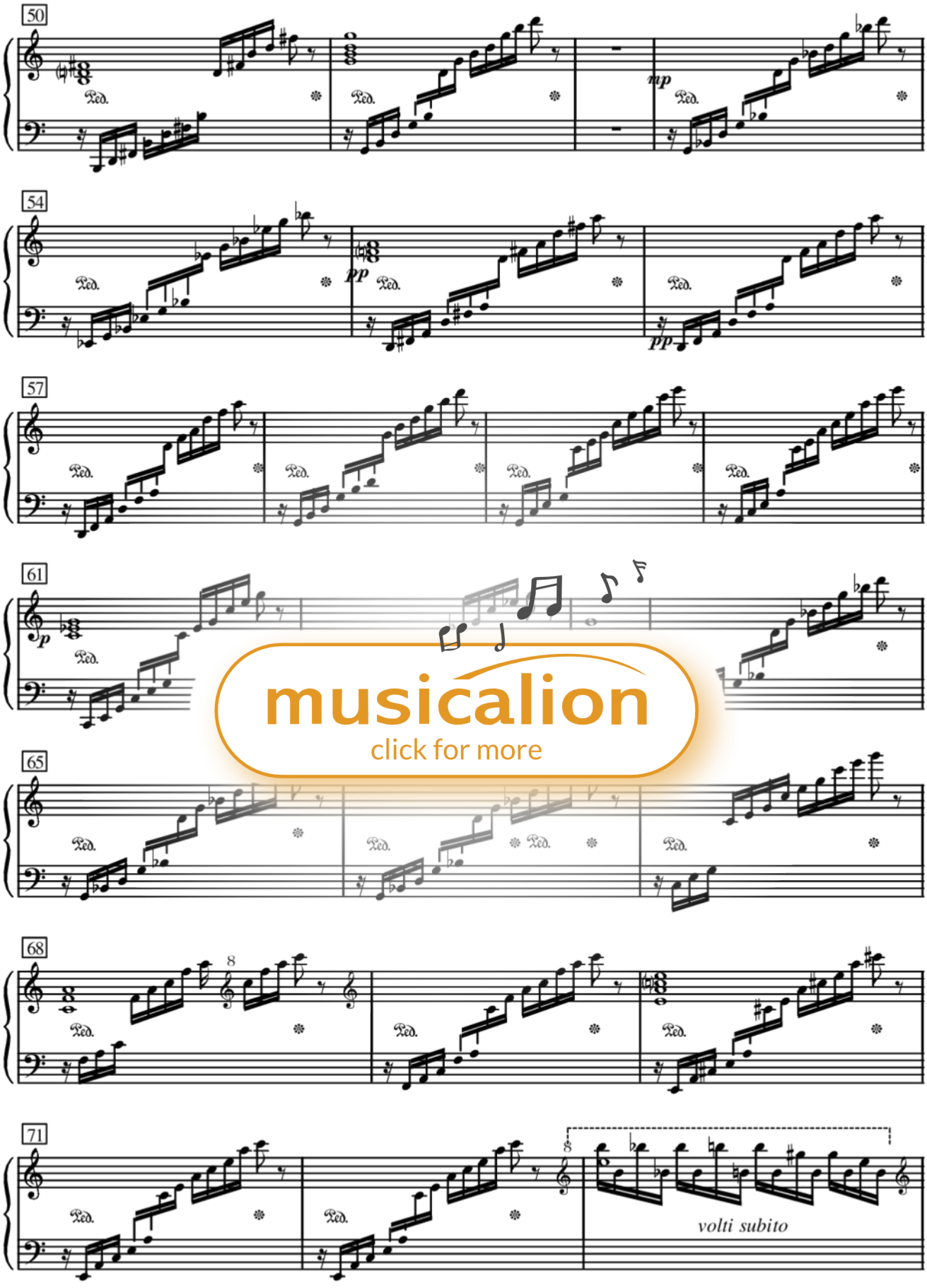
Klaus Miehling
op. 93/1, 2002
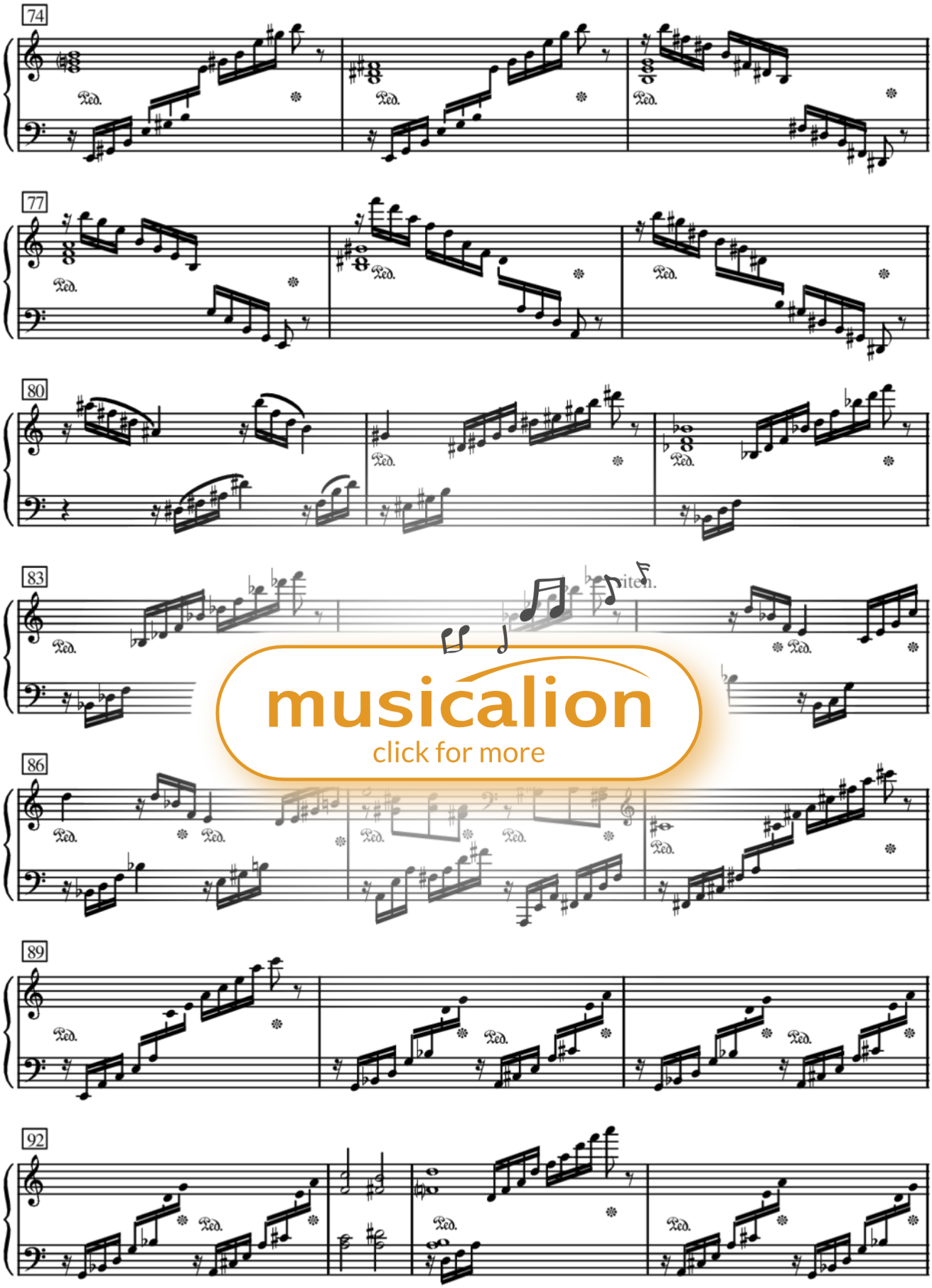


musicalion
click for more
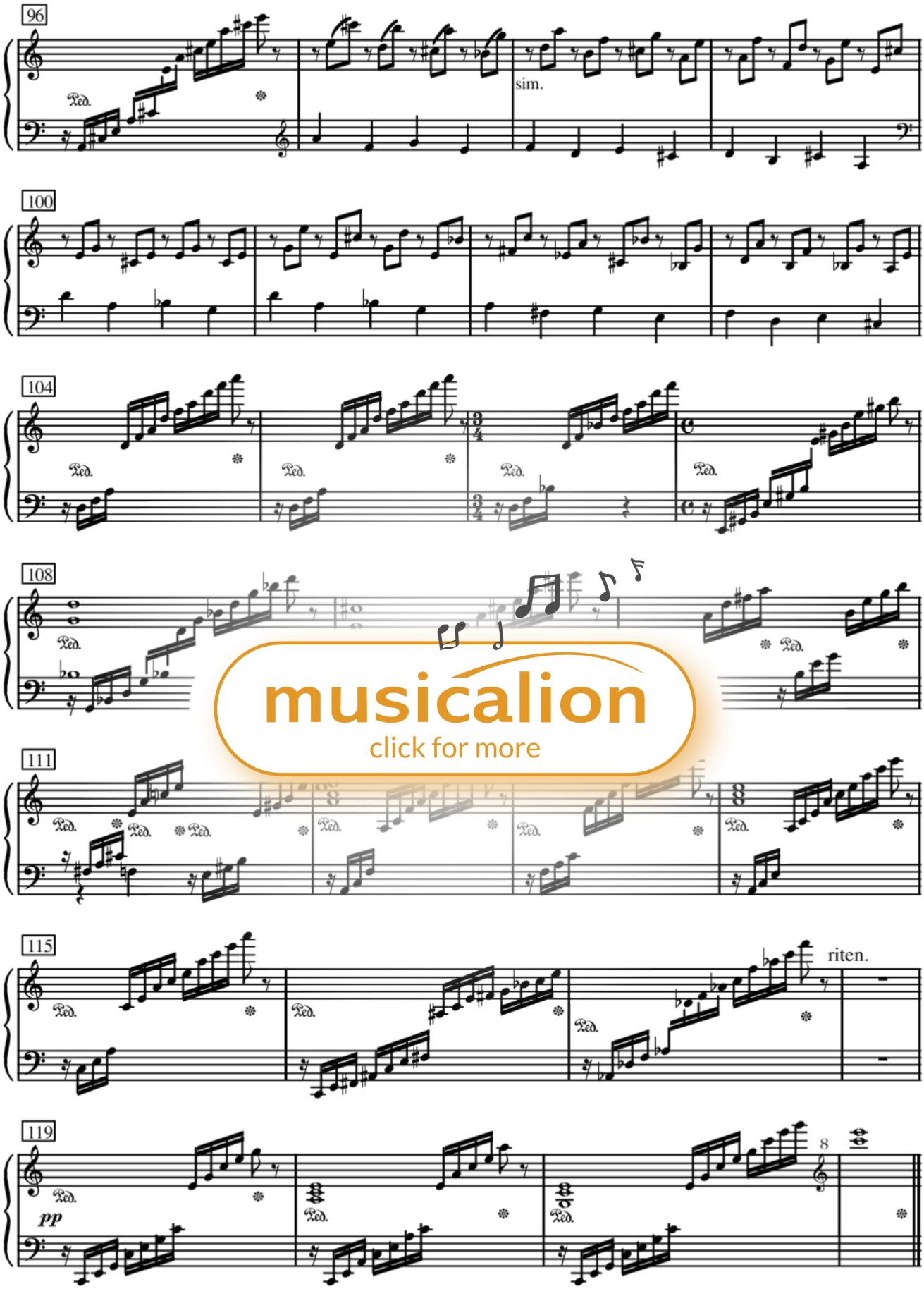


musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

II. La chûte des Étoiles

Klaus Miehling
op. 93/2, 2002

Modéré ♩ ca. 84

Kl.

p

8

15

12 12 6

Ped.

20

musicalion
click for more

28

p

34

mp *mf* 12 12

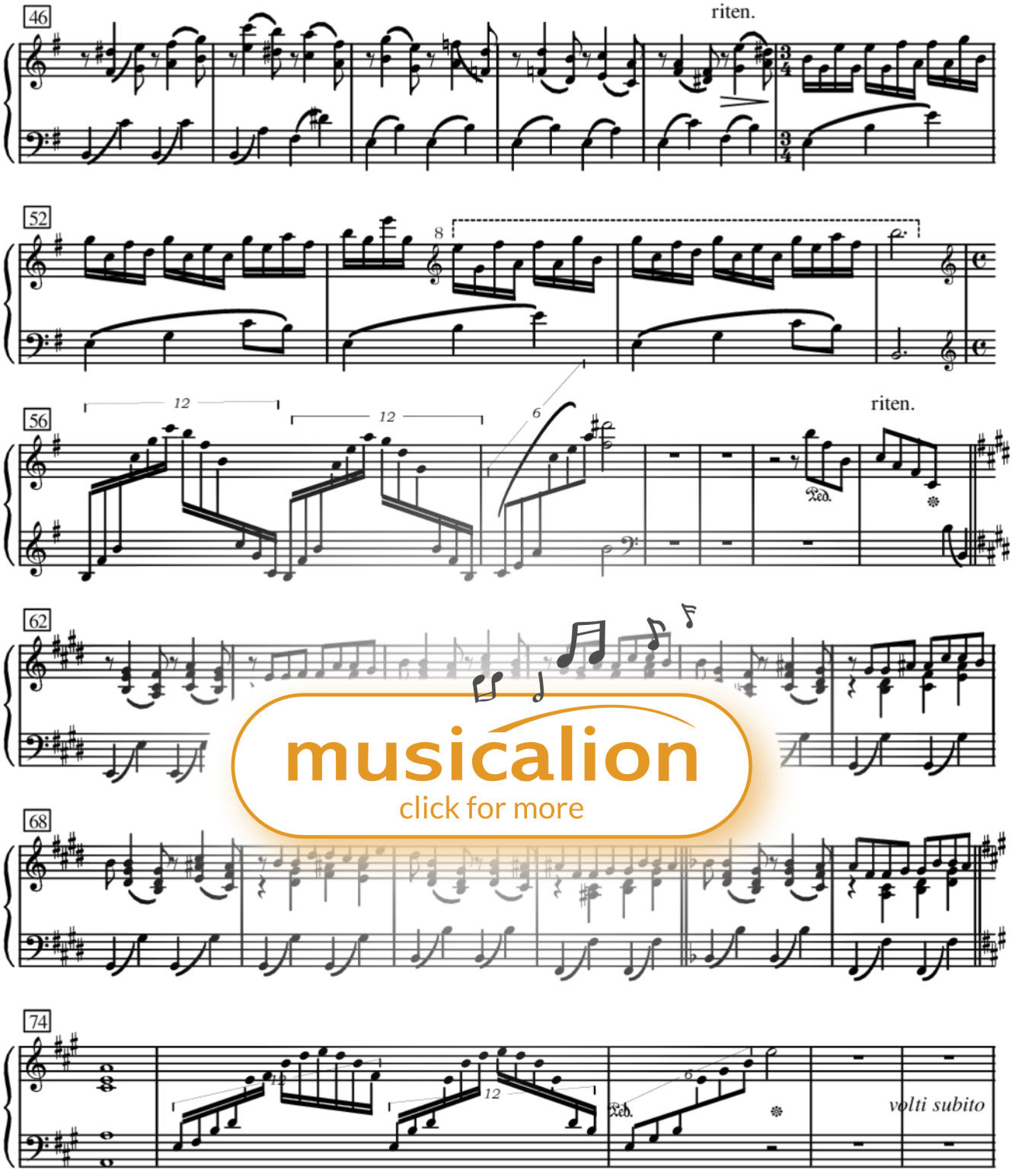
38
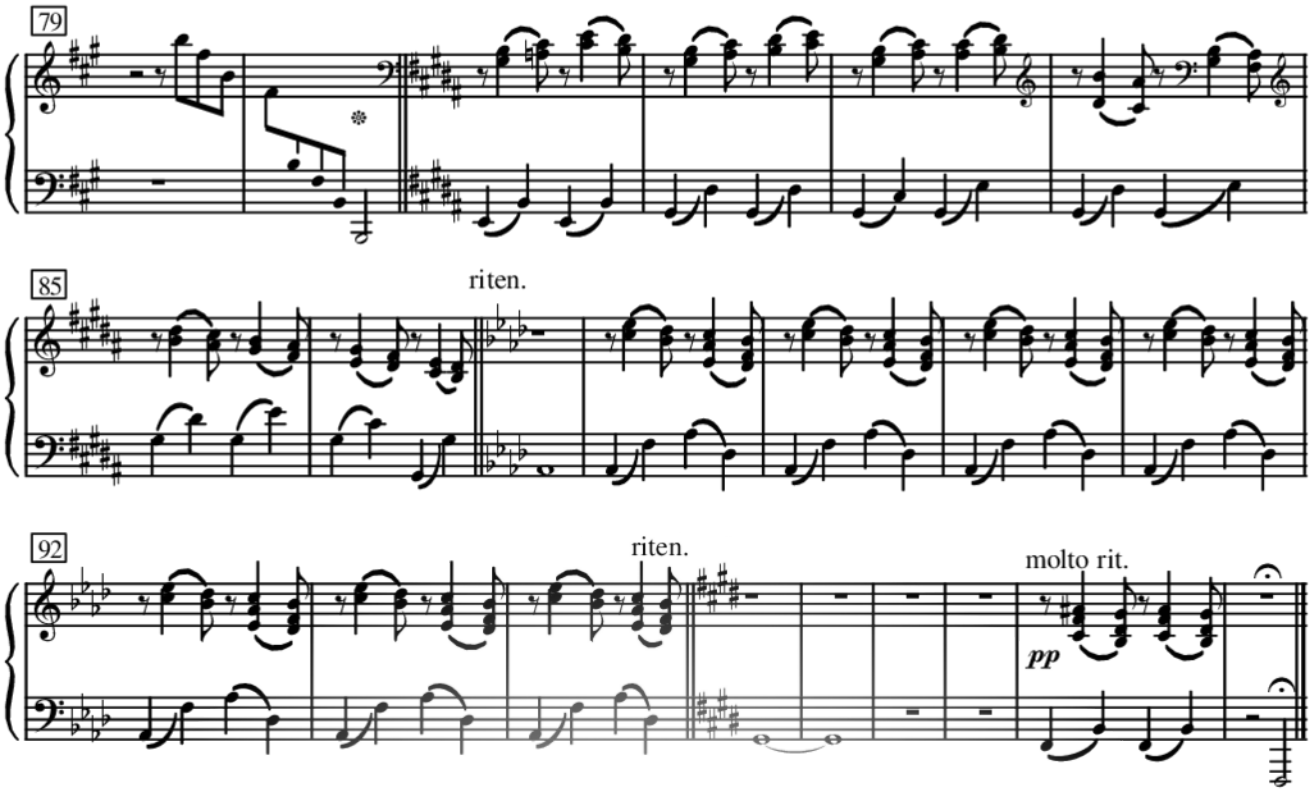
6

Ped. Ped.

riten.

mf


46
riten.
52
8
56
12
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riten.
Ped.
62
musicalion
click for more
68
74
12
6
Ped.
volti subito



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Type: Sheet music

Title: Choral songs (2) after Charles-Marie-René Leconte de Lisle

Composer: Klaus Miehling

Period: Romantic

Theme: .miscellaneous

Series: Choral songs

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Piano

Orchestration: *Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)*