

Zwei Chorlieder nach Charles-Marie-René Leconte de Lisle
für fünfstimmigen Chor und Klavier
(10'50)

I. Les Étoiles mortelles (5'50)

Klaus Miehling
op. 93/1, 2002

Modéré ♩ ca. 84

Kl.

p

8

12

16

20

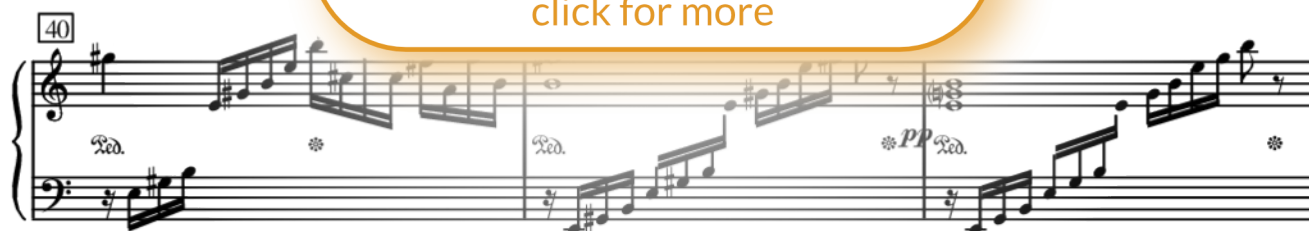
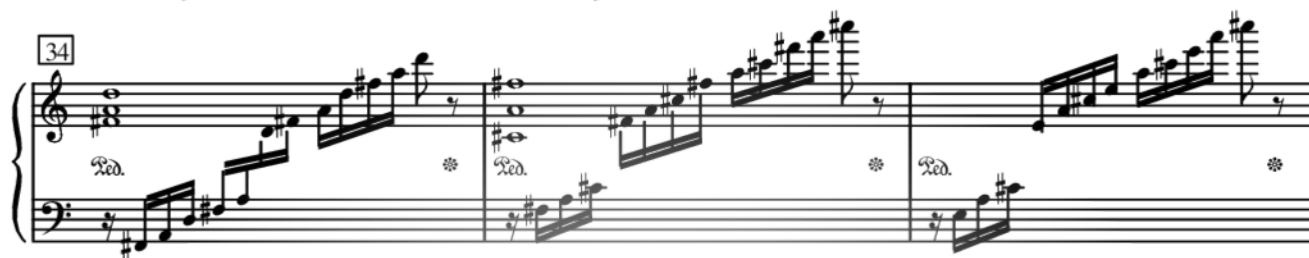
23

Red.

volti subito

musicalion
click for more

The image displays a musical score for the piece 'Les Étoiles mortelles' by Klaus Miehling. The score is written for piano (Kl.) and a five-voice choir. The tempo is marked 'Modéré' with a quarter note equal to approximately 84 beats per minute. The score is divided into measures, with specific measures (8, 12, 16, 20, 23) highlighted. The piano part features a prominent melodic line in the right hand, often accompanied by a more active bass line. The choir part is indicated by a 'Red.' (Reduction) symbol. The score concludes with the instruction 'volti subito'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it.



musicalion

click for more

50

Example 10

54

pp Red.

pp Red.

pp Red.

57

The musical score for exercise 57 consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the treble staff is an ascending scale starting on G4, moving stepwise to G5, with a final quarter rest. The bass staff provides a rhythmic accompaniment, starting with a quarter rest followed by eighth-note patterns that align with the treble staff's notes. There are four measures in total, each marked with a '2nd' fingering instruction and a star symbol. The exercise concludes with a double bar line.

A decorative graphic at the bottom of the page featuring musical notation. It includes a treble and bass clef, a key signature of one flat (B-flat), and a time signature of 3/4. The word "musicalion" is written in a large, orange, rounded font, with a musical note symbol integrated into the letter 'i'. The background of the graphic shows a musical staff with various notes and rests.

65 [click for more](#)



The image shows a musical score for exercise 65. It consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The treble staff contains a series of eighth notes, some with ornaments, and rests. The bass staff contains a series of eighth notes, some with ornaments, and rests. The score is divided into three measures by vertical bar lines. The first measure has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second measure has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third measure has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score is labeled with the number 65 in a box at the top left and a link 'click for more' at the top right.

68

[illegible]



musicalion
click for more



96

red. sim.

100

104

108

111

115

119

musicalion
click for more

II. La chute des Étoiles

Klaus Miehling
op. 93/2, 2002

Modéré ♩ ca. 84



46

riten.

52

56

12 12 6

riten.

62

68

74

12 6

Reb.

volti subito



musicalion

[click for more](#)

Type: Sheet music

Título: [Dos Canciones corales según Charles-Marie-René Leconte de Lisle](#)

Compositor: [Klaus Miehling](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones corales

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Piano = Pno(1)