

Fünf Elegien für Violoncello und Klavier

I.

Klaus Miehling
op. 97/1, 2003

Largo ♩ ca. 76 (3'40)

Vc.

8

rall.

15

p

un poco più andante

24

31

38

44

49

riten.

57

64

rit.

musicalion
click for more

II.

Klaus Miehling
op. 97/2, 2003

Adagio ♩ ca. 66 (2')

Vc.

7

12

16

19

25

32

riten.

riten.

agit 

calme

agit 

calme

pi  p

rit.

musicalion
click for more

III.

Klaus Miehling
op. 97/3, 2003

Moderato e piano ♩. ca. 54 (2'10)

Vc.

5

riten.

9

riten.

13

pp

17

21

25

rit.

musicalion
click for more

IV.

Klaus Miehling
op. 97/4, 2003

Adagio ♩ ca. 58 (2'10)

Vc.

musicalion
click for more

5

10

14

18

23

29

34

39

riten.

riten.

rit.

V.

Adagio ♩ ca. 69 (2'25)

Klaus Miehling
op. 97/5, 2003

Vc.

espressivo

7

17

26

36

p

musicalion

click for more

Type: Sheet music

Title: [Elegies \(5\) for violoncello and piano](#)

Composer: [Klaus Miehling](#)

Period: Romantic

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)