

Andreas Pieper

Forse un mattino

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

nach einem Gedicht von Eugène Montale



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D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

Andreas Pieper

Flöte

Violine 1

Violine 2

Viola

Cello

Kontrabass

Mezzo-Sopran

Sprecher

Schlagzeug

Triangel (Metal stab)

pppp

musicalion
click for more

***: die Tempoangabe: Viertel= 60 ist nur, wie auch alle anderen Tempoangaben, als ungefähre Richtlinie zu verstehen. Das Tempo kann im ganzen Stück etwas freier behandelt werden. Akustik und räumliche Verhältnisse sollen hier den Ausschlag geben.**

Obwohl eine gewisse statische Stimmung an vielen Stellen durchaus erwünscht ist, hüte man sich vor einer "Zerdehnung" durch allzu gewissenhaftes Befolgen der Tempoangaben.

Fl. 4 einsetzen beim Wort "ma sarà..." 6 *pppp* *mf*
leichtes Lippenglissando beim crescendo und decrescendo 6

Mez. 4 (mit normaler Sprechlautstärke, ruhig) 6

Sprecher *Forse un mattino andando in un'aria di vetro, arida, rivolgendomi vedo comparsi il miracolo: il nulla alle mie spalle, il vuoto dietro di me, con un terrore di ubriaco. Poi come s'un schermo, s'accamperanno di gito alberi case colli per l'inganno consueto Ma sarà troppo tardi;*

Schlg. 80



Fl. 7 *pppp*

Mez. 7 8 9 (fast unhörbar einsetzen)

Schlg. 7 8 9 *pppp*

10 11 12

F1

pp

VI. 1

pp

VI. 2

ppp

Vla.

pp

Vc.

pp

Kb.

ppp

Mez.

(a)
(immer leiser sprechen)

Schlg.

ed io me'n andro zitto

tra gli uomini che non

musicalion

click for more

13 14 15

F1

ff

VI. 1

ff

pp

ff

VI. 2

ff

pp

ff

Vla.

ff

pp

ff

Vc.

ff

ff

Kb.

ff

pp

Mez.

(a)

ff

pp

ff

Schlg.

si voltano;

col mio segreto

(leiser)

Fl. 16 17 18 *pp* *ff* *ffpp*

Vi. 1 16 17 18 *pppp* *ff* *ffpp*

Vi. 2 16 17 18 *pp* *ff* *ffpp*

Vla. 16 17 18 *ffpp*

Vc. 16 17 18 *pp* *ff* *ffpp*

Kb. 16 17 18 *pp* *ff* *ffpp*

Mez. 16 17 18 *pp* *ff* *ffpp*

Schlg. 16 17 18 *ppp* *ff*

(a) a

musicalion

click for more

Fl. 19 20 21 *pp*

Vi. 1 19 20 21 *ppp* *pp*

Vi. 2 19 20 21 *ppp* *pp*

Vla. 19 20 21 *ppp* *pp*

Vc. 19 20 21 *ppp* *pp*

Kb. 19 20 21 *pizz.* *p*

Mez. 19 20 21 *ppp*

Schlg. 19 20 21 *col* *mio segreto.*

(a)

(sehr leise)

22 23 24

Fl.

22 23 24

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

22 23 24

For - se un mat - ti an - - dan

Schlg.



25 26 27

Fl.

25 26 27

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

25 26 27

do in un a - - - na

Schlg.

"entrückter" Ausdruck, schwebend
ppp

28 29 30

F1

28 29 30

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

28 29 30

noch leiser

di ve tro

28 29 30

31 32 33

F1

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

31 32 33

musicalion
click for more

sempre legato e crescendo
p *ff* *p*

sempre legato e crescendo
mp *f* *simile*

sempre legato e crescendo
p

sempre legato e crescendo
p

This image displays a musical score for measures 34 through 39. The score is arranged in a system with staves for Flute (Fl.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.).

Measures 34-36:

- Fl.:** Measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat.
- Vl. 1:** Measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat. Dynamics include *ff* and *simile*.
- Vl. 2:** Measures 34, 35, and 36. Measure 34 has a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat. Dynamics include *simile*.
- Vla.:** Measures 34, 35, and 36. Measure 34 has a bass clef and a key signature of one flat. Measure 35 has a bass clef and a key signature of one flat. Measure 36 has a bass clef and a key signature of one flat.
- Vc.:** Measures 34, 35, and 36. Measure 34 has a bass clef and a key signature of one flat. Measure 35 has a bass clef and a key signature of one flat. Measure 36 has a bass clef and a key signature of one flat. Dynamics include *mf* and *simile*.
- Kb.:** Measures 34, 35, and 36. Measure 34 has a bass clef and a key signature of one flat. Measure 35 has a bass clef and a key signature of one flat. Measure 36 has a bass clef and a key signature of one flat. Dynamics include *mf* and *simile*.
- Mez.:** Measures 34, 35, and 36. Measure 34 has a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat.
- Schlg.:** Measures 34, 35, and 36. Measure 34 has a treble clef and a key signature of one flat. Measure 35 has a treble clef and a key signature of one flat. Measure 36 has a treble clef and a key signature of one flat.

Measures 37-39:

- Fl.:** Measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat.
- Vl. 1:** Measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat. Dynamics include *ff* and *pp*.
- Vl. 2:** Measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat. Dynamics include *ff* and *pp*.
- Vla.:** Measures 37, 38, and 39. Measure 37 has a bass clef and a key signature of one flat. Measure 38 has a bass clef and a key signature of one flat. Measure 39 has a bass clef and a key signature of one flat.
- Vc.:** Measures 37, 38, and 39. Measure 37 has a bass clef and a key signature of one flat. Measure 38 has a bass clef and a key signature of one flat. Measure 39 has a bass clef and a key signature of one flat.
- Kb.:** Measures 37, 38, and 39. Measure 37 has a bass clef and a key signature of one flat. Measure 38 has a bass clef and a key signature of one flat. Measure 39 has a bass clef and a key signature of one flat.
- Mez.:** Measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat.
- Schlg.:** Measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat. Measure 38 has a treble clef and a key signature of one flat. Measure 39 has a treble clef and a key signature of one flat.

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, including parts for Flute (Fl.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score is divided into two systems, each spanning measures 46 to 48 and 49 to 51. The first system (measures 46-48) features a central graphic of musical notes and a large orange oval containing the word "musicalion" and the text "click for more". The second system (measures 49-51) continues the musical notation. The score includes various musical notations such as glissandos, dynamic markings (mp, p, fp, pp), and articulation marks. The text "lückenloses Glissando für die Dauer der notierten Note mit dem angegebenen Zielton" is repeated across the staves, indicating a continuous glissando for the duration of the noted note to the specified target pitch.

Fl. 52 53 54

VI. 1 52 53 54

VI. 2 52 53 54

Vla. 52 53 54

Vc. 52 53 54

Kb. 52 53 54

Mez. 52 53 54

Schlg. 52 53 54

musicalion

click for more

Fl. 55 56 57

VI. 1 55 56 57

VI. 2 55 56 57

Vla. 55 56 57

Vc. 55 56 57

Kb. 55 56 57

Mez. 55 56 57

Schlg. 55 56 57

For - se un mat -

58 59 60

Fl.

58 59 60

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

58 59 60

ti - no, - an - dan - in un

"entrückter" Ausdruck, schwebend

ppp

Schlg.

61 62 63

Fl.

61 62 63

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

61 62 63

a - ria di

(leiser)

Schlg.

61 62 63

musicalion
click for more

70 71 72

F1 *f* *ff* *ff* *ff*

VI. 1 *ff* *ff* *ff*

VI. 2 *f* *ff* *ff*

Vla. *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

Mez.

Schlg.

musicalion

click for more

73 74 75

F1

VI. 1 *ppp*

VI. 2 *ppp*

Vla. *pp*

Vc. *f*

Kb. *p*

Mez. (Sängerin) (geflüstert) *ppp* noch leiser; aber mit steigender Erregung

73 74 75

a - ri - da a - ri - da ri - - - vol

Schlg.

Fl. 76 77 78 *portamento* (sehr leise) *mf*

Vi. 1 76 77 78 pizz *sfz*

Vi. 2 76 77 78 pizz *sfz*

Vla. 76 77 78 pizz *sfz*

Vc. 76 77 78 pizz *sfz*

Kb. 76 77 78 pizz *sfz*

Mez. 76 77 78 *ff* *leidenschaftlich*
gen do

Schlg. 76 77 78

musicalion

click for more

Fl. 79

Vi. 1 79 80 81 *pp*

Vi. 2 79 80 81 *pp*

Vla. 79 80 81 *pp* *mp*

Vc. 79 80 81 *pp* *pp*

Kb. 79 80 81 *pp* *pp*

Mez. 79 80 81
mi,

Schlg. 79 80 81

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- Mez.** (Mezzosoprano)
- Schlg.** (Schlagzeug - Percussion)

The score is divided into measures, with measure numbers 82, 83, 84, 85, 86, and 87 visible. The music features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The vocal line for the Mezzosoprano includes the lyrics: "ve - - - dro com - pir - si mi ra". A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is centered over the score.

88 89 90

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

morendo

ppp

pppp

il nul - la al -

musicalion
click for more

91 92 93

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

ppp

fp

f

le *me* *spal - le,* *il* *vu - to* *die - - tro* *di me*

leidenschaftlich *fff* *mit viel Ton* *immer fortissimo/sehr erregt*

94 95 96 $\bullet = 50$
staccato bis Takt 103, erregt, nach und nach ruhiger

F1 *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

VI. 1 *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

VI. 2 *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

Vla. *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

Vc. *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

Kb. *ff* *pp*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

Mez. *s* *p*
con un ter-ro - re di u - bria - - - co.

Schlg. *p*
pizzicato bis Takt 103, erregt, nach und nach ruhiger

musicalion

click for more

97 98

F1 *s* *sfz*

VI. 1 *s* *sfz*

VI. 2 *sfz*

Vla. *s* *sfz*

Vc. *sfz*

Kb. *sfz*

Mez.

Schlg.

99 100 5

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

99 100

musicalion
click for more

101 5

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

101 102

pppp

pppp

pppp

pppp

(noch pizz.)

pppp

103 *molto ritardando* 5 104 105 *(langsames Schwanen um einen Viertelton nach oben und unten)* **pppp** *Glissando* 21

Fl.

VI. 1 103 *molto ritardando* 5 104 105 **pppp** *senza vibrato*

VI. 2 *molto ritardando* *arco/con sordino* **pppp** *senza vibrato*

Vla. *molto ritardando* *arco/con sordino* **pppp** *senza vibrato*

Vc. *molto ritardando* *arco/con sordino* **pppp** *senza vibrato*

Kb. *molto ritardando* *arco/con sordino* **pppp**

Mez.

Schl.

musicalion

click for more

106 *Glissando* 107 *= 60 con sordino* 108 *vibrato* **pppp**

Fl.

VI. 1 106 107 **pppp** *senza vibrato* 108 **ppp**

VI. 2 *= 60*

Vla. *= 60*

Vc. *= 60*

Kb. *= 60*

Mez. 106 *(geflüstert)* 107 108

a - ri - da *= 60*

Schl. 106 107 108

Fl. 109 110 111 *ppp* *pppp*

VI. 1 109 110 111 *pppp*

VI. 2

Vla.

Vc. 8^{va} *pppp* *ppp*

Kb.

Mez. 109 110 111

Schlg. 109 110 111 TRIANGEL

musicalion
click for more

Fl. 112 113 114

VI. 1 112 113 114 *pppp* *ppp*

VI. 2

Vla. con sordino 15^{ma} *pppp* senza vibrato *ppp*

Vc.

Kb.

Mez. 112 113 114

Schlg. 112 113 114 TRIANGEL *pppp*

115 116 117

F1 *ppp* *pppp*

115 116 117

VI. 1 *pppp*

VI. 2 *con sordino* *senza vibrato* *pppp* *ppp*

Vla. *pppp* *simile* *15^{ma}* *pppp*

Vc. *8^{va} simile* *pppp* *ppp* *pppp*

Kb.

Mez. 115 116 117

Schlg. 115 116 117

musicalion
click for more

118 119 120 121 122

F1 *pppp* *ppp* *pppp*

VI. 1 *simile* *pppp* *ppp* *pppp*

VI. 2 *pppp* *ppp* *pppp*

Vla. *ppp* *pppp* *15^{ma}* *pppp*

Vc. *8^{va}* *pppp* *ppp*

Kb.

Mez. 118 119 120 121 122

Schlg. 118 119 120 121 122 Triangel (Metallstab) *pppp*

The image displays a musical score for 'The Fire Within' by John Williams. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score is divided into measures, with measure numbers 123 through 131 visible. The music is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *pppp* and *ppp*. A large, stylized watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The watermark is in a bold, orange font. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a printed musical score.

schneller
= 100 *leicht und bewegt, fröhlich*

p *leggiere* 5

132 133 134

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

f s'ac - cam - pe -

musicalion
click for more

135 136 137

mp

senza sordino *ppp* *pp* *ppp* *ppp* *pp* *ppp*

senza sordino *ppp* *pp* *ppp* *ppp* *sim.*

senza sordino *ppp* *pp* *ppp* *ppp* *sim.*

con sordino *ppp* *pp* *ppp* *pp*

135 136 137

Mez.

ran - - - no

135 136 137

Schlg.

138 5 139 140 *leggiere*

Fl.

Vi. 1 138 139 140 *pp ppp*

Vi. 2 *ppp pp ppp pp*

Vla. *ppp pp ppp pp ppp pp ppp*

Vc. *ppp pp ppp pp ppp pp ppp pp*

Kb. *ppp pp ppp pp ppp pp ppp*

Mez. 138 139 140

Schlg. 138 139 140

di git

musicalion
click for more

141 *tr mit H*

Fl.

Vi. 1 141 142 143 *sim.*

Vi. 2 *sim.*

Vla. *sim.* *p p mp*

Vc. *sim.* *p mp*

Kb. *sim.* *p p*

Mez. 141 142 143
al - be - ri ca - se col - li - per l'in - gan - no l'in -

Schlg. 141 142 143

144 145 146

Fl. *fp* *5*

Vi. 1 *ppp* *pp* *ppp* *pp* *pp* *mp*

Vi. 2 *pp* *pp* *ppp* *pp*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f* *f*

Kb. *mp* *mf*

Mez. *gan* *5* *6* *laut rufen*

Schlg. 144 145 146

musicalion
click for more

147 148 149

Fl. *mf* *f*

Vi. 1 *mf* *f* *portamento*

Vi. 2 *mf* *f* *portamento*

Vla. *f* *f* *ff* *ff* *ff*

Vc. *f*

Kb. *senza sordino* *f*

Mez. 147 148 149

Sprecher 147 148 149

Schlg. 147 148 149

110 *(laut)* *consueto*

150 151 152 153

F1

ppp ppp

150 152 153^{ma}

VI. 1

pp ppp ppp

VI. 2

pp ppp ppp

Vla.

sffz pp sffz pp pp

Vc.

pp ppp ppp

Kb.

pp ppp ppp

Mez.

150 151 152 153

Sprecher

Schlg.

(laut und energisch) *ma sarà* (simile) *troppo tardi* (ruhiger und leiser) *troppo tardi*



154 155 156 157

F1

pppp

154 156 157

VI. 1

15^{ma} pppp

VI. 2

pppp

Vla.

pppp

Vc.

pppp

Kb.

pppp

Mez.

154 155 156 157

Schlg.

60 60 60 60

Solo

molto espressivo e cantabile

mf

158 159 160

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

ppp

p

f

portamento

musicalion
click for more

161 162 163

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

senza sordino

pp

f

portamento

pp

The image displays a musical score for measures 164 through 169. The instruments listed on the left are Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.).

Measures 164-166:

- Fl.**: Measure 164 is a whole rest. Measure 165 has a half note G4 (pp). Measure 166 has a half note A4 (ppp).
- Vl. 1**: Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 has a half note G4 (pizz., ppp).
- Vl. 2**: Measure 164 has a half note G4 (simile). Measure 165 is a whole rest. Measure 166 is a whole rest.
- Vla.**: Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 has a half note G4 (pizz., ppp, 5).
- Vc.**: Measure 164 has a half note G3 (dolce, pp). Measure 165 has a half note G3 (pp). Measure 166 has a half note A3 (mf).
- Kb.**: Measure 164 has a half note G3. Measure 165 is a whole rest. Measure 166 has a half note G3 (pizz., p).
- Mez.**: Measures 164-166 are whole rests.
- Schlg.**: Measures 164-166 are whole rests.

Measures 167-169:

- Fl.**: Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 has a half note G4.
- Vl. 1**: Measure 167 has a half note G4. Measure 168 has a half note G4 (sim., 5). Measure 169 has a half note G4.
- Vl. 2**: Measure 167 is a whole rest. Measure 168 has a half note G4 (sul ponticello, ppp). Measure 169 is a whole rest.
- Vla.**: Measure 167 has a half note G4. Measure 168 has a half note G4 (sim., 5). Measure 169 has a half note G4.
- Vc.**: Measure 167 has a half note G3 (ppp). Measure 168 has a half note G3 (5). Measure 169 has a half note G3 (3, f).
- Kb.**: Measure 167 is a whole rest. Measure 168 has a half note G3 (ppp). Measure 169 is a whole rest.
- Mez.**: Measures 167-169 are whole rests.
- Schlg.**: Measures 167-169 are whole rests.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

The image displays a musical score for a piece titled "musicalion". The score is written for a full orchestra and includes a central logo that reads "musicalion" with the text "click for more" below it. The score is divided into two systems, each containing staves for Flute (Fl.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The first system covers measures 170 to 172, and the second system covers measures 173 to 175. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mp, ff, p). Specific performance instructions are provided for the strings, including "legato, con sord., arco, senza vibrato" and "senza sord., am Steg". The score also features a tempo marking of "etwas schneller" and a metronome setting of 66. The overall style is a detailed orchestral score with a focus on string and woodwind parts.

176 *simile* 177 178 langsames glissando zwischen as und fis normal anblasen *Glissando* 179

F1 *ppp*

VI. 1 176 177 178 179 *ff*

VI. 2 *pp* *p* *mf* *pp* *simile* *pp* *mf* *pp* *f* *pp*

Vla. normal gestrichen *pp* *p* *pp* *p* *f* normal gestrichen *battuto col legno* *mf*

Vc. *pp*

Kb. *senza sordino* *Glissando* *pp* *Glissando*

Mez. 176 177 178 179

Schlg. 176 177 178 179

180 *f* mehr Luftgeräusch als .

F1 180 181 182

VI. 1 *pp* *f* *pp* *p* *pp* *p* *pp*

VI. 2 *pp* *f* *pp* *p* *pp* *p* *pp*

Vla. *battuto col legno* *normal gestrichen* *am Steg, mehr Kratzgeräusch* *pp*

Vc. *Glissando* *pp* *Glissando* *Glissando*

Kb. *Glissando* *Glissando* *Glissando*

Mez. 180 181 182

Schlg. 180 181 182

musicalion
click for more

The image displays a musical score for 'The Nutcracker' by Tchaikovsky, specifically the 'Dance of the Sugar Plum Fairy' section. The score is arranged in a multi-staff format, including parts for Flute (Fl.), Violins I and II (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score is divided into measures, with measure numbers 183, 184, 185, 186, 187, 188, 189, and 190 visible. The music features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for 'normale Lage' (normal position) and 'con sordino' (with mutes). A central orange oval contains the text 'musicalion' and 'click for more'. The tempo is marked 'Allegro' with a metronome marking of 100. The score includes various musical notations such as notes, rests, and slurs.

The image displays a musical score for measures 191 through 198. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The second system includes staves for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score is divided into measures 191, 192, 193, 194, 195, 196, 197, and 198. A large, stylized watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and white, and it is positioned over the middle of the score, spanning across measures 192, 193, and 194. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, sans-serif font below it. There are also some musical notes floating around the watermark.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

191

192

193

194

195

196

197

198

musicalion
click for more

copy-us 1175

199 200 = 60 201 202

Fl.

199 200 = 60 201 202

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

199 200 = 60 *pp* 201 202

ed io me an dro

199 200 = 60 202

203

Fl.

203 204 205 206

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

203 *noch leiser* 204 205 206

zit

203 204 205 206

musicalion
click for more

207 208 209 210 211 212

leichtes glissando bei den crescendo bis Takt 229

ppp mf ppp p ppp p

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

207 208 209 210 211 212

to tra gli

ppp mp

207 208 209 210 211 212

musicalion
click for more

213 214 215 216 217 218 219 220 221

p ppp

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

213 214 215 216 217 218 219 220 221

ppp tra gli tra gli tra

ppp pp ppp

213 214 215 216 217 218 219 220 221

flageolett pp

dingt cis

222 223 224 225 226 227 228 229

F1

222 223 224 225 226 227 228 229

VI. 1

222 223 224 225 226 227 228 229

VI. 2

222 223 224 225 226 227 228 229

Vla.

222 223 224 225 226 227 228 229

Vc.

222 223 224 225 226 227 228 229

Kb.

222 223 224 225 226 227 228 229

Mez.

gli uo - - - - - mi ni

222 223 224 225 226 227 228 229

Schlg.



230 231 232 233

F1

ppp wieder ohne glissandi

230 231 232 233

VI. 1

con sordino
ppp

230 231 232 233

VI. 2

con sordino
ppp

230 231 232 233

Vla.

con sordino
ppp

230 231 232 233

Vc.

con sordino
ppp

230 231 232 233

Kb.

ppp

230 231 232 233

Mez.

230 231 232 233

Schlg.

Fl. 234 235 236 237 *ppp* *p* *pp*

Vi. 1 234 235 236 237 *p* *pp* *ppp* *p* *ppp*

Vi. 2 234 235 236 237 *p* *pp* *ppp* *p* *ppp*

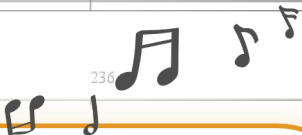
Vla. 234 235 236 237 *p* *pp* *ppp* *p* *ppp*

Vc. 234 235 236 237 *p* *pp* *ppp* *ppp*

Kb. 234 235 236 237 *p* *ppp*

Mez. 234 235 236 237

Schlg. 234 235 236 237



musicalion

click for more

Fl. 238 *ppp* 241 *p*

Vi. 1 238 239 240 241 *mp* *f* *p*

Vi. 2 238 239 240 241 *mp* *f* *p*

Vla. 238 239 240 241 *mp* *f* *p*

Vc. 238 239 240 241 *mp* *f* *p*

Kb. 238 239 240 241 *mp* *f* *p*

Mez. 238 239 240 241

Schlg. 238 239 240 241 *pp* *ppp*

Tnangel

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

F1

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

VI. 1

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

VI. 2

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

Vla.

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

Vc.

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

Kb.

242 243 plötzlich schnell 244 = 100 245 sehr aggressiv 246

Mez.

242 243 plötzlich schnell 244 = 100 245 246

Schlg

242 (Triangel) plötzlich schnell 244 = 100 245 246

ppp

musicalion
click for more

247 248 249 250

VI. 1

247 248 249 250

VI. 2

247 248 249 250

Vla.

247 248 249 250

Vc.

247 248 249 250

Kb.

247 248 249 250

Mez.

247 248 249 250

Schlg

247 248 249 250

Fl. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Vi. 1 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Vi. 2 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Vla. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Vc. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Kb. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

spp *fff* *p*

Mez. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

Schlg. 251 252 253 $\text{♩} = 60$ plötzlich sehr ruhig

musicalion
click for more

Fl. 254

Vi. 1 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

ff *ff*

Vi. 2 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

ff *ff*

Vla. 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

ff *ff*

Vc. 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

ff *ff*

Kb. 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

ff *ff*

Mez. 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

Schlg. 254 255 256 257 $\text{♩} = 100$ plötzlich schnell

The image displays a musical score for measures 258 through 264. The instruments listed on the left are Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the score. The watermark also features a graphic of musical notes. The page number "41" is located in the top right corner.

258 259 260

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

258 259 260

261 262 263 264

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

261 262 263 264

musicalion
click for more

copy-us 1175



click for more

musicalion
click for more

Fl. 269 $\bullet = 100$ plötzlich schnell *mp*

Vl. 1 269 $\bullet = 100$ plötzlich schnell *mf* 270 *f* 271 *f* *sp* 272 *ff* pizz. pizz. arco

Vl. 2 269 $\bullet = 100$ plötzlich schnell *mp* *mf* *f* *f* *sp* *ff*

Vla. 269 $\bullet = 100$ plötzlich schnell *mp* *mf* *f* *f* *sp* *ff*

Vc. 269 $\bullet = 100$ plötzlich schnell *mp* *mf* *f* *f* *sp* *ff*

Kb. 269 $\bullet = 100$ plötzlich schnell *mp* *mf* *f* *f* *sp* *ff*

Mez. 269 $\bullet = 100$ plötzlich schnell 270 271 272

Schlg. 269 $\bullet = 100$ plötzlich schnell 270 271 272

273 274 275 *a tempo*

Fl. *accel*

Vl. I *accel* *pp* *fff* *a tempo*

Vl. II *accel* *pp* *fff* *a tempo*

Vla. *accel* *pp* *fff* *a tempo*

Vc. *accel* *pp* *fff* *a tempo*

Kb. *accel* *pp* *fff* *a tempo*

Mez. 273 274 275 *a tempo*

Schlg. 273 274 275 *a tempo*

musicalion
click for more

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

276 277 278 279 280

sehr aggressiv

plotzlich sehr ruhig

pp

Klingen lassen

copy-us 1175

The image displays a musical score for a piece titled "musicalion". The score is written for a symphony orchestra and vocal soloists. The instruments and voices included are Flute (Fl.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The score is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The score includes measures 289, 290, 291, 292, and 295. The tempo markings "plötzlich ruhig" (suddenly calm) and "wieder schnell" (again fast) are present, with a tempo of 60 and 100 respectively. The key signature is one flat (B-flat major or D minor).

The image displays a musical score for measures 296 through 301. The score is arranged in a system with staves for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.).

Measures 296-298: The Flute part begins with a rest in measure 296, followed by a series of eighth notes in measure 297, and a staccato eighth-note pattern in measure 298. The strings (Vl. 1, Vl. 2, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The Mezzosopran and Schlagzeug parts are silent.

Measures 299-301: The Flute part continues with a staccato eighth-note pattern in measure 299, followed by a series of eighth notes in measure 300, and a staccato eighth-note pattern in measure 301. The strings continue their rhythmic pattern. The Mezzosopran and Schlagzeug parts are silent.

Advertisement: A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the score. Below the word, the text "click for more" is written in a smaller, orange font. The oval is surrounded by musical notes and a double bar line.

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *spp* (sotto piano). The Flute part is marked *sehr aggressiv* (very aggressive) in measures 298 and 299. The strings are marked *staccato bis Takt 301* (staccato until measure 301) in measures 298 and 299.

302 303 304

F1 *ff* *sp*

VI. 1 *ff* *spp*

VI. 2 *ff* *spp*

Vla. *ff* *spp*

Vc. *ff* *spp*

Kb. *ff* *spp*

Mez. 302 303 304

Schlg. 302 303 304

musicalion

click for more

305 306 307 308 309 310

F1 *f*

VI. 1 *ppp con sordino*

VI. 2 *sffz* *ppp*

Vla. *con sordino pp*

Vc. *pp* *hängen lassen*

Kb. *pp pizz* *Glissando*

Mez. *ff* tra gli uo - mi - ni

Schlg. 305 306 307 308 309 310

311 normal anblasen 312 313

F1

311 *senza sordino* 312 313

VI. 1 *pp flautando* *mf* *p* *arco*

VI. 2 *mf* *mf*

Vla. *pp* *mf* *pp* *arco*

Vc. *pizz* *f* *pizz* *p* *arco* *pp*

Kb. *pizz* *f* *pizz* *p*

Mez. 311 *mp* che non 312 313 si

Schlg. 311 312 313

musicalion
click for more

314

F1

314 315 316

VI. 1 *mf* *pizz* *arco* *mf* *p*

VI. 2 *mf* *pizz* *arco* *mf*

Vla. *mf senza sordino* *mp* *mf*

Vc. *p* *p* *mf*

Kb. *arco e staccato* *p* *mf*

Mez. 314 vol - - - - - ta 315 316

Schlg. 314 315 316

317 318 319

F1 *f* *mp*

317 318 319 *flautando* *pp*

317 318 319 *pp*

317 318 319 *pp*

317 318 319 *ppp* *p*

317 318 319 *ppp* *ppp*

317 318 319 *pp* *col* *col* *col*

317 318 319

320 321 322

F1

320 321 322 *sfz* *f*

320 321 322 *sfz* *(senza sord.)*

320 321 322 *sfz*

320 321 322 *sfz*

320 321 322

320 321 322 *mio* *col*

320 321 322

Schlg

musicalion
click for more

50

Fl.

323 324 $\bullet = 50$ sehr langsam 325 326

Vi. 1

323 324 $\bullet = 50$ sehr langsam 325 326

Vi. 2

323 324 $\bullet = 50$ sehr langsam 325 326

Vla.

323 324 $\bullet = 50$ sehr langsam 325 326

Vc.

323 324 $\bullet = 50$ sehr langsam 325 326

Kb.

323 324 $\bullet = 50$ sehr langsam 325 326

Mez.

323 324 $\bullet = 50$ sehr langsam 325 326

323 324 $\bullet = 50$ sehr langsam 325 326

Schl.

323 324 $\bullet = 50$ sehr langsam 325 326

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. At the top center, there is a large orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Mezzosopran (Mez.), and Schlagzeug (Schlg.). The Flute part starts at measure 327. The Violin I and II parts start at measure 327 and feature dynamic markings like *ppp* and *con sordino*. The Viola part starts at measure 328 and features a dynamic marking of *pppp*. The Violoncello part starts at measure 328 and features a dynamic marking of *ppp*. The Kontrabaß part starts at measure 328. The Mezzosopran part starts at measure 327. The Schlagzeug part starts at measure 327 and features a dynamic marking of *pppp*. The score is written in a standard musical notation with various dynamics and articulations.

330 331 332

F1

330 15^{ma} 331 15^{ma} 332

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

con sordino kein crescendo, kein vibrato

pppp

musicalion

click for more

333 334 335

F1

333 334 335

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

sul ponticello

pppp

pppp

pppp

pppp

334 Triangel (Metallstab)

pppp

336 *so leise wie möglich* 337 338

Fl. *simile*

336 *15^{ma}* 337 338 *8^{va}*

VI. 1

VI. 2

Vla.

Vc.

Kb.

Mez.

Schlg.

musicalion

click for more

339 340

Fl.

339 340

VI. 1

339 *kein tremolo, kein vibrato* 340

VI. 2

Vla.

Vc.

Kb.

Mez.

339 340

Schlg.

Flöte

Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

♩ = 60 (siehe die Vorbemerkung in der Partitur)

Andreas Pieper

leichtes Lippenglissando beim crescendo und decrescendo einsetzen beim Wort: "ma sara..."

5 6 8 9

ohne glissando

pppp mf ppp p pppp

10 12 13 14 15 16

pp ff ff pp

17 18 20 21 22

ff ffpp ppp pp

23 32 33

9 schneller ♩ = 100 *sempre legato e crescendo*

34

37 38 39

40 41 42

43 44

Flutterzunge

46 47 49 50 57 ♩ = 60

mp

58 65 66 68 69

7 2 7

pp f

70 *f* 71 *ff* 72 *ff* 73 *ff* 74 *pppp* 75

76 *pp* 77 *portamento (sehr leise)* 78 *mf* 79 80 81

82 83 84 85 86 87 *ff* *f* *p* *ff* *pp* *f* *pp*

88 *morendo* 89 2 91 *pp* 92 *fp* *f* 94 *ff*

95 *♩ = 50 staccato bis Takt 103, erregt, nach und nach ruhiger* 96 *pp* 5 5 5

97 98 99 5 5 5

101 5 102 103 *molto ritardando* 5 *pppp*

104 *(langsam Schanken um einen Viertelton nach oben und unten)* *pppp* *Glissando* 106 107 *♩ = 60* 108 *senza vibrato* 109 *pppp*

110 *ppp* 111 *pppp* 112 113 *simile* 114 *pppp* 115 *ppp*

116 117 4 121 *simile* 122 123 124 8

132 *schneller* *leicht und bewegt, fröhlich* *♩ = 100* *p* 133 *leggiere* *copy-us 1175*

musicalion
click for more

134 5 135 136 137 *mp* *f*

138 5 139 140 *leggiere* 5

141 *tr* mit H 142 *leggiere* 143 *tr* mit cis 144 *fp* *dis*

147 5

148 *c* *cis* 149 3 152 *ppp* 153 *ppp* 154 *pppp* 155

160 = 60 9 165 166 167

168 *sim.* *ppp*

171 172

173 174 = 66 etwas schneller 175 mehr Luftgeräusch als Ton 176 *simile* *f*

177 langsames glissando zwischen as und fis normal anblasen *Glissando* *ppp* 180 *f* mehr Luftgeräusch als Ton

181 mehr Luftgeräusch als Ton 183 187 normal anblasen 188 *legato e molto cantabile* *Allegro* = 100 *ppp* *mf*

musicalion
click for more

189 190 191 192

193 194 195 196 197

198 199 200 = 60 8 208 210
leichtes glissando bei den crescendo bis Takt 229
ppp mf ppp

211 212 213 214 215 216
p ppp p p ppp p

217 218 219 220 221 222 6
ppp p ppp p ppp

228 229 230 *wieder ohne glissandi* 231 232 233
ppp p

234 239
ppp f

240 241 242 244 = 100 *plötzlich schnell* *sehr aggressiv*
p ff

246 247 248
spp mf f ff

249 250 251
spp

252 253 = 60 *plötzlich sehr ruhig* 254
fff p

255 256 257 = 100 *plötzlich schnell* 258
ff

259 260 262

263 264 265 266 269

$\bullet = 60$ plötzlich sehr ruhig $\bullet = 100$ plötzlich schnell

f *mp* *f*

271 272 273 274 275 276

f *sp* *ff* *accel.* *a tempo*

$\bullet = 60$ plötzlich sehr ruhig

279 280 281 282

ppp flageolett plötzlich schnell *f* crescendo

283 284 285 286 287

ff (mit g-a)

288

musicalion
click for more

291 298 299 300 301

ff *pp* *do beim crescendo und decrescendo* plötzlich ruhig $\bullet = 60$

$\bullet = 100$ wieder schnell 3 *ff* sehr aggressiv

staccato bis Takt 301

299 300 301 302 303 304 305 306 307 308

ff *sp* *spp* *mf* *f* *ff* $\bullet = 60$

• = 100

309 mehr Luftgeräusch als Ton *ppp*

310

311 normal anblasen *p*

312 *f*

313

314 *f*

315 *pp*

316 *f*

317 *mp*

318

319

320

321

322

• = 50

323 5 *ppp*

328 flageolett

329

330

331

332

333 3 *so leise wie möglich*

336

337

338

339

musicalion
click for more

Violine 1

Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

♩ = 60 (siehe Vorbemerkung in der Partitur)

Andreas Pieper

10 11 12 13 14

pp *ff* *pp*

15 16 17 18 19

ff *pppp* *ff* *ffpp*

20 21 22 23 9 *sempre legato e crescendo*

ppp *pp* *p*

33 34 *simile*

ff

35

37 38 *simile*

39 40

42 43

44 45 46 *ff* *p*

47 48 49 *fp* *Glissando* *fp* *Glissando* *fp* *Glissando*

50 *pp* *Glissando*

51 *Glissando* (leiser) 52 *Glissando* 53 *Glissando* (leiser) 54 55 *Glissando*

musicalion
click for more

lückenloses Glissando für die Dauer der notierten Note mit dem angegebenen Zielton
(Glissando-Symbole zur besseren Lesbarkeit der Noten teilweise nach unten verschoben)

56 57 $\bullet = 60$ 58 7 65 66

Glissando

67 pizz. 68 69 pizz. 70 71 pizz. 72 pizz.

pp *f* *ff* *ff*

73 pizz. 74 2 76 arco 77 78 pizz.

ppp *pp* *sfz*

79 arco 80 81 82 83 84

pp *ff* *f*

85 86 87 88 *morendo* 89 2 91

p *ff* *pp* *f* *pp* *ppp*

92 *fp* *f* 94 95

96 $\bullet = 50$ pizzicato *b* *pp* *sfz*

98 99 100 101 102 103 *molto ritardando* 104 105 *pppp* *senza vibrato*

arco/con sordino

106 107 $\bullet = 60$ "gespannte Stille" *con sordino* 109 110 2 112 *pppp*

senza vibrato *pppp* *ppp*

113 114 115 116 2 118 *simile* 119

ppp *pppp* *pppp*

- Violine 1 -

120 121 122 123 124 125

ppp pppp pppp ppp pppp

126 10 136 137 *senza sordino* 138 140

ppp pp ppp ppp pp

141 *sim.* 142 143 144 145 146

ppp pp ppp pp mp

147 148 149 *portamento* 152

mf f pp ppp

15^{ma} 154 156 = 60 3 159

ppp pppp p

160 161 5 166 167

pizz.

168 *sim.* 5 169

ppp

171 172

173 174 = 66 *senza sord., am Steg* 176 177

mp

178 179 180 181 182 183 normale Lage

ff p pp p Gliss.

184 *mp* 185 186 *con sordino* 187 188

pp

189 *Allegro = 100* *senza sordino* *mf*

legato e molto cantabile

190 192 193

194 195 196 197 198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

flageolett *pp*

con sordino *ppp*

p *pp* *ppp* *p* *f*

spp *mf* *f* *ff*

spp *fff*

p *plötzlich sehr ruhig*

ff *plötzlich schnell*

copy-us 1175

261 262 263 *mf*

264 265 266 *mf* *plötzlich sehr ruhig* *klingen lassen*

268 269 *p* *klingen lassen* *plötzlich schnell* *mf* *f* *f* *sp*

272 *pizz.* *pizz. arco* *ff* 273 *accel.* *pp* 274

275 *a tempo* *fff* 277 *sehr aggressiv* 278 *plötzlich sehr ruhig* *= 60* *2*

= 100 281 *plötzlich schnell* *ff* 283 284 285 *scharf*

286 *spp* *ff*

290 291 *ff* 292

293 *plötzlich ruhig* *= 60* *2* 295 *= 100* 296 *ff* 297 *staccato bis Takt 301* *sehr aggressiv* *ff*

299 300 301 302 *spp* *mf* *f* *ff* *ff*

303 304 305 *spp* *3*

308 *= 60* 309 *= 100* 310 311 *senza sordino* *pp* *flautando*

ppp con sordino copy-us 1175

312 pizz. *mf* 313 arco *p* 314 pizz. *mf* 315 *mf*

316 arco *mf* 317 *p* 318 flautando *pp*

319 320 *sfz* *f* 321

322 323 5 328 *ppp* 329 330 15^{ma} 331 15^{ma}

333 2 335 15^{ma} 337 338 8^{va}

339 8^{va}

con sordino flageolet 50

musicalion
click for more

Violine 2

Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

♩ = 50 (siehe Vorbemerkung in der Partitur) Andreas Pieper

10 11 12 13 14

ppp *ff* *pp*

15 16 17 18 19

ff *pp* *ff* *ffpp*

20 21 22 23 10 33 34

ppp *pp* *fff* *simile*

35 36 37 38 39

simile *pp*

40 45

p *mp* *ff*

46 47 48 50 51

p *fp* *fp* *fp* *fp* *pp*

52 (leiser) 53 54 55 56 57

Glissando *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

58 65 66 67 70

pizz. *pp* *f*

71 72 73 74 76

pizz. *ff* *ff* *ppp* *arco* *pp*

77 78 79 80 81 82

pizz. *arco* *sfz* *pp*

83 *ff* *f* 86 *p* *ff* *pp* *f* *pp* 88 *morendo*

89 2 91 *ppp* 92 *fp* *f* 94 95 *ff*

96 = 50 *pizzicato* bis Takt 103, *erregt, nach und nach ruhiger* 98 99 *pp* *sfz*

100 101 102 *pppp*

103 *molto ritardando* 104 *pppp* *senza vibrato* 106 *arco/con sordino*

107 = 60 9 116 *con sordino* *senza vibrato* 117 118 120 *simile* 121 *pp* *ppp*

122 *pppp* *ppp* *ppp* 140 *ppp* *pp* *>*

141 *sim.* 142 143 144 145 146 *pp* *pp* *ppp* *pp*

147 148 *mf* *f* *portamento* 150 151 152 *pp* *ppp*

153 154 155 156 = 60 6 162 *senza sordino* *pp* *pp*

163 164 *simile* 165 3 168 *sul ponticello* 169 2 *ppp*

171 *legato, con sord., arco, senza vibrato* 172 *ppp* *normale Lage*

- Violine 2 -

senza sord., unmittelbar am Steg, mit sehr großem Druck, mehr Kratzgeräusch als Ton

173 174 175 176 177

♩ = 66 etwas schneller

pp *ff* *pp* *p* *mf* *pp*

178 179 180 181 182 2 184 normale Lage

pp *mf* *pp* *f* *pp* *p* *pp* *p*

Gliss. *Gliss.* *p*

185 186 189 41

Glissando *Allegro* = 100

230 *ppp* *con sordino* 231 232 *ppp*

233 234 235 *ppp*

236 237 238 *mp*

239 *f* *p* *ff*

♩ = 100 5 *senza sordino* sehr aggressiv

246 247 248 249 *sfz*

spp *mf* *f* *ff*

250 251 252 *fff*

253 ♩ = 60 plötzlich sehr ruhig 254 255 256

p

♩ = 100 plötzlich schnell

257 258 259 *ff*

musicalion

click for more

260

261

262

263

264

265

266 = 60 3

269 plötzlich schnell

270

plötzlich sehr ruhig

271

272

273 accel.

274

275

276 a tempo

277

278 sehr aggressiv

279 = 60 2

281 plötzlich schnell

282

283

284

288 2

290

291

292 3

295

296

297

298 staccato bis Takt 301

299

300

301

302

303

304

305 3

308 = 60

309 = 100

310

312 pizz.

313 2

315 pizz.

316

arco

mf

mf

mf

ppp

copy-us 1175

musicalion
click for more

- Violine 2 -

317 318 2 320 321 322 323 5

pp *sfz* (senza sord.)

328 $\bullet = 50$ *con sordino* *senza vibrato* 329 *simile* 330 331 *simile* 332 333 2

pppp

335 *sul ponticello* 336 337 338 339 *kein tremolo, kein vibrato* 340

pppp



Cello

Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

♩ = 50 (siehe Vorbemerkung in der Partitur)

Andreas Pieper

11 12 13 14 15 *pp* *ff* *ff*

16 17 18 19 20 21 *pp* *ff* *ffpp* *ppp* *pp*

22 23 33 *p* *mf* 34 *sempre legato e crescendo*

35 *simile* 36 37

38

41 42 43

44 45 46 47 *f* *pp* *fp* *Glissando* *fp* *Glissando* *fp* *fp*

50 *p* 52 *(leiser)* 53 *Glissando* 54 *(leiser)* 55 *Glissando*

56 58 65 66 *pizz.* *pp*

67 68 *pizz.* 69 *pp* 70 *pizz.* *f* 71 *pizz.* *ff* 72 *pizz.* *ff*

73 pizz. *f* 74 2 76 *pp* 77 *sfz* 78 pizz. 79 *pp*

80 81 *pp* 82 83 *mf* 84 *ff* 85 *f*

86 87 88 *morendo* 89 2 91 *ppp* 92 *fp* *f*

93 94 95 96 *ff* *pp* *pizzicato bis Takt 103, erregt, nach und nach ruhiger*

97 98 *sfz* 99 100 101 102 103 104

105 *pppp senza vibrato* 106 *arco/con sordino* 107 *8va* 108 *pppp* 109 *ppp* 110 111 112

113 114 115 *8va simile* 116 *pppp* 117 *ppp* 118 *pppp*

121 *8va* 122 *8va* 123 *pppp* 124 *ppp* 125 *pppp* 126 11 127 *senza sordino* 128 *ppp* 129 *pp* 130 *sim.* 131

(von Takt 136 bis 143 soll die Dynamik, entsprechend den crescendo-Zeichen, immer *ppp* beginnen und *pp* enden)

137 138 139 140 141 142

143 144 145 146 *p* *mp* *p* *mp* *mf* *f* *f* *f*

149 150 151 152 153 154

pp ppp ppp pppp

155 *Solo* $\bullet = 60$ *molto espressivo e cantabile* 157 158 159 *portamento*

mf

160 161 162 163 164 165

f *portamento* *dolce pp*

166 167 168 169 170 171

mf *ppp*

172 180

pp

181 182 183 184 186

Gliss. *Gliss.* *Glissando* *Glissando* *Gliss.*

pp *noch leiser*

187 189 192 193

pp *Allegro* $\bullet = 100$ *mf*

194 195 196 197 198

199 200 $\bullet = 60$ 30 230 *con sordino* 231

ppp

232 233 234

ppp *p*

musicalion
click for more

235 236 237 238

pp ppp ppp mp

239 240 241 242 2 244 = 100

f p senza sordino ff

245 246 247 248

sehr aggressiv spp mf f ff

249 250 251

spp

252 254 255

fff p plötzlich sehr ruhig

256 258

= 100 plötzlich schnell

259

musicalion
click for more

261 262 263

mf

264 265 267 267

= 60 plötzlich sehr ruhig klingen lassen

268 270 271 272

p klingen lassen mp mf f spp ff

273 274

accel. pp

plötzlich sehr ruhig

275 *fff* *a tempo* 276 277 *sehr aggressiv* 279 = 60

280 *pp* *klingen lassen* 282 = 100 *plötzlich schnell* 283 *ff* 284

285 *scharf* 286 *spp* *ff* 287 *mp* *f* 288

289 290 291 *ff*

292 *plötzlich ruhig* = 60 295 *wieder schnell* = 100 296 *pp* *ff*

297 *sehr aggressiv* 300 *spp*

301 *mf* *f* *ff* *ff* *spp*

304 305 3 308 = 60 309 = 100 *pp* *klingen lassen*

310 311 *pizz.* *f* 312 *pizz.* *p* 313 *arco* *pp*

314 *p* 315 *p* *mf* 316 317 *ppp* 318

319 *p* 320 *sfz* 321

322 323 5 328 *flageolett con sordino* 329 330 331

332 333 334 335 336 337

338 339 340

ppp *pppp*

The musical score is written for Violoncello. It consists of three staves. The first staff contains measures 322 to 331. Measure 322 is a half note G2. Measure 323 is a whole rest. Measure 324 is a half note G2 with a fingering '5'. Measure 325 is a whole rest. Measure 326 is a half note G2. Measure 327 is a whole rest. Measure 328 is a half note G2 with a flageolet mark and the instruction 'flageolett con sordino'. Measure 329 is a half note G2. Measure 330 is a half note G2. Measure 331 is a half note G2. The second staff contains measures 332 to 337. Measure 332 is a half note G2. Measure 333 is a whole rest. Measure 334 is a half note G2. Measure 335 is a half note G2. Measure 336 is a half note G2. Measure 337 is a half note G2. The third staff contains measures 338 to 340. Measure 338 is a half note G2. Measure 339 is a half note G2. Measure 340 is a half note G2. The dynamic markings are *ppp* at measure 328 and *pppp* at measure 333.



Kontrabass

Forse un mattino

Eugenio Montale

für Mezzosopran, Sprecher, Flöte, Streichquintett und Schlaginstrumente

♩ = 50 (siehe Vorbemerkung in der Partitur)

Andreas Pieper

9 10 *ppp* 11 12 13 *ff*

14 15 16 17 18 *ffpp*

19 20 *pizz.* 21 12 33 *sempre legato e crescendo*

34 *mf*

37 38 39 40

41 42 43

44 45 46 47 48 49 *Glissando*

f *pp* *fp* *fp* *fp*

lückenloses Glissando für die Dauer der notierten Note mit dem angegebenen Zielton

(die glissando-Zeichen sind der besseren Lesbarkeit der Noten wegen teilweise verschoben)

50 *fp* 51 *p* 52 *Glissando* 53 *(leiser) Gliss.* 54 *Glissando* 55 *(leiser) Gliss.*

56 *Gliss.* 57 *Glissando* 58 *7* 65 *6* 66 *2*

68 *pizz. pp* 69 *pizz. f* 70 *pizz. f* 71 *pizz. ff* 72 *pizz. ff* 73 *pizz. p*

74 *2* 76 *pp* 77 *pp* 78 *pizz. sf* 79 *pp* 80

81 *pp* **musicalion** *click for more* 86 *p* *mf* *ff* *f* *ff* *pp*

87 *< f > pp* 88 *morendo* 89 *2* 91 *ppp* 92 *fp* 93 *f*

94 *ff* 95 *p* 97 *pizzicato bis Takt 103, erregt, nach und nach ruhiger* 98 *sfz*

99 *(noch pizz.)* 100 *100* 101 *101* 102 *102* 103 *103* *ppppp* *molto ritardando*

104 105 *arco/con sordino* 106 107 = 60 29 136 *con sordino* 137

pppp *ppp* *pp* *ppp* *pp*

138 *ppp* 139 140 141 142 143

ppp *pp* *ppp* *sim.* *p* *p*

144 145 4 149 150 151 152

mp *mf* *f* *pp* *ppp*

153 154 155 156 = 60 2 158

ppp *ppp*

159 165

pp

166 *pizz.* 167 168 169 170 *legato, con sord., arco, senza vibrato*

p *ppp* *ppp*

171 172 173 5

senza sordino 178 179 180 181 182 183 *normale Lage*

pp *Gliss.* *Glissando* *Gliss.* *Glissando* *Glissando* *pp* *Gliss.*

184 185 *noch leiser* 186 187 188 189 **Allegro** = 100 6

195 196 197 198 199

200 = 60 30 230 231 232 233 234 *ppp* *ppp* *p*

235 236 237 238 239 240 *ppp* *mp* *f*

241 *p*

musicalion
click for more

247 248 249 250 *spp* *mf* *f* *ff*

251 252 *spp* *fff*

253 = 60 *plötzlich sehr ruhig* 254 255 256 = 100 *plötzlich schnell* *p*

258 *ff* 259 260

261 *ff* 262 263 *f* 264

265 *pp* 266 *plötzlich sehr ruhig* $\bullet = 60$ 267 268 269 *plötzlich schnell* $\bullet = 100$ 270 *mp* *mf* *f*

271 272 *ff* 273 *acc.* *mm*

274 *fff* 277

278 *sehr aggressiv* 279 *plötzlich sehr ruhig* $\bullet = 60$ 282 283 *f* *fff*

284 285 *scharf* 286 *spp* *ff* 287 *mp* 288 *f*

289 290 291 *ff*

musicalion
click for more

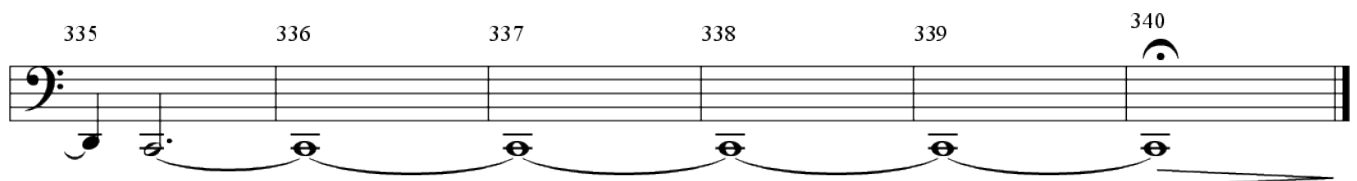
293 - Kontrabass -

plötzlich ruhig

= 60

wieder schnell

= 100



Type: Sheet music

Título: [Forse un mattino](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/X+Flauta+Perc+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Canto solo>soprano(1), Canto solo>X = Registro no especificado(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

poema de Eugenio Montale