

Andreas Pieper

Gartenidylle op. 52

nach einem Gedicht von Ingo Lükemann
für Alt, Viola und Klavier



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Gartenidylle op. 52

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für Alt, Viola und Klavier

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♩ = 52

cluster

dolce
ppp

5

ppp

cluster

Red. lie

musicalion
click for more

4

4

für die Dauer von zwei Takten im Flügel sanft über die Saiten streichen,
das Pedal bleibt noch immer gehalten

ppp

cluster

*

musicalion

click for more

9

9

mf 5 *pp* *p* *p*

Red. Red. Red. Red.

Musical score for measures 12-14. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 12 starts with a treble staff containing a whole rest. The bass staff has a melodic line starting on a half note. The grand staff begins with a piano (*pp*) dynamic. Measure 13 continues the bass staff melody and introduces a mezzo-forte (*mp*) dynamic in the grand staff. Measure 14 features a crescendo leading to a forte (*f*) dynamic in the grand staff. Measure 15 begins with a piano (*p*) dynamic and a *dolce* marking in the grand staff. The word *Red.* appears below the grand staff in measures 12, 13, and 15.

musicalion

click for more

Musical score for measures 15-18. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 15 starts with a treble staff containing a whole rest. The bass staff has a melodic line starting on a half note. The grand staff begins with a piano (*pp*) dynamic. Measure 16 continues the bass staff melody and introduces a mezzo-forte (*mp*) dynamic in the grand staff. Measure 17 features a crescendo leading to a forte (*f*) dynamic in the grand staff. Measure 18 begins with a piano (*p*) dynamic and a *dolce* marking in the grand staff. The word *Red.* appears below the grand staff in measures 15, 16, and 18. A double asterisk (**) is located at the bottom right of the page.

18 $\bullet = 60$

leise und zart

ppp *mp*

cluster

Red. Red.

musicalion

click for more

20

mp

3

Red. Red. Red. Red. Red. Red. Red. Red.

22

22

3

3

3

5

Red.

musicalion

click for more

24

24

3

3

3

3

3

3

3

Red.

Red.

Red.

Red.

Red.

Red.

Red.

26

lich kö - nig - lich thront

pp

26

Red. Red. Red. Red.

musicalion

[click for more](#)

28

die Ro - - - se zwischen den

28

Red. Red. Red. Red. Red.

34

Ped. Ped.

musicalion

click for more

36

Ped. Ped.

38

pizz.

38

3

3

3

5

Loc.

Loc.

Loc.

Loc.

musicalion

click for more

40

auf dem Was

3

40

5

3

3

Loc.

Loc.

Loc.

Loc.

loco

Loc.

Loc.

Loc.

Loc.

42

ser - spie - gel

pp

sfz

8va

loco

Red.

musicalion
click for more

44

sfz

8va

Red.

Red.

Red.

Red.

Red.

Red.

Red.

46

46

rit. *a tempo*

Leo. Leo. Leo. Leo. Leo.

musicalion

[click for more](#)

48

48

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

musicalion
click for more

56

bend - lich

pp *ppp*

pp *ppp*

*

Ped.

musicalion

[click for more](#)

60

schwei - gen

pp *pp*

*

Ped.

64 *ppp* (gesprochen) (gesungen)

in der Lau - be die

64 *p* *ppp* *ppp*

zwei Takte lang im Flügel über die Saiten streichen, leise, bei gehaltenem Pedal

musicalion
click for more

68 Gar-ten - ge - rä - te

mp *mf*

68 *ppp* *ppp* *ppp*

klingen lassen wie oben klingen lassen

Ped. *

71

die Bren - nes - sel

molto espressivo

mp

ppp

71

Reo.

musicalion

click for more

74

hin - ter dem

f

mf

molto espressivo

pp

74

Reo.

77

Flecht - zaun

musicalion

[click for more](#)

81 $\text{♩} = 60$

sempre legato e espressivo

5

mf

83

spp

83

zart und leicht

pp



85

Ko-li - bri - ar

85

87

(ar)

87

89

(ar)

5

ppp

musicalion
click for more

The image displays a musical score for three systems, each containing a vocal line, a piano accompaniment line, and a grand staff. The first system (measures 87-88) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 89-90) shows a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The third system (measures 91-92) shows a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is orange and has a glowing effect. The piano part in the third system is marked with 'ppp' (pianissimo).

91

(ar)

spp

91

musicalion
click for more

93

tig

mf

93

ppp

3

95 (immer im Tempo)

ste - - - hen -

frei
pizz.
p

frei
ppp
ohne Pedal, *leggiero*

pp *ped.*

musicalion

click for more

(dritter Wiederholung des Klaviers)

97

Nacht - - - schwär - mer vor den Gold - - -

sooft wiederholen bis der Klavierpart dreimal gespielt ist, dann sofort beenden

ped.

dreimal wiederholen. Beim letzten Mal das letzte Pedal liegenlassen bis *

↓

*

99

(Gold) - - - Gold - - -

arco

5

mf

99

mp

mf

Reo.

musicalion

click for more

101

(Gold) - - - - - ru - - -

mf

101

103

(ru) - - - - - ten - - - - - blü - - -

103

mp

musicalion
click for more

105

(blü) - - - - - ten

105

5

3

3

5

Leo. Leo.

[illegible]

111

sfz *sfz* *sfz*

8va

3 3

Ped. Ped.

Ped. Ped.

musicalion

click for more

113

sfz *sfz* *sfz* *sfz*

5

8va

3 3 3

pp

3 3 3

Ped.

Ped.

Ped.

Ped.

Ped.

115 $\bullet = 52$

115 (8va)

rit. *pppp*

cluster

musicalion
click for more

117

sempre legato e espressivo

pppp

p

cluster

5

Leg.

Leg.

*

120

Ich mes - - - se die

sempre legato e espressivo

p

120

Leg.

musicalion
click for more

122

Zeit

122

Leg.

Leg.

Leg.

124

mit dem Flü - - -

124

124

126

gel - - - schlag

126

126

126

musicalion
click for more

128

ei - - - - - ner Tau - - - - -

Ped.



130

be

130

rit.

Ped.

Viola

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[illegible]

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line in B-flat major, 4/4 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 60. The score is divided into measures, with measure numbers 46, 51, 59, 67, 72, 77, 81, 83, 85, and 87 visible. The music features various dynamics including *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with the instruction 'molto espressivo'. Performance instructions such as 'sempre legato e espressivo' and 'klingen lassen' are present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

90 *5*

92 *spp* *mf*

94 *3*

96 *frei pizz.* *p* sooft wiederholen bis der Klavierpart dreimal gespielt ist, dann sofort beenden

99 *arco* *5*

102 *mf*

104

107 *3* *sfz* *sfz* *sfz*

113 *sfz* *sfz* *sfz* *sfz* *5* *p* sempre legato e espressivo

122

128

Type: Sheet music

Title: [Gartenidylle](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Piano+Vla

Orchestration: Piano (*pianoforte*) = Pf(1), Viola = Vla(1), Voice solo>tenor(1)

after a poem by Ingo Lükemann